

Antiques Trade gazette

The Art Market Weekly

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12 Dover Street, W1S 4LL
info@koopman.art | www.koopman.art | +44 (0)20 7242 7624

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Busy autumn season of fairs to look forward to

by Frances Allitt

The *British Art Fair* and the *Northern Antiques Fair* have released first details of their events ahead of a busy autumn season.

The fairs, which take place in London and North Yorkshire respectively, run simultaneously from September 28-October 1.

Second time

This *British Art Fair* is the second edition under the ownership of Will Ramsay of Ramsay Fairs, and the 32nd with founder Gay Hutson at the helm.

Taking place at the Saatchi Gallery, it adds The Fine Art Society to its roster of around 70 firms.

Others such as Whitford Fine Art and Robert Upstone both return after an absence and regular returning exhibitors include Osborne Samuel, Jonathan Clark and Patrick Bourne.

This year the fair stages an exhibition titled *Crossing Borders: Internationalism in Modern British Art*, which celebrates the work of émigrés and refugees.

Hutson said there was "a certain trepidation among British Art Fair exhibitors" when Ramsay's takeover was announced. Before acquiring the fair his extensive portfolio included the many international chapters of the *Affordable Art Fair* but no events dealing with historic art. There were concerns, Hutson said, over

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Everest 1953 expedition leader's mittens reunited after auction

Mittens worn by British Everest expedition leader Sir John Hunt in 1953 have been reunited 70 years later following a successful auction bid, it has been revealed.

As reported in *ATG* No 2593, the left-hand cotton mitten owned by Hunt (1910-98) sold for a hammer price of

£3200 at Hansons in Staffordshire on May 10.

The owner of the right-hand mitten, a man who climbed Everest himself in 2018, spotted its pair coming up for sale and after a fierce bidding battle he came out on top.

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View jewellery with a new perspective

This 18ct gold ring demonstrating French portrait photographer René Dagron's (1819-1900) invention of microphotography quadrupled its estimate at Bonhams in Paris.

The c.1860 oval ring, set with a cultured pearl and rubies around a microphotography image of a woman, was hammered down at €2800 (£2420) against an estimate of €500-700 (£3584 including buyer's premium) to a private French buyer at the May 24 sale.

Continued on page 4

Above: the gold ring showing French portrait photographer René Dagron's invention of microphotography sold for €2800 (£2420) and, right, the image of a woman it reveals.



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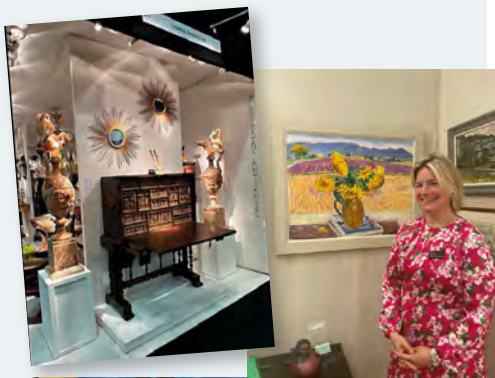
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Chief Executive Officer	John-Paul Savant
Chief Operating Officer	Richard Lewis
Publishing Director	Matt Ball
Deputy Editor, News	Laura Chesters
Deputy Editor, Features & Supplements	Roland Arkell
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Chief Production Editor	Tom Derbyshire
Digital & Art Market Editor	Alex Capon
Dealers & Fairs Editor	Frances Allitt
Marketing Manager	Beverley Marshall
Print & Production Director	Justin Massie-Taylor

SUBSCRIPTIONS ENQUIRIES

Biagia Longhitano +44 (0)20 3725 5507
subscriptions@antiquetradegazette.com

EDITORIAL

+44 (0)20 3725 5520
editorial@antiquetradegazette.com

ADVERTISING

+44 (0)20 3725 5608
advert@antiquetradegazette.com

AUCTION ADVERTISING

Rachel Tolley +44 (0)20 3725 5569
racheltolley@antiquetradegazette.com

NON-AUCTION & FAIRS AND MARKETS ADVERTISING

Dan Connor +44 (0)20 3725 5605
danconnor@antiquetradegazette.com

CLASSIFIED

Alison Hoar +44 (0)20 3725 5608
alisonhoar@antiquetradegazette.com

INTERNATIONAL ADVERTISING

Susan Glinska +44 (0)20 3725 5607
susanglinska@antiquetradegazette.com
Francine Libessart +44 (0)20 3725 5613
francinelibessart@antiquetradegazette.com

CALENDAR CONTROLLER

Eden Oram-Killas +44 (0)20 3725 5606
edenoram-killas@antiquetradegazette.com

ATG PRODUCTION

+44 (0)20 3725 5620
Muireann Grealy +44 (0)20 3725 5623

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Antiques Trade Gazette,
Harlequin Building,
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Everest 1953 expedition leader's mittens are reunited

Continued from front page

Jim Spencer, manager of the Library sale, said: "I had the bidder on the telephone and after they won the auction they said to me, 'By the way, I own the other one'."

The left-hand mitten is now waiting to be framed and displayed alongside the right-hand version (framed along with a letter of provenance from Sir John), which he "bought more than 20 years ago at auction for around £400", said Hansons.

The right-hand mitten had been offered at Bonhams in 2003 but had gone unsold at the time, so was presumably a post-sale purchase or reoffered elsewhere.

The owner of the reunited pair, Daniel Wallace, 44, a property surveyor from Winkfield, Berkshire, said: "I've been a mountaineer for

around 20 years and climbed Everest in 2018.

"I also attempted Everest in 2014 and 2015 and witnessed tragedy. I lost three members of my team in a Nepal earthquake in April 2015. I was also there when an ice avalanche struck in 2014. I went on to raise money for the families of three Sherpas who lost their lives.

"I know first-hand how difficult it is to climb Everest and how long it takes – more than two months is required in order to acclimatise to the high altitude."

The letter from Sir John with the right-hand mitten, dated December 1986, confirms it was one of a pair worn 'during the first assault on 24-28 May 1953'. He also mentioned memorabilia being distributed to 'various charity foundations'.

This ties in with a letter of provenance with the left-hand



Left: Sir John Hunt's mittens from the 1953 Everest expedition have been reunited.

Hall, to bring me the mitt."

Hunt had chosen two pairs of climbers to make the final push for the summit. The first, Tom Bourdillon and Charles Evans, came within 330ft on May 26 but turned back after running into oxygen problems.

The same day, Hunt, ascending with Sherpa Da Namgyal, intended to reach 27,900 feet to leave equipment for the second summit party of Edmund Hillary and Tenzing Norgay. The pair came to Hunt's rescue when he could not move any more at 27,400 feet, overcome by altitude sickness. Hilary fetched his oxygen apparatus and put Hunt on a maximum flow of six litres per minute. Three days later Norgay and Hillary reached the summit. *Tom Derbyshire*

Ring reveals a surprise photo

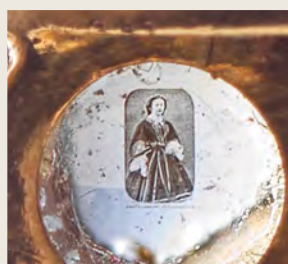
Continued from front page

Dagron developed the technique of 'microphotography': attaching small images to a miniature magnifying convex lens within jewellery, novelties and souvenirs which became known as Bijoux Photomicroscopiques.

His invention became a popular kind of parlour game commonly referred to as Stanhopes because they used a modified Stanhope lens to view the microscopic picture within the jewellery.

In 1862, Dagron exhibited his miniature Stanhope viewers during London's *International Fair* and received an honourable mention from Queen Victoria whom he supplied with a set of microfilms.

The consignors of the ring at Bonhams, a private family who had owned the jewel



Above: a detail showing the image of a woman.

for generations, also sold a second lot by Dagron. A group of his works, comprising three watch keys and a pendant with images showing a man and a woman, were sold at £1700.

Dagron continued to work in microphotography and by the late 1860s had developed his idea of miniature photographs that were sent by carrier pigeon across enemy lines. By the end of the war in 1871, Dagron had organised the sending of 115,000 messages.

Laura Chesters

Symbol of a Victorian secret society

Oscar Wilde and Lord Alfred Douglas were probably members. So too Charles Robert Ashbee.

The Order of Chaeronea, the secret society for the cultivation of a moral, ethical, cultural and spiritual ethos within the Victorian gay community, was founded by George Cecil Ives in 1897. It was his belief that homosexual men and women would never be accepted openly in society and must therefore have a means of underground communication. Together they would seek to promote what was simply called 'The Cause'.

The society took its name from the Greek battle in 338BC where the Sacred Band of Thebes, an elite regiment comprising 150 male couples, made its last stand before annihilation. Ives and other members dated their letters and other materials from the year of the battle, so that 1900 was written as 2238.

Although there was never an official list of members, the order



Above and right: Order of Chaeronea ring, £3700 at Bishop & Miller.



is thought to have numbered perhaps 300 men and women. Each were privy to an elaborate system of rituals, ceremonies, codes and passwords.

Surviving relics of the Order of Chaeronea are very rare. Hence the competition for an otherwise unremarkable Edwardian ring offered by Bishop & Miller in Glandford, Norfolk, on May 16. Mounted on a silver band hallmarked for Barnet Henry Joseph, Chester 1905, was a marble-sized piece of smoky quartz engraved with the seal of the Order of Chaeronea.

Carved in intaglio are the order's mystical 'sign word'

Amrrhao, the number 338 referencing the battle of Chaeronea and the letters ZLD for the membership prerequisites of Zeal, Learning and Discipline. The motif of a chain and a double wreath were metaphors for secrecy and brotherhood.

Who originally wore this ring, so evocative of the LGBT experience a century ago, is unknown. It came for sale in East Anglia with a guide of £400-600 as part of a group of lots from a Norfolk dealer. It sold at £3700 (plus 25% buyer's premium) to a private collector in the room.

Roland Arkell

Sèvres vase sells for nearly £90,000 in Oz

by Roland Arkell

Made in 1762 at the cusp of the vogue for rococo and neo-classicism, this 15in (44cm) high Sèvres vase combines elements of both styles.

The Sèvres collection of the Duke of Bedford, Woburn Abbey, Bedfordshire has a vase of the same model and size, and similar vases of a smaller size in different colours can be found in the US at the Philadelphia Museum of Art and the Worcester Art Museum, Massachusetts.

This example (with the painter's

mark for Charles Nicolas Dodin) was part of the collection of continental porcelain and furniture from the estate of the dealer Robert Compton Jones (1932-2020) sold by Leonard Joel in Sydney on May 30.

It had a couple of small condition issues (some restoration to neck and one handle) but, estimated at Aus\$50,000-80,000, it took Aus\$170,000 (£89,080) plus 25% buyer's premium.

Compton Jones, a dealer in Old Master paintings, had dual citizenship and spent his life between the UK and Australia.



Left and right: Sèvres vase sold at Leonard Joel of Sydney for **Aus\$170,000 (£89,080)**.

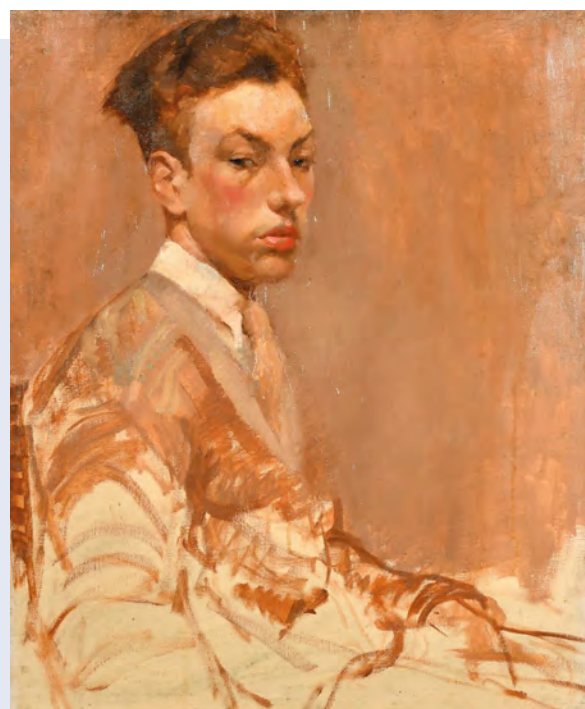
Coronation bowl had ATG starring role

A buyer who spotted a Whitefriars Glass finger bowl in the pages of *Antiques Trade Gazette* snapped it up from dealer Mark West.

The yellow bowl (**below**) was made by James Powell for a Queen Victoria's coronation banquet given by the Corporation of London in 1837. It was one of 12 made for the top table. Crowned VR with the badge of the City of London and the Flowers of the Union, it featured what West thought to be the first example of uranium glass (invented in Bohemia in 1835) made in the UK.

Offered for £2500, it was included in ATG's coronation feature (issue No 2591), ahead of the dealer's appearance at the *Decorative Antiques and Textiles Fair* in Battersea (May 9-14). In fact, the vase sold early on the opening morning of the *Petworth Park Antiques & Fine Art Fair* (May 19-21). Both events are reviewed in this week's *Dealers' Diary* section (see p42, 44 & 45).

Rachel Fellman



Left: a portrait by Violet Evelyn Arnott, **£20,000** at Parker Fine Art Auctions.

The mysterious artist in high auction demand

One of the most talked about pictures sold recently was a portrait by an almost unheard of artist that dramatically exceeded a £150-250 estimate and was knocked down at £20,000 at Parker Fine Art Auctions (25% buyer's premium) on May 11.

The artist was Violet Evelyn Arnott (1901-53) about whose works almost nothing is known.

Born in Brampton, Northumberland, she came from a wealthy family and is known to have studied at the Slade and then the Royal Academy schools from 1925.

While this picture clearly showed some talent, none of her works have seemingly ever emerged on the market.

Intriguingly, the 2ft x 20in (61 x 51cm) unframed oil on canvas at the Farnham saleroom in Surrey, which was catalogued as 'bust portrait of a man', carried a large inscription on the back *Arnott Annual Exam*.

Archivist at the Royal Academy Mark Pomeroy told ATG that Arnott passed her 1925 exam and this work was one of two that helped her to win the second prize in the Premium competition (which were awarded each December).

"Her attendance record, however, was woeful," Pomeroy added. "She stopped attending classes in the autumn of 1925 and her studentship was closed two years early in 1927 due

to her non-attendance and failure to submit. It appears she never exhibited in the *Summer Exhibition* and so, from an Academy perspective at least, she vanishes from view."

In 1928 she married Geoffrey Robert Sutton in her native Northumberland. Sutton was from a family of wealthy ship owners. His father's estate was worth the equivalent of £17m today when he died. With no works known under her married name either, did she give up painting entirely at this time?

'Quirky and characterful'

ATG contacted a number a dealers who specialise in this market and it seems the price has been received almost universally as something of a surprise. One dealer described it as a 'quirky and characterful' portrait possibly depicting another student at the RA.

Another member of the trade suggested the 'gender fluid' sitter may be the reason for the competition and, indeed, wondered if the subject might even be a woman.

However, as one dealer concluded: "Art shouldn't need to have a back story or an extensive exhibition history. This is why artists get overlooked. Let's let the artist be appreciated without question or justification."

Alex Capon

It's a busy autumn fairs season to savour

Continued from front page

"how the fair would fit into his portfolio". However, she added, "the proof was in the result". Ramsay's inaugural run featured a record attendance of 10,000 visitors and among healthy sales, two hit the £300,000 mark.

Hutson added: "We were unlucky that it took place in the week of the Truss/Kwarteng budget which spooked the markets and affected consumer confidence, but it still managed to post some healthy sales."

Last year's new concepts are returning, such as Solo Contemporary, which gives young galleries the chance to showcase the work of a single artist.

Meanwhile, the *Northern Antiques Fair*, launched in Harrogate in 1951, returns for its third year at Tennants in



Left: J Dickinson Maps & Prints, one of the exhibitors at the *Northern Antiques Fair*, brings this very detailed map of the City of Durham, published by Thomas Foster in 1754. It is one of only a handful of copies known to exist. Originally dedicated to the ecclesiastical and political dignitaries of the city, it is priced at **£2650**.

shortly by the *Decorative Antiques and Textiles Fair* running in Battersea from October 3-8.

Packed schedule

These four fairs launch the autumn season (*Tribal Art London* will not run in its traditional mid-September slot this year, although full details are still to come), which includes *Frieze Masters* (October 11-15), the *Winter Art & Antiques Fair Olympia* (October 30-November 5) and the *Cotswold Art & Antiques Dealers' Association Fair* (November 17-19).

Leyburn, hosting around 40 exhibitors. Newcomers include Bink Fine Art, Frodsham Clocks (run by the great-great-grandson of clockmaker

William James Frodsham) and McBain & Byre. Among the regular exhibitors are Cares Fine Art, Gladwells Rutland and Drove House Antiques.

LAPADA Berkeley Square Fair takes place in London at the same time, running from September 27-October 1.

The trio of fairs is followed

Tennants



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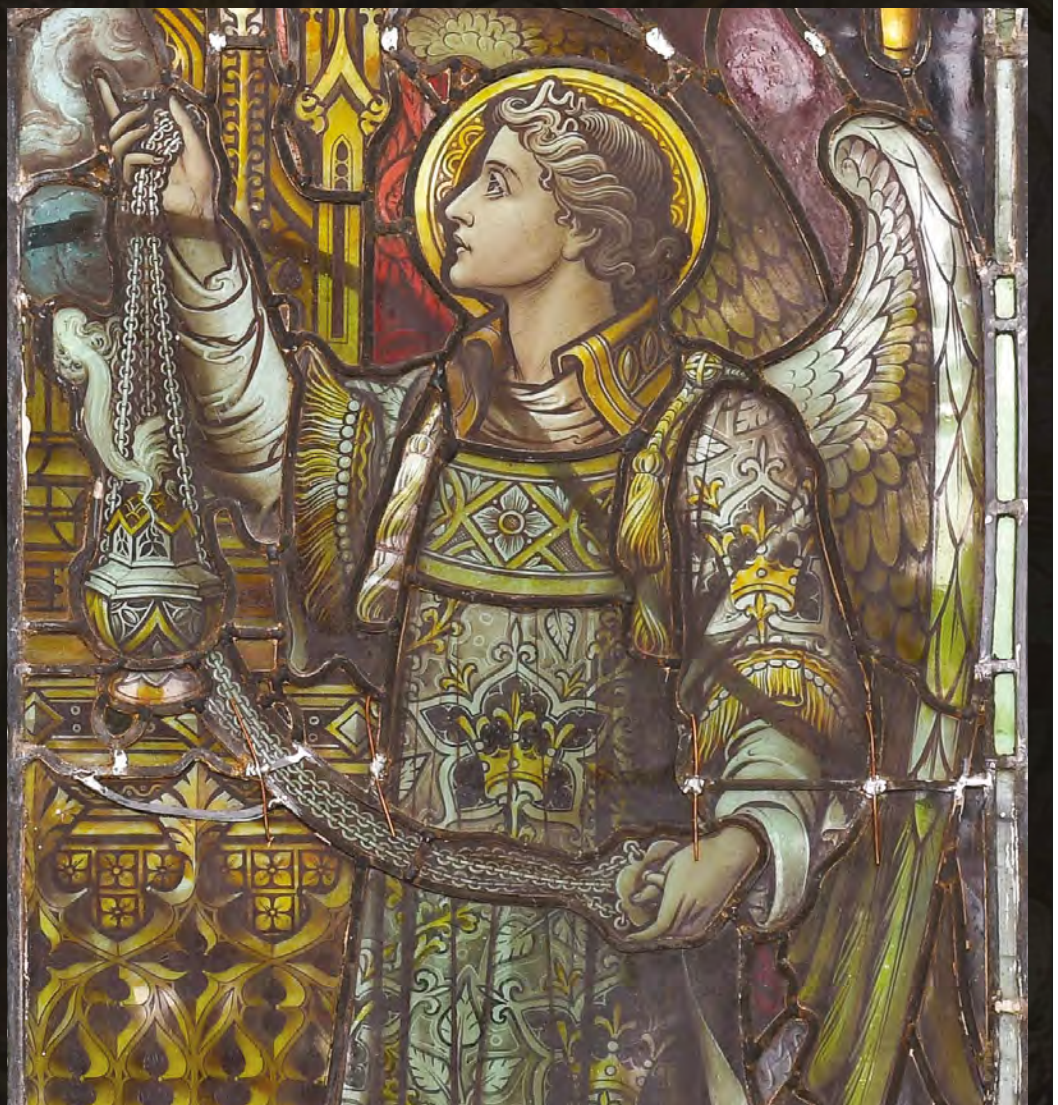
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Pick of the week

Fascination for the Indian princess then Suffragette

As timing goes, the sale date for an album of handwritten letters, photographs and ephemera related to Sophia Duleep Singh (1876-1948) could not have been much better.

It was offered at Maidenhead firm Dawsons (25% buyer's premium) on May 25, just one day before a blue plaque was unveiled at the former home of the Suffragette Indian princess in south-west London, Faraday House (then part of the Hampton Court Estate).

The hammer price of £10,000 against an estimate of £500-800, via thesaleroom.com, also reflected the huge interest in – and reverence for – the Duleep Singh family among collectors of Sikh historical items, and the appeal of the Suffragette connection.

The daughter of deposed Maharaja of Lahore Duleep Singh, who came to Britain in 1854 and was granted a pension, Sophia was a goddaughter of Queen Victoria. The maharajah was given a country

estate and welcomed by the royal family. He died in 1839 and Sophia inherited a fortune.

She turned her attention to equal rights campaigning with her wealth helping to support protests, and is now well known as a member of the Women's Social and Political Union (WSPU), the militant group led by Emmeline Pankhurst.

Much of the correspondence in the lot is addressed to Faraday House, where an apartment was given to Sophia in 1896 by Victoria as a grace and favour residence, along with an allowance of £200 a year to maintain it.

Primarily relating to 1800 Sikh soldiers who had set up camp on the golf course near Hampton Court

after the First World War, the album also included invitations and passes, and was offered with a brown pigskin document box, with sunken brass handle and applied silver coronet above, the interior rim stamped for Needs & Co, Late J Bramah, 100 New Bond St W. It bore the letters VDS for Victor Duleep Singh, Sophia's brother.

Also in this lot was a leather cylindrical document case and a pair of Hunsicker & Alexis binoculars in a leather case, each bearing initials WDS, and a volume of the *Memoirs of Prince Blücher*, first edition, 1932, which bore an inscription from one of the editors, Evelyn Blücher.

Tom Derbyshire



Left: archive related to Sophia Duleep Singh and family, plus detail above, sold for £10,000 by Dawsons.



Precious metals

On Friday, June 2, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1975.58 €1835.07 £1580.64

Gold

22 carat: £1398.21 per oz (£44.96 per gram)

18 carat: £1144.00 (£36.78)

15 carat: £953.32 (£30.65)

14 carat: £889.77 (£28.61)

9 carat: £572.00 per oz (£18.39 per gram)

12 Month High: ▲ £19.02

12 Month Low: ▼ £16.47

Hallmark Platinum

£21.93 per gram

Silver

£15.82 per oz for 925 standard hallmarked

12 Month High: ▲ £17.15

12 Month Low: ▼ £12.76

Latest figures show first ARR payments

The latest Artist's Resale Right (ARR) royalties figures from the Design and Artists Copyright Society (DACS) reveal 873 artists and artists' estates received fees and 53 artists were paid a royalty for the first time.

The data from DACS for the first quarter of 2023 revealed £2.3m was paid to the 873 artists and artists' estates and the median ARR payment was £280. More than 60% of all ARR royalties paid out were under £500.

DACS said £120m has been paid in total to over 5900 artists and estates since 2006.

ARR gives creators of original works across their lifetime, and for 70 years after their death, the right to a payment when their work is resold in the secondary market with the involvement of an art market professional.

The royalty is chargeable when the sale price of the artwork exceeds €1000 (based on the exchange rate from the European Central Bank on the day of the sale). The amount due is calculated on a sliding scale and is capped at €12,500.

Despite Brexit, the UK government has reiterated that

ARR will remain in force within UK law (see ATG No 2595 for more).

German Old Masters emerge

A major German collection of Old Masters is heading to auction in London.

A group of works from a collection billed as 'one of the finest privately assembled Old Master collections in Germany in the last half century' will be offered at auction in London this summer.

Dr Hermann Röchling (1929-2020) came to collecting

late in life with his interest in Old Master paintings piqued in 1995 when Sotheby's staged a landmark sale of the collection of the Markgraf of Baden, in Dr Röchling's native town of Baden-Baden.

He bought mostly at auction over 25 years, assembling an eclectic collection spanning the late Gothic works to Rococo pictures. He also had a specific passion for small-scale Italian works on copper.

Sotheby's is offering a group of 12 works from the source across its evening, day and online sales in July. The combined estimate is £1.3m-1.8m.

Drenth steps down as TEFAF director

The European Fine Art Foundation (TEFAF) has announced that Bart Drenth has stepped down. Drenth joined TEFAF in February 2022 as an interim director, becoming global managing director (shared with managing director Charlotte van Leerdam who is on leave), in December 2022.

The TEFAF board said it will announce its leadership plan in the coming weeks.

According to media reports

he has left his role following controversial social media posts.

Hidde van Seggelen, president of the TEFAF executive committee, said: "The board is grateful to Bart for his accomplishments. He joined TEFAF at a time of upheaval and transition caused by the pandemic when the art market and fairs were just returning to business

"Despite these challenges, Bart's leadership, fiscal discipline, and efforts to align and structure the team led to stability and progress for TEFAF.

"This year, TEFAF held two successful editions in Maastricht and New York, indicating that the foundation and fairs are well-positioned going forward. The board wishes Bart all the best in his future endeavours and thanks him for his service to TEFAF."

Burne-Jones glass panel for sale in NY

A stained-glass window by Edward Burne-Jones (1838-98) from a well-known series of nine panels is coming to auction at Bonhams.

The nine windows, created at the studio of William Morris



Above: among the highlights of the Röchling sale is *A maid cleaning fish outside a house* by Gabriël Metsu, estimated at £200,000-300,000 at Sotheby's.

(1834-1896), were originally designed by Burne-Jones for Woodlands, a home on the outskirts of Bradford which was built in 1866 for Angus Holden (Mayor of Bradford and later MP).

Woodlands was later demolished and seven of the panels were believed to have been later sold c.1912 to a private collector in Bath.

US film director and stained glass enthusiast Gabriele Franklin later tracked down the seven panels on a buying trip to England in 1978.

Since then he has sold some of the panels: five were once owned by rock guitarist and founding-member of Led Zeppelin, Jimmy Page, and one is in the Los Angeles County Museum of Art's permanent collection.

This final panel, *Sol*, is being sold by Franklin at Bonhams'



Above: *Sol*, a stained-glass window panel by Edward Burne-Jones, **\$100,000-150,000** at Bonhams New York.

Modern Decorative Art + Design sale on June 14 in New York. It has an estimate of \$100,000-150,000.

Splendid Hoffman Palais Stoclet service on offer

Woolley & Wallis is selling elements of a silver and malachite table service designed by Josef Hoffman for the Palais Stoclet in Brussels.

The seven pieces are part of a group of artworks from the family of the Belgian engineer, financier, and noted collector Adolphe Stoclet (1871-1949).

The Palais Stoclet, the first residential project for the Wiener Werkstätte, built between 1905-11, is considered Josef Hoffmann's masterpiece. The mansion has been occupied since its opening by the Stoclet family and (although designated a World Heritage site by Unesco in June 2009), is not open to the public. It is currently owned by Stoclet's four granddaughters.

The Hoffman silver pieces to be offered in Salisbury on June 21 are well documented.

A silver and malachite comport with marks for the Wiener Werkstätte marks, Josef Hoffman and the maker Alfred Mayer is guided at £10,000-20,000. The original drawing for this piece (one of two made for Stoclet) is in the Museum of Applied Arts, Vienna (MAK).

An ensuite bowl or centrepiece, also made by Mayer, is possibly the same piece pictured in a black and white photo in front of one of the famous series of mosaics by Gustav Klimt at Palais Stoclet. Sold together with a later silver and malachite tray made to a Hoffman design in Belgium, it is estimated at £15,000-20,000.

A pair of cylindrical preserve jars with hinged covers with marks for the Wiener Werkstätte marks and the silversmith

Josef Hossfeld are guided at £3000-5000 while a pair of table salts with cut glass liners with stamped Austrian marks are guided at £1500-2000.

Roland Arkell

Elements of a table service designed by Josef Hoffman for the Palais Stoclet for sale at Woolley & Wallis.



Most read

The most clicked-on stories for week May 25-31 on antiquetrade gazette.com

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- 4 Earliest standard measure is the weigh to go
- 5 A lawyer writes: Why it is crucial to avoid crossing the line from being potential purchaser to adviser



In Numbers

750

The number of antiquities returned to Italy that had been in the possession of a liquidated company Symes Ltd, owned by antiquities dealer Robin Symes. Italy's Culture Ministry valued the items at €12m. They were returned to Italy on the same day that an agreement was signed between Symes and Greece to return other artefacts (as reported in *ATG* No 2595).

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Wannenes, Genoa, May 30

Antichità Romane by Piranesi, four volumes with 214 of 216 engraved plates, 19th century binding. Estimate: €20,000-30,000 Hammer: €20,000



Mullock's, Telford, May 25

Royal Cinque Port 1920 Open Golf Championship programme signed by winner George Duncan and 1904 champion Jack White. Estimate: £15,000-20,000 Hammer: £15,500

Bonhams, Paris, May 25

Angelos Giallina (Greek, 1857-1939), *View of Corfu*, watercolour on card signed and dated 1894, 18in x 2ft 5in (45 x 75cm). Estimate: €4000-6000 Hammer: €18,000



HIGHEST PRICE OVER ESTIMATE

AMW Auctions, Andover, May 28

Qing porcelain brush pot. Estimate: £20-40 Hammer: £1600



Martel Maides, St Peters Port, Guernsey, May 26

Indian Bidri ware heart-shaped pan box, possibly early to late 17th century, 6in (15cm). Estimate: £60-80 Hammer: £2800



Thomson Roddick, Edinburgh, May 25

Cantagalli Iznik revival footed bowl, painted cockerel mark, 13in (34cm) diameter. Estimate: £50-100 Hammer: £3800



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for May 25-31, 2023.

'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com

'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

BAMFORDS

AUCTIONEERS & VALUERS

The Gilchrist Collection

An Important Single-Owner Collection of Fine Dolls, Toys and Automata from a Derbyshire Home

Monday 19th June 2023 at 10.00am

A Collection curated over a span of fifty years, made up of over 150 separate lots which showcase a variety of Fine Dolls and Automata from some of the finest International toy manufacturers including names such as Fernand Martin, Jules Nicholas Steiner, Otto Gans, Rouillet et Decamps and L.Prieur.

The Gilchrist Collection viewing at our new saleroom:

Sunday 11th June - 2pm to 5pm

Monday 12th June - 9am to 5.30pm

Monday 19th June - 9am to 10am (morning of sale)



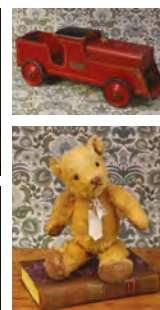
The June Toy, Juvenalia, Advertising and Collectors Auction

including
Comic
Books

Tuesday 20th June 2023 at 10.00am

Over 400 lots to include Teddy Bears, Dolls, Juvenalia, Folk-Art, Die-cast models, Model Trains including O Gauge and OO Gauge, Live Steam Models and Toys including Sci-Fi related Toys.

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Viewing at our new saleroom: **Monday 19th June - 9am to 5.30pm**
Tuesday 20th June - 9am to 10am (morning of sale)

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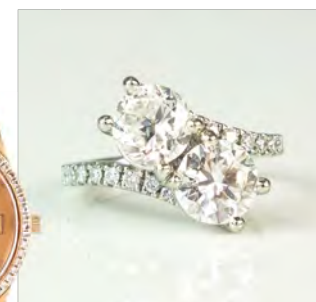
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THE FINE ART, ANTIQUES & JEWELLERY AUCTION



WEDNESDAY 21ST JUNE
Auction starts at 10am

VIEWING

18th June, 11am - 2pm

19th & 20th June, 10am - 4pm

T: 01743 450 700 | E: fineart@halls.gb.com

W: www.halls.gb.com/fine-art

Shapland and Petter of Barnstaple, an Arts & Crafts oak dressing table £900 - £1,500

A rare and early Caughley 'Stalked Fruit' chocolate pot and cover, circa 1775-78: £600 - £900

Edgar Hunt (1876-1953) Chickens, Pigeons and Rabbits, signed lower left, oil on board, 27 x 37.5 cm, frame 41.5 x 52 cm: £4,000 - £6,000

Omega: A gentleman's 18ct yellow gold diamond set bracelet watch: £5,000 - £7,000

A two stone diamond crossover ring: £6,000 - £8,000



575 Circle of Carlo Cavalieri Maratti (1625 - 1713), Madonna and Child Attended by Putti in the Heavens, oil on canvas £2,000-£3,000



790 A James I silver seal top spoon, 16.5cm long, possibly Martin Cottrell, London 1604 £600-£800



2627 After Charles-Édouard Jeanneret (Le Corbusier) - a Chaise Longue - LC4, after a design by Charlotte Perriand £200-£300



1222 Liberty & Co - a pair of Arts and Crafts silver Cymric candlesticks £600-£1000



2514 A Louis Philippe rosewood and brass marquetry library writing side cabinet c.1840 £600-£800



1385 A fine round brilliant cut diamond solitaire ring, approx. 2.7ct £10,000-£15,000

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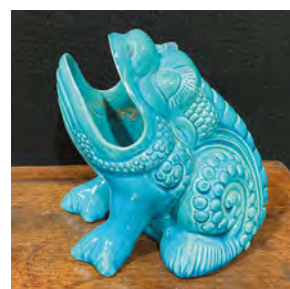
1876 An early 20th century German violin, paper label for Ernst Heinrich Roth, a copy after Nicholas Amati £600-£1000



1664 A Maori fish hook (Matua) 19th century £400-£600



203 A Worcester butter boat, c.1755 £80-£120



39 A Burmantofts Faience spoon warmer, as a grotesque seated toad £120-£150



1278 An early 18th century 18ct gold repeating pair case pocket watch, by James Snelling, London £3,000-£4,000



2381 A 17th century brass lantern clock, c.1680 £600-£1000



470 A pair of Chinese shaped circular dishes 19th century £300-£400



2528 A pair of Sheraton Revival satinwood drawing room cabinets £4,000-£6,000

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The remarkable Mrs Newman

The professional goldsmith and jewellery designer was not the first woman in such a role but received significant prominence in the Victorian era under her own name, with collectors now eager to bid for the handful of pieces that come to auction each year.

Roland Arkell reports



Suzanne Belperron, Jeanne Poiret Boivin, Georgina Gaskin, Sybil Dunlop, Dorrie Nossiter. The list of famous female jewellery designs of the 20th century is a long one.

But as far as Victorian jewellery is concerned, only one name received significant prominence. And that was Mrs Newman.

Charlotte Isabella Newman, nee Gibbs (1836-1920), was by no means the first woman to work in the jewellery business, but she was a figure of change. At a time when it was still deemed inappropriate for a lady to work in a 'trade', she was a professional goldsmith and jewellery designer under her own name.

Born in London, educated at the Government School of Design and married to the artist and designer Philip Harry Newman in 1860, she began her career in the mid-1860s with the fashionable Covent Garden jeweller John Brogden. Her importance to the firm grew rapidly.

When in 1878 Brogdens displayed its range of archaeological revival, Japoniste and neo-Renaissance jewels at the *Exposition Universelle* in Paris, she was named as a designer. John Brogden received the Légion d'Honneur. Newman was awarded

the Médaille d'honneur as a collaboratrice.

Of the 1593 designs for jewellery and other goldsmiths' work in the so-called Brogden Album in the Victoria and Albert Museum, 74 bear Newman's signature.

Following her employer's death in 1884, Newman established her own business. She retained some of Brogden's staff, his models and the clientele. However, by calling her shop Mrs Newman's and signing her pieces *Mrs N*, she was able to advertise that this was something



Above: part of a collection of 1920s pencil on paper jewellery designs with handwritten details on settings materials, and pricing, most stamped to verso *Mrs Newman*, 68 Duke Street, Grosvenor Square, W11, \$1100 (£900) at Leland Little, Hillsborough, North Carolina, October 2021.

a little different. Her business card read *Mrs Newman, Goldsmith and Court Jeweller*.

Although the 'lady goldsmith' was barred from taking part in some artistic organisations, she did become the first woman admitted to the Jewellers Guild in London and attracted the interest of art journals, newspapers and women's periodicals.

In 1884 she gave a lecture on the art of goldsmithing and was invited to speak at the International Congress of Women in London in 1899. There she explained her craft in simple terms. "The making of jewels is a decided test of the artistic power of nations, for it means getting a very large amount of beauty in a very small space. It means making something exceedingly pleasant to look upon and something that shall appear indispensable to perfect the effect, and not merely to show that the wearer possesses it."

Mrs Newman's output was relatively small and not every piece was signed. Closer to the Arts & Crafts movement than commercial production, the firm very rarely made two pieces exactly alike. Even her shopfronts (first in Clifford Street, later in Saville Row) were

kept deliberately sparse to prevent designs from being copied by competitors.

Based on Duke Street, her daughter and granddaughter continued the tradition until the business closed during the Second World War.

Nonetheless, as part of the much bigger story of the struggle for women's rights and equality in the Victorian and Edwardian era, Charlotte Newman's jewellery is becoming better known.

Four pieces by her were included in the influential exhibition *Maker & Muse: Women and Early 20th Century Art Jewellery* that ran first at the Driehaus Museum in Chicago from 2015-16, and then travelled to other venues throughout 2020.

Only a handful of pieces come to auction in a year, most of them priced akin to other Arts & Crafts jewels by named makers. Most recently **Mallams' (25% buyer's premium)** April 26-27 Jewellery, Watches and Silver sale in Oxford included an aquamarine fringe necklace by Mrs Newman, c.1890. It was estimated at £3000-5000 and sold at £4200. This, and a selection of other pieces sold at auction in recent years, are pictured here. ■



1. Aquamarine fringe necklace set with pear-cut drops on a fancy-link chain, c.1890, marked *Mrs N*, **£4200, Mallams Oxford**, April 26-27.

2. Edwardian orange topaz and yellow gold fringe necklace, unmarked, in fitted case signed for *Mrs Newman*, 10 Savile Row, **£4400, Woolley & Wallis**, Salisbury, January 2019.

3. Colombian emerald and diamond openwork quatrefoil pendant, unsigned, in fitted case by *Mrs Newman*, 10 Savile Row, **£3600, Bonhams**, London, February 2020.

4. Early 20th century enamel, opal and diamond openwork pendant, marked *Mrs N* in maker's fitted case, **£1600, Wilson55**, Nantwich, June 2021.

5. Gold, green tourmaline and diamond cluster brooch c.1900, marked *Newman*, **£250, Tennants**, Leyburn, January 2022.

6. Annular openwork gold brooch in gold c.1890, marked *Mrs Newman*, **£480, Bonhams**, London, November 2022

7. Suite of moonstone, gold and enamel jewellery (bracelet, necklace and pendant) in fitted box signed for *Mrs Newman*, 10 Saville Row, **£4000, Lyon & Turnbull**, October 2019.

8. Set of six opal dress buttons in fitted case marked *Mrs Newman*, 10 Savile Row, **£550, Rogers Jones**, Cardiff, July 2021.

9. Gold and cabochon cut turquoise pendant necklace and pair of earrings marked *Mrs N*, **£2300, Gildings**, Market Harborough, January 2022.

Dealer recognises Victorian value

It's not unusual for an antique jewel containing a particularly high-quality stone to be broken up after its purchase – the intrinsic value greater than the value of the whole.

A host of dealers competed for a Victorian emerald and diamond bangle at **Woolley & Wallis (26/20% buyer's premium)** on April 20-21; the primary appeal being a superb step-cut Columbian emerald weighing 5.67ct. It was accompanied by a gemmological report from the SSEF stating that the stone was a 'green of medium strong saturation' with no indications of clarity enhancement. The auction house said the hue was 'stronger and more vivid in colour than the catalogue photography can convey' and noted 'few obvious inclusions'.

This was quite possibly a 'family' stone, perhaps first cut and mounted in the Georgian or Stuart eras. Claw-set in silver and gold within a radiating cluster of circular-cut diamonds, it came by descent from Lord Lucius O'Brien 15th Baron Inchiquin (1864-1929) and his bride Ethel Lady Inchiquin (1867-1940). The title Baron Inchiquin is one of the oldest in the peerage of Ireland and was created in 1543 for the Munster nobleman and soldier Murrough O'Brien (1614-73).

Right: Victorian emerald and diamond bangle, £500,000 at Woolley & Wallis.



Many of the 17 phone bidders envisaged recutting and remounting the emerald. "It was a very functional stone," said Woolley's specialist Sam Hug. "It hit a sweet spot. It would be larger than five carats, even if recut, to make a ring or pendant."

However, there were some who appreciated the jewel as a Victorian whole, complete with its history and provenance. Among them was antique and retro jewellery specialist Hancocks and it was the Burlington Arcade dealership that tendered the winning bid of £500,000 (estimate £60,000-80,000).

From the same source was a mid-19th century diamond parure comprising a devant de corsage brooch, a necklace, an impressive pair of drop earrings and a small clip. The necklace was particularly attractive, alternating floral links with stylised ribbon bows, the whole set with cushion-shaped, rose-cut and pear-shaped stones with a total weight of around 70ct. Some of the gold and silver fittings had been altered and rhodium plated in

the early 20th century. Estimated at £50,000-70,000, it took £80,000.

This £2m sale was Woolley & Wallis' highest-grossing event, surpassing even the sale in 2012 when a pair of natural pearl drop earrings sold for £1.6m.

Sealed and delivered to auction

Collector and author bought pieces for their historical interest as well as beauty

by Roland Arkell

The Matrix collection of seals, sold by Lyon & Turnbull (26% buyer's premium) in Edinburgh on May 19, was put together by the late David Morris.

A collector in the truest sense (he is best known for the Morris collection of Scottish provincial silver sold at Christie's in 1984), he bought seals for their historical interest as well as their beauty. A total of 145 pieces, ranging from the Middle Ages to the 20th century, were published in the book *Matrix: A Collection of British Seals* (2012).

They included a handsome Regency example fashioned in lapis lazuli, amethyst and gold for Sir Walter Scott (1771-1832) of Abbotsford. By 1820 Scott was very much part of the Scottish gentry with this seal used for letters to the great and the good, including the correspondence that led to George IV's famous visit to Scotland in 1824. It was confidently estimated at £12,000-15,000 but was permitted to sell at £11,000.

Great care and cost were lavished on the creation of personal desk seals for Georgian and Victorian society figures. Some of the finest and most elaborate were made when a marriage or inheritance necessitated a new armorial.

A good example, also sold at £11,000, was a late 19th century rock crystal and multi-gem desk seal made to commemorate the marriage



of Lady Mary-Victoria Douglas-Hamilton (1850-1922) and the Hungarian count Prince Tasziló II Festetics de Tolna (1850-1933). It was thought to have been a wedding gift from the groom's sister.

Lady Mary Victoria's first marriage in 1869 had been to Prince Albert of Monaco (their son Louis was the great-grandfather of Prince Rainier III) but the union was finally annulled in January 1880 which allowed for a 'love match' to Tasziló in June 1880.

Highlights from the Matrix collection of desk seals sold by Lyon & Turnbull on May 19.

1. Regency lapis lazuli, amethyst and gold desk seal for Sir Walter Scott of Abbotsford, **£11,000.**
2. Late 19th century rock crystal and multi-gem desk seal marking the marriage of Lady Mary-Victoria Douglas-Hamilton and Prince Tasziló II Festetics de Tolna, **£11,000.**
3. Early Victorian citrine, amethyst and gold desk seal with the crest and motto of Steuart of Dalguise, Perthshire, **£2000.**
4. George IV coral branch and gold 'eagle's claw' seal with oval banded agate seal for the Cheapes of Straththyrum, Lathockar House, Fife, **£900.**
5. An 18th century faceted purpurine glass, green hardstone and gold desk seal with pierced thistles and roses emblematic of the Union, **£950.**

Objects that show a keen eye for new talent

A group of design objects consigned by British textile artist and designer Ann Sutton (b.1935) was offered as part of the Lyon & Turnbull Modern made sale at The Mall Galleries,



London, on April 28. Many of the 43 lots showed her as a keen spotter of emerging talent.

In 1974-75 she shared a Craft Advisory Committee touring exhibition with the jeweller Gunilla Treen (b.1949), one of the first artist jewellers to experiment with plastic. Sold for £300 was a suite of three acrylic, mother of pearl, lapis lazuli, malachite and white metal brooches. Made in 1973, Treen had been happy to swap them for a knitted jacket. "The set was designed to be worn together, and I loved it for the way it moved and changed according to the way it was pinned. I had

just been exploring machine knitting and had made a jacket which suited Gunilla well. We swapped."

Fellow textile artist Peter Collingwood (1922-2008) was represented by a group of three bracelets and a ring made from steel yarn, fibre and wool. These had been a gift from Collingwood after Sutton gave him some newly invented steel yarn from Japanese designer Junichi Arai. Collingwood subsequently used the same yarn to create a huge micro gauze hanging in Arai's hometown of Kiryu. Estimated at £300-500, these sold online at £420.



Above: three bracelets and a ring by Peter Collingwood, **£420** at Lyon & Turnbull.

Left: brooches by Gunilla Treen, **£300.**

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A necklace composed of nine 17th and 18th century
'Stuart crystal' memorial slides, £6,000-7,000

sworder.co.uk



Necklace evokes family memories

A necklace composed of nine 'Stuart crystal' memorial slides comes for sale at Sworders' auction of Fine Jewellery and Watches on June 27. The rare piece, made in the Georgian era using late 17th and early 18th century elements, has a guide of **£6000-7000**.

Fashioned from faceted rock crystal (quartz), that preserved an underlying portrait or lock of hair in a closed back setting, Stuart crystals were the precursor to the memorial jewels which became fashionable in the Georgian and Victorian eras. They were first popular in the wake of the execution of Charles I in 1649 (Royalist supporters showed their sympathy for the fallen Stuart monarch by wearing his likeness or initials woven in gold wire) but was soon adapted for a larger audience as memorial jewellery. 'Slides' such as these were strung on a ribbon around the neck as a pendant or threaded on ribbon around the wrist. Most contain fine panels of woven hair, enamel 'memento mori' imagery such as angels, skulls, flowers or doves and the initials and dates of family members.



The rare necklace at Sworders comes for sale from the Carew family, formerly of Crowcombe Court in Somerset.

The nine slides, united by two rows of belcher link chain, carry various motifs and initials. The central pair with the gold thread initials *EJ* and *MJ* to woven hair grounds are set in split pearl frames with pink and black enamel details. The others include initials, typical motifs of putti, skulls and skeletons, with one decorated using a portrait miniature of a lady in late 17th century dress.

It is likely that they represent members of a single family.

➤ sworder.co.uk



Aquamarine appeal

In the years after the Wall Street Crash in 1929, some of the less expensive gemstones became popular in jewellery manufacture.

Jacques Cartier in London famously championed the 'humble' aquamarine in the 1930s, pairing the stone with diamonds for an effect he considered suited to independent-minded women of the era. The Jewellery sale at Chiswick Auctions on June 15 includes this pair of Cartier articulated pendant earrings set with a square-cut, stem-cut and oval-cut aquamarines with smaller old brilliant-cut diamonds. They have a guide of **£3000-5000**.

➤ chiswickauctions.co.uk

Representative of heavenly virtue

This 15th century ring, set with a rhomb-shaped table-cut sapphire, is engraved with lilies and other flowers issuing from a crescent bowl. It comes for sale on June 13 at Noonans in London with an estimate of **£4000-6000**.

As recorded on the Portable Antiquities Scheme database, the ring was found in 2019 in Tarrant Crawford in Dorset, less than 200m from the Church of St Mary the Virgin. The medieval church is all that remains of Tarrant Abbey, an important and powerful Cistercian nunnery, founded in the 13th century by Ralph de Kahaines (of nearby Tarrant Keyneston). It closed during the Reformation.

Sapphires have long been associated with the church due to their designation in medieval lapidaries as representative of heavenly virtue and fidelity. In Christian iconography the white lily symbolises chastity and is associated with the Virgin Mary.

➤ noonans.co.uk



The work of Horace Minns



The Fine Jewellery auction at Fellows in Birmingham on June 15 includes this Arts & Crafts silver blue gem and bluster pearl foliate pendant signed *Minns* for Horace Minns of the Artificers' Guild. "Pieces struck with the maker's mark are rare and this is a beautiful example," says specialist Alexandra Whittaker. The estimate is **£100-150**.

The Artificers' Guild was originally established by Nelson Dawson along similar lines to the Guild of Handicrafts but quickly changed ownership and under Edward Spencer was incorporated as a limited company in 1909.

➤ fellows.co.uk

Floral swags and pear-shaped drops

Featuring in the June 22 Jewellery, Watches Silver auction at Dawsons in Maidenhead is this late Victorian diamond garland necklace which carries an estimate of **£20,000-£30,000**.

The piece is centred within a graduated line of old-cut diamonds suspending floral swags and pear-shaped drops. The largest pair of stones have an estimated weight of 1.8ct each, with a total estimated diamond weight of around approximately 19ct.

➤ dawsonsauctions.co.uk



JEWELLERY, WATCHES AND LUXURY ACCESSORIES

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Pocket watches that pack a punch

Portable timekeepers full of collectable appeal need not be just those worn on the wrist

by Roland Arkell

These days, to be a 'watch collector' is to collect wristwatches. However, it was not ever thus. Until the late 20th century, most 'watch collectors' bought pocket watches, a much older type of portable timekeeper that, developed across several centuries, tell a remarkable story of horological innovation, societal change, craftsmanship and fashion.

Some exceptional pocket watches came for sale at **Bonhams (27.5% buyer's premium)** on May 11, many of them with a provenance to the collection of TP Camerer Cuss. He was the author of several once popular books on the subject including *The Country Life Book of Watches* (1967) and *The Camerer Cuss Book of Antique Watches* (1976), in which some of the watches were pictured.

Leading the sale was a fine and rare gold, and ruby set key wind triple-case pocket watch with a shagreen outer case by Joseph Martineau (fl.1744-94). The height of luxury when it was made in London, c.1760, it is set with 441 rubies to the back and bezel of the middle case. In what Bonhams called 'remarkable' condition, it was last sold at auction in 1958 when it took £380 at Sotheby's. Estimated at £20,000-30,000, it brought £38,000.

Martineau is recorded as working in London from 1744-94, first at Orange Street and then later at St Martin's Court.

Sold towards the top end of expectations at £17,000 was a rare silver and leather key-wind pair case pocket watch with a pinwork case, c.1670. It is signed for *William Snow in Marleborough* [sic], thought to be the son of Nicholas Snow, thought to be the son of Nicholas Salisbury who in his will stated "my working tooles belonging to my trade shall be kept and preserved for the use and benefit of my said sonne William Snowe".

The accuracy and performance of watches greatly improved when the movements were made with four, rather than three-wheel trains, and this is an early example. Purchased from Dennis Brown, c.1947, it was illustrated in FJ Britten's *Old Clocks and Watches and Their Makers* (1956).

Another member of the Snow family made the earliest watch in



“
...my working toole
shall be kept for the
sole use and benefit
of my said sonne
William Snowe

the collection: a silver key-wind pair-case 'Puritan' pocket watch of a type fashionable between 1630-60. The movement carries the name *John Snow me Fecit*.

A quirky feature to the dial is a rock crystal 'glass' that is held in place by tags around the underside of the bezel. It sold at the lower end of a £12,000-15,000 estimate.

It is doubtless an indication of the market health that most of the Camerer Cuss watches in this sale were hammered at the reserve. The collecting pool is no longer deep.

The same sum of £12,000 was bid for a gold key-wind pair-case pocket watch by royal clockmaker Justin Vulliamy, c.1778-80. The blue, red and white enamelled coronet and the cypher PW suggest it was made

for George IV when he was Prince of Wales. Engraved on the movement are the letters 'uon', Vulliamy's cryptic numbering code which may translate to number 347.

As George Augustus Frederick was born in 1762, the watch would have been made for him at some point in his late teens. By the age of 18 his lifestyle and extravagant living had already become an embarrassment to his family. He would give watches like this away to settle gambling debts.

'Affordable' Tompion

The most cost-effective way to own a Thomas Tompion timekeeper is to buy one of his watches. The example here, a quarter-repeater dated to c.1709, was one of just three watches



Rolex: from £200 to £45,500

Proof that some branded wristwatches have become an exceptional investment, this Rolex Cosmograph Daytona—bought half a century ago in Epping for £200—came for sale at **Stacey's (25% buyer's premium inc VAT)** in Essex on May 23 with an estimate of £20,000-30,000. The 'one owner since new' manual wind chronograph (Ref 6263) purchased in 1975 had its original box and all paperwork. Following the sort of interest now expected for a classic vintage brand, it made £45,500.



Produced from the early 1970s through to 1987, the Daytona ref 6263 has the second-generation screw-down chronograph pushers that separate it from earlier vintage Daytona references that were fitted with traditional pump-style pushers.

As indicated by the word Oyster on the dial it also came with enhanced water resistance. The watch was made with different dials variants that today cause prices to vary wildly. Relatively early versions of the 6263 such as this did not include a red Daytona signature.

Left: Rolex Cosmograph Daytona, **£45,500** at Stacey's.



Above: 1970 Heuer Autavia Chronograph awarded to rally driver Doug Harris, **£9500** at Hansons.

Well done, driver Doug

This 1970 Heuer Autavia Chronograph was awarded to rally driver Doug Harris for finishing the 16,000-mile London to Mexico World Cup Rally in 1970. Expected to bring £6000-8000 at the inaugural **Hansons' (25% buyer's premium)** sale in Tunbridge Wells on May 23, it made £9500.

Harris won Class 1 of the race in his number 45 Ford Escort 1300GT, the car with the smallest engine in the event. The watch is engraved *World Cup Rally 1970. Mr D Harris. Congratulations from Ford Britain.*

For the buyer of the watch the provenance was key. They too had been involved in the same race.

Pocket watches from the TP Camerer Cuss collection sold at Bonhams in Knightsbridge on May 11.

1. Gold, and ruby set triple case watch by Joseph Martineau, **£38,000.**
2. Silver and leather pair case watch by William Snow, **£17,000.**
3. Key wind open face grande sonnerie repeater by Louis Recordon, **£10,000.**
4. Tompion quarter-repeater made for Mary, Duchess of Montagu, **£20,000.**
5. Large silver key wind pair case watch by Thomas Reid of Edinburgh, **£4000.**
6. Silver Puritan watch by John Snow of Salisbury, **£12,000.**
7. Gold and enamel key-wind pair-case watch by Justin Vulliamy, **£12,000.**

the 'father on English clockmaking' made for female clients. Engraved with the cypher MM below the coronet on the 18ct gold outer case, it was made for Mary, Duchess of Montagu (1689-1751), probably as a 21st birthday present.

It had been a cutting-edge gift: one of the earliest surviving watches with jewelled bearings and diamond end stones for the balance. A watch that entered the Camerer Cuss collection in 1953, it made £20,000.

A rare large silver key-wind pair case pocket watch by Thomas Reid of Edinburgh sold at £4000. Hallmarked 1804 to the case (making it one of the last pieces Reid made before he partnered with William Auld as Reid & Auld in 1806), the movement

was of particular interest for the inclusion of a ruby roller to reduce friction. Not too many of them have survived intact.

From the same vibrant period of British watchmaking was a highly complicated 18K gold key-wind open face grande sonnerie repeater by Louis Recordon. He was Breguet's agent in London (he took out an English patent for self-winding watches for him in 1780) and many of his watches have Breguet touches. On this watch a small screw fixes the dial to the movement in a manner characteristic of watches by Breguet.

Camerer Cuss bought this piece from the great clock collector Lord Harris of Belmont in April 1953 for £75. Half a century later it made £10,000 via thesaleroom.com. ■

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Lot 27: Seán Keating PPRHA, HRA, HRSA, 1889-1977
THE WINDOW (1924)
Oil on canvas, 51" x 46", €80,000-120,000



Lot 36: William Scott CBE, RA, 1913-1989
PORTRAIT OF MARY SCOTT, c.1938-39
Oil on canvas, 32" x 25 ½", €60,000-90,000



Lot 38: William Scott CBE, RA, 1913-1989
AN ORCHARD OF PEARS NO.1 (1976)
Oil on canvas, 20" x 24", €150,000-200,000



Lot 39: Rodrigo Moynihan RA, 1910-1990
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Fruitwood box finds its sense of plaice but spoon bids stay selective

The best treen boxes have attracted some very competitive bidding in recent years, particularly the novelties that offer so much in terms of amusement and variety.

However, few boxes have proven quite as desirable as a 19th century fruitwood box carved in the form of a sole or plaice offered as part of the Fine Silver sale at **Anderson & Garland (25% buyer's premium)** in Newcastle upon Tyne on March 21.

It was no masterpiece – the carving was average at best – but it had naive charm in spades and a flatfish is a very rare subject. The box was estimated at £200-300 but two parties kept going until the bidding reached £6200.

Tusk force

There were other lots in this private collection that chimed. Particularly finely carved was a George III box in the form of a boar's head with silver mounts and inset bone eyes. It sold at £2100 against a guide of £500-700.

A collection of caddy spoons offered in the same session met a more selective response.

Specialist Alex Butcher, who recently moved to the north-east firm after tenures at Woolley & Wallis and Lawrences, said: "Some spoons were really sought after. Others not wanted at all."

He drew the comparison between the multi-estimate sums bid for Arts & Crafts and 20th century spoons (particularly those with enamel or hardstone inlays by Liberty and Omar Ramsden) and the lacklustre bids for the more typical George III spoons that were once guaranteed sellers. Minor damage is now a major deterrent.

After the heady days of the Norrie collection sales (held at Woolley & Wallis in 2004), the collecting audience is certainly changing if not necessarily contracting. Butcher added: "I understand the Caddy Spoon Society has signed up five new members this year alone, but it seems the newest members are not looking for traditional spoons."

Some classic lightweight 19th century rarities such as the eagle's wing (£800) and the anemone (£480) took decent sums although "compared to years past these prices have halved".

Provincial silver collectors did push up the prices in what is still a



relatively strong niche. A spoon that combined good quality workmanship with a York silver mark took £720 while those for Exeter and Paisley made £220 and £320.

However, demand for spoons from early years of the Birmingham and Sheffield City assay offices that were once of great interest to academic collectors is now lukewarm at best.

The next batch of the collection comes for sale on July 18.

Roland Arkell

Treen boxes and silver caddy spoons sold as part of the Fine Silver sale at Anderson & Garland.

1. George III box in the form of a boar's head with silver mounts and inset bone eyes, **£2100**.

2. A 19th century box in the form of a horse's head with brass piqué-work, **£600**.

3. A 19th century box in the form of a flatfish, **£6200**.

4. A 19th century box in the form of the man o'war Kent with penwork detail, **£500**.

5. A 19th century box in the form of a hand taking a pinch of snuff, inscribed on the silver hinge *From a friend*, **£920**.

6. Rare James II or William and Mary

horn, wood and bone inlaid tobacco box inscribed *I Doe Not Scorne To Wear the Horne*, **£1900**.

7. George VI spoon by Omar Ramsden set with three green stained hardstone cabochons, London 1938, **£2200**.

8. Victorian 'eagle's wing' spoon by Joseph Wilmore, Birmingham 1838, **£800**.

9. George V coronation spoon by Liberty & Co, Birmingham 1910, with enamelled monogram and the date 1911, **£420**.

10. Victorian parcel-gilt spoon by Hilliard & Thomason in the form of an anemone flower, Birmingham 1852, **£480**.

11. Spoon with a York silver mark, **£720**.

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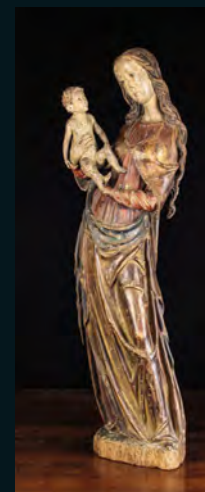
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Detailed look at Duncan Grant

Recent results for the Bloomsbury Group artist show how his prolific output creates a wide price range

by Alex Capon

With leading members of the Bloomsbury Group enjoying some increased curatorial and commercial interest of late, works by **Duncan Grant (1885-1978)** have posted significant sums at auction over the last six months.

Back in November a major record for the artist came at Bonhams when a painting depicting fellow Bloomsbury artist and one-time lover Vanessa Bell sold for £260,000 – equally a record for any Bloomsbury Group picture.

Although few pictures by Grant get anywhere close to this kind of level, a number of notable prices since then have been recorded a bit further down the scale.

Prolific output

Grant had a long career and his works span 75 years. His prolific output, which includes paintings, drawings, prints, sculpture, ceramics and photography, and ranges in subject from subtle still-lives to homo-erotic scenes, means plenty of supply is available.

Along with the fact that his work went through various phases which varied quite widely in terms of innovative quality, this ensures that the price range for his pictures is considerable.

Paintings can start from just £500-700 and go up to strong six-figure sums, while works on paper can be bought for even less.

While most collectors prefer Grant's early works from the 1910s-30s and regard his Post-Impressionist pictures – which were inspired by Roger Fry's exhibitions – to be his most inventive, others maintain an interest in his later work. They believe that his good technique and acute eye for composition and colour (informed over many years by his love of Byzantine art) never faltered.

Two pictures from his later period emerged at **Lawrences (25% buyer's premium)** of Crewkerne on April 19 and both made good sums for works of this date.

Consigned from different sources, the first came from a deceased estate in London and depicted a man in boxing shorts.



1

1. *Seated man in boxing shorts* by Duncan Grant, **£21,000** at Lawrence's of Crewkerne.

2. *Portrait of Lindy Guinness, Marchioness of Dufferin and Ava*, by Grant, **£16,000** at Lawrence's of Crewkerne.

3. *Still life with Compotier* by Grant, **£42,000** at Chilcott's.

4. *The Farm Lane* by Grant, **£20,000** at Chilcott's.



Dated to c.1954, it had provenance to Paul Roche (Grant's lover who may well have been the sitter). It had been offered at Christie's from his collection in 1984 where it was seemingly unsold against a £800-1200 estimate.

The 2ft 7in x 21½in (80 x 55cm) oil on paper laid on Masonite was in generally good condition although it had an unfortunate crease across the picture that ran through the sitter's head.

Lawrence's picture specialist Richard Kay told ATG: "Its combination of vigorous brushwork and the alluring appeal of the Paul Roche provenance certainly attracted interest."

"Grant's male figures, especially when barely clothed, seem to attract keener enquiries. This is a strong composition but with a very characteristic Grant palette and technique. Crucially, like all good portraiture, it embodies its era well."

The presale interest duly translated into bidding. Estimated at £3000-4000, it sold at £21,000 to a private West Country collector.

The other work by Grant was a portrait of Lindy Guinness, Marchioness of Dufferin and Ava

(1941-2020), seated on a divan and reading a book.

The 23 x 18¾in (58 x 48cm) oil on Masonite, c.1965, came from a private collection in Somerset.

Having appeared at auction four times since 1985, it was not the freshest work to appear on the market. It had twice been offered at Whyte's in Dublin, being unsold in 2008 and then making €3800 (£3325) in 2017.

The picture came with a handwritten note from the aristocratic sitter, herself was an artist and conservationist, dated 1998. It identified the subject as 'a portrait of me and I can remember him painting it in London in the 60's'.

With a relaxed and informal air, as well as displaying Grant's trademark colourful brushwork, it again had a sense of capturing the time in which it painted – not least thanks to the clothing, the hairstyle and the palette all evoking the 1960s.

With the Bloomsbury market having moved on since its last auction appearance six years ago, here it was estimated at £6000-8000 and, on the day, a bid of £16,000 was required to secure it. It sold to a



3

dealer in the north of England.

“Obviously, the prices were a pleasant surprise for us and for our vendors too,” said Kay, “but also too for some of the people who had left commission bids which were far exceeded by the eager activity online.”

“Although we have not offered many Grants in recent sales here, we are aware that demand among collectors for certain eras and themes from the Bloomsbury Group seems to be increasing.”

Keen collector

Meanwhile, showing good demand for a different Grant subject, an even higher sum came among the five Bloomsbury School works that emerged at **Chilcotts (21% buyer's premium)** on March 25.

The works had been acquired by a lady who lived about eight miles from the Honiton, Devon, saleroom and they were consigned by her children following her death (Chilcotts carried out a probate valuation of the collection in July 2022).

A keen art collector, she and her husband had become friends with the owner of the Lewes Gallery who sold Grant's work and who introduced them to the artist himself. A year after Grant's death, she became a 'friend' of Charleston House having attended the first open day at the property organised by the artist's daughter, Angelica Garnett.

The work in question was a classic still-life of apples in a compote dish with a tea pot, cup and saucer on a lacquer tray and it was top seller at the auction by some distance. The couple had bought it in 1977 from the John Gage Gallery and it had remained in their home ever since.

The 17¼in x 22¼in (44 x 58cm)

oil on canvas was signed indistinctly dated to the lower right but it appeared to read [19] 28. In any case, the style and composition seemed to imply an attractive 1920s date. Added to the market freshness and desirable subject, this helped it to easily surpass the £10,000-12,000 estimate and it was knocked down at £42,000, the highest price for the artist at a UK auction outside London.

Two other pictures by Grant from the same consignment also sold in Honiton. They each sold to a different buyer: one going to a private buyer who purchased it as a gift to his wife; one purchased by collector buying for their home and another selling to the trade.

The two other Grants were both landscapes. *The Farm Lane*, a 2ft 1in x 21in (64 x 54cm) oil on canvas mounted on board, was signed and dated 52. It had labels on the back for two exhibitions in the 1950s, one at Atkinson Art Gallery in Southport and the other at Leicester Galleries in London. Estimated at £7000-9000, it sold at £20,000, a good sum for a 1950s landscape.

Another landscape of Firlie in East Sussex sold at £7800 against the same pitch. It was dated 53 but lacked the path and farm buildings that raised the appeal of the former work.

The other works from the same collection at Chilcotts were a painting of vase on a table by **Angelica Garnett (1918-2012)** that made a low estimate £500 and a nude by **Quentin Bell (1910-96)**, the son of Bloomsbury stalwarts Clive and Vanessa Bell, that surpassed a £700-900 estimate and was knocked down at £1050. ■

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Faun fleshes out the Philpot story

A couple of works by leading names in the Modern British art market helped Dreweatts (26/25/20/12.5% buyer's premium) post a total of over £1m (including premium) at its early spring Modern and Contemporary Art auction.

The top lot of the sale in Newbury, Berkshire, on March 15 was a portrait by Glyn Philpot (1884-1937). It depicted the American heir and noted art collector Robert Allerton and had recently featured in Simon Martin's 2022 book *Glyn Philpot, Flesh and Spirit*.

Allerton was the son of Samuel Waters Allerton, a wealthy Chicago livestock trader who co-founded the First National Bank of Chicago.

Determined not to follow in his father's footsteps, the younger Allerton initially tried to become an artist, studying at the Royal Academy of Fine Arts in Munich. Despite further study in Paris, he returned to Illinois to run the family farms after five years abroad.

Building a mansion on the estate that served as a venue for lavish parties attended by his friends, artists as well as members Chicago elite, in 1906 he was described as the 'richest bachelor in Chicago' by the *Chicago Tribune*.

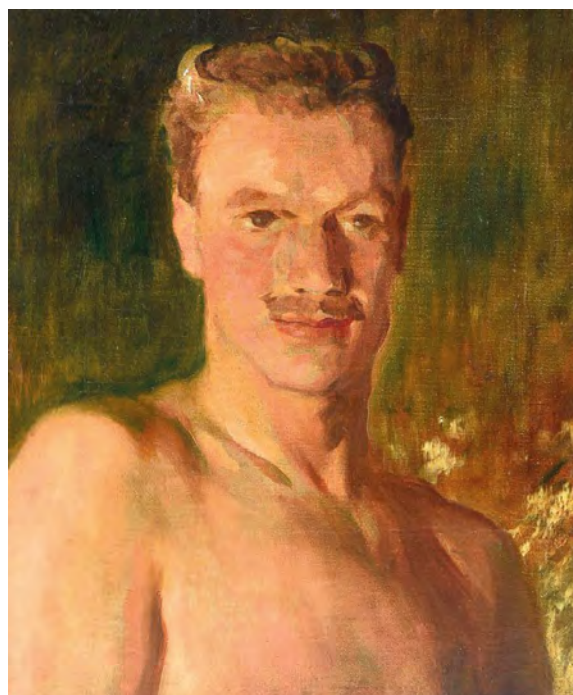
Philpot, having previously met Allerton at the Royal Opera House in London, sailed to the US in September 1913 and Allerton arranged a studio space for him to work at his estate, inviting close friends to have their portraits painted. Philpot ended up staying in Illinois for four months.

He is known to have produced two portraits of Allerton: the current work which was believed to be a study for a larger painting as well as a portrait titled *The Man in Black*, now in the collection at Tate Britain.

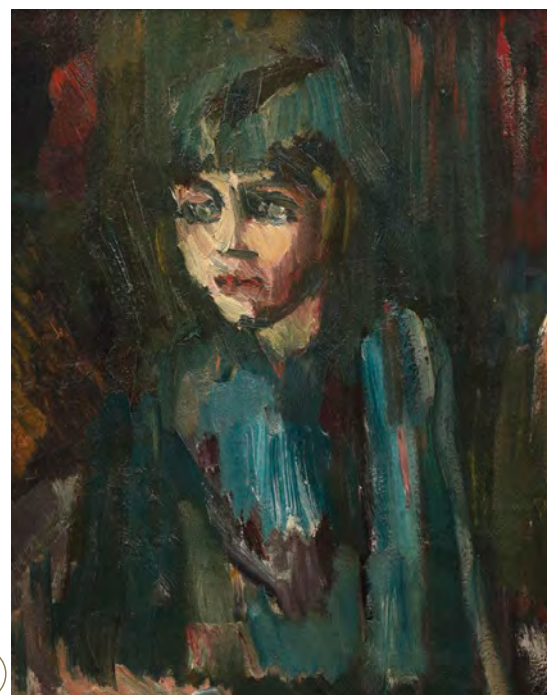
It seems that Allerton had a penchant for the faun character – during a later visit Philpot produced a painting titled *Faun and Satyr* which was hung above the over-mantel (it was later destroyed in a hurricane at Allerton's estate in Hawaii), while Allerton is also kept statues and reliefs showing mythological fauns in his garden.

Philpot and Allerton are not believed to have had a sexual relationship but in letters written to his sister, Philpot described him as 'the most beautiful wise mature character'.

The Dreweatts catalogue described the 15½ x 12¼in (40 x 32cm) oil on canvas as a 'sensitive



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and intimate portrait'.

While this was certainly the case, a number of factors meant it was unlikely to reach the six-figure highs the artist has reached on a number of occasions in the past, not least due to its smaller size.

The highest sums for Philpot have come for portraits of black men, including one that fetched a record £300,000 at Christie's in 2018.

This picture had previously appeared at auction at Phillips in 1988. Back then, it was unsold against a £3000-4000 estimate and had been purchased by Dreweatts' vendor not long afterwards.

The market for the artist has moved on greatly since then, as was demonstrated here. Estimated at £15,000-20,000, it drew considerable interest and was eventually knocked down at £60,000 to a UK private buyer.

The sum stands within the top 20



3

prices for the artist and appears to be the highest at a UK auction outside London according to Artprice.

Bomberg portrait

Another highly personal work at the sale by a major Mod Brit artist was a portrait by David Bomberg (1890-1957) of his step-daughter Dinora.

The consignment followed Dreweatts' lucrative sale of 14 paintings by the artist that generated a combined £685,600 in October.

The 2ft 7in x 2ft (79 x 61cm) oil on canvas from 1930 was one of a number of paintings he made of Dinora at different ages. Records show that five of them have sold at auction over the last 30 years, with the most expensive being a later example from the David Bowie collection that sold for £32,000 at Sotheby's in 2016.

The example in Newbury was pitched at the lower level of £6000-8000 which helped it attract interest from a number of parties, and it was knocked down at £19,000 to a private UK buyer bidding online.

Frink works

The auction also offered a group of 12 sculptures and pictures by Dame Elisabeth Frink (1930-93) from the estate of the late Jean Marsden, a passionate collector of works by Frink as well as other 20th century sculptors. With all but one work selling, the Frink lots raised a combined £202,400.

The top price came for an 11¼in (29cm) high bronze titled *Dog (childhood sculpture)*. Part of a charity

edition from 1993 commissioned by The Morris Singer Foundry and sold in aid of Great Ormond Street Hospital for Children, the canine bronze was part of an intended edition of 350 but, after Courcoux & Courcoux Gallery took over the management of pre-existing Morris Singer casts, the edition became limited to 50 as well as to six artist copies.

A relatively large edition for Frink, the £60,000-80,000 pitch at the auction proved slightly punchy for a late work such as this and it got away at £55,000.

Bringing more competition was *Study for Alcock and Brown Memorial (Horizontal Birdman)* which was part of an edition of nine bronzes conceived in c.1962.

Marsden had acquired it from London gallery Beaux Arts in 2005. It was a maquette measuring 15½in (40cm) long for Frink's 1962 commission for Manchester Airport: a full-scale bronze dedicated to aviators John Alcock and Arthur Brown who made the first non-stop transatlantic flight in June 1919.

Only a few examples of the maquette have emerged at auction before, including one that made £15,500 at Duke's of Dorchester in April 2019. That price may have led to the £10,000-15,000 estimate here but, with Frink's market having also notably expanded in recent times, it was bid to £32,000.

The Marsden consignment helped lift the total at Dreweatts to £1.04m (including premium) from 145 lots. The sell-through rate was 86%.



4

Chequers view was painted for the Iron Lady

On Saturday 17 April, 1982, the artist **Jonathan Warrender (b.1954)** found himself in the back of a Bentley whirling through the Buckinghamshire country lanes towards Chequers.

He had been invited to attend lunch at the prime minister's country retreat after Margaret Thatcher had admired one of his paintings hanging in her close friend Lord Laing's Dunphail residence.

Laing had suggested that he would like to gift Thatcher a painting of Chequers for her personal collection and arranged the commission (as well as giving him a lift in his car).

In his memoirs published in 2013, Warrender recalled sitting closely together on a round table with Thatcher, her husband Denis, Lord Laing and his wife Marion before then being invited to accompany the PM on a walk around the garden to locate a view from which to paint the house. They settled on a viewpoint under a tulip tree looking toward the front entrance.

As the whirlwind afternoon drew to a close, Warrender remembered Thatcher proclaiming: "And now I must see what



Left:
Chequers by
 Jonathan
 Warrender,
 £13,000 at
 Dreweatts.

is happening in those bloody islands" (a reference to the Falklands War which had begun a few weeks earlier).

Thatcher's collection

The two pictures he produced were still part of Thatcher's collection when she died. They were later sold through London dealer Peter Harrington and, recently, that buyer consigned the pictures to **Dreweatts** where they were offered on March 15 with estimates of £3000-5000 each.

First up at the auction was a 9¼ x 15½in (39 x 33cm) oil on canvas showing Chequers in portrait format and from a raised perspective showing more of the grounds. It took £4000.

The following lot was a 15¼ x 12¾in (39 x 33cm) oil on canvas with a sweeping view of the entrance that sold to a UK private buyer bidding online at £13,000.

While Warrender does not have much of a track record at auction, the latter price established a new benchmark for the artist on the secondary market.

1. *Robert Allerton, as a faun* by Glyn Philpot, £60,000 at Dreweatts.

2. *The Child Dinora* by David Bomberg, £19,000.

3. *Study for Alcock and Brown Memorial (Horizontal Birdman)*, a bronze by Elisabeth Frink, £32,000.

4. *Dog (childhood sculpture)* by Frink, £55,000.

Champion of Keith Vaughan

Works by Keith Vaughan (1912-77) from the collection of the man who played a crucial role in preserving and promoting his legacy come for sale at Chiswick Auctions in London on July 4.

The Modern British and Irish Art sale at the west London saleroom includes a group of nine lots from the family of Peter Adam (1929-2019).

Adam, who grew up in 1930s Berlin, is best known as a filmmaker, a BBC producer and editor of the art magazines *Review* and *Arena*. However, he also served as a champion to a number of British and Irish artists and designers. A close friend to Vaughan, he was also his executor, biographer and the curator of multiple exhibitions of the artist's work after his death by suicide in 1977.

The Adam collection includes a number of works by Vaughan – including a 27-page sketch book from 1962 estimated at £5000-7000 and a 1955 gouache of a seated male figure guided at £15,000-25,000.

Leading the group at £30,000-50,000 is an oil painting titled *Two Figures with a Snake* that has been exhibited on a number of occasions, including at the Tib Lane Gallery, Manchester, in 1976 and in 2007 at the Victoria Art Gallery in Bath.

► chiswickauctions.co.uk



Above: *Two Figures with a Snake* by Keith Vaughan, £30,000-50,000 at Chiswick Auctions.

Lowry's street life in pastels

The 1947 *Street Scene with Figures* by LS Lowry (1887-1976) is the earliest work so far to appear on the market from a group of vibrant figurative pastels.

It seems that Lowry painted one per year from 1947 (or earlier) to 1950, all executed in the same materials and technique.

Other works from the series were done during Lowry's yearly trips to Cleator Moor in Cumbria to visit his friend and supporter Rev Geoffrey Bennett (1902-91). Bennett conducted Lowry's funeral service.

One of six original works by Lowry included in the Modern & Contemporary Art Sale at Tennants on June 17, it is estimated at £40,000-60,000.

► tennants.co.uk *



Right: a self-portrait by Denton Welch, sold with related material, **£9500** at Dominic Winter.

Below: *Head of a Young Man* by Myles Murphy, **£5800**.



Welch's shattered life

A small but eye-catching self-portrait by Denton Welch (1915-48) equalled the auction record for the artist.

Offered at Dominic Winter (20% buyer's premium), the coloured chalk on paper study dated from c.1935, around the time when Welch, still a student at Goldsmiths' School of Art, suffered a life-changing incident when he was hit by a car when cycling.

The accident left him in permanent pain which dogged him throughout the rest of his short life and ultimately led to his early demise at the age of just 33.

Following the accident, Welch moved to the Kent countryside where his devoted housekeeper Evelyn (Evie) Sinclair helped him to continue to paint and write while he led an invalid's life.

This 13½ x 10¾in (34 x

28cm) picture was offered at the March 8 auction in South Cerney, Gloucestershire, along with a small archive of related papers including a seven-page typed story by Welch, a cartoon sketch by the artist of a man with a bandage around his head lying in bed eating gruel saying 'I don't think I am sick', and seven related photographs (four of Welch and three of Sinclair).

The estimate of £300-500 looked modest and, on the day, strong bidding emerged and the lot was bid to £9500.

That matches the result for *Portrait with cat* which sold at Roseberys in 2017 and both now stand at the top of the list when it comes to auction prices for Welch.

Rare Murphy

Another lot flying well over a lowly prediction at Dominic Winter was *Head of a Young Man* by Myles Murphy (b.1927), an artist who studied and then later taught at the Slade.

Painting throughout his tenure, he became known for his figurative works.

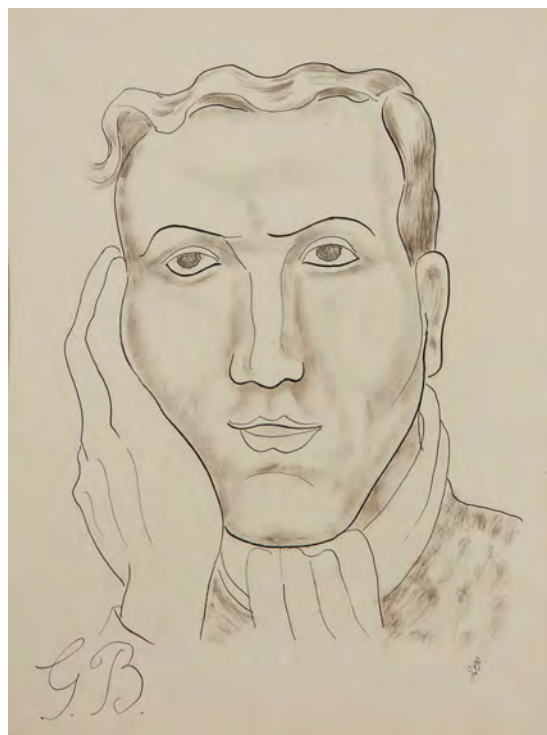
Works by Murphy have seldom been offered on the market (no other results are recorded on Artprice), so this 23¼ x 18¼in (59 x 46cm) oil on board, which was somewhat faint in places, tested the water in effect.

In fact, it did rather well. Estimated at £300-500, it was knocked down at £5800 via thesaleroom.com.



Right: *Portrait of George Barker* by Jessica Dismorr, **£10,000** at Roseberys.

Below: botanical painting by Veronica Burleigh, **£4000** at Tayler & Fletcher.



Demand remains high for Mod Brit female artists

Two works bringing demand at different auctions recently showed the market's continued appetite for works by Modern British female artists.

Offered at Roseberys' (25% buyer's premium) latest Modern British & 20th Century art sale was a portrait study that fetched a record for work on paper at auction by Jessica Dismorr (1885-1939).

Depicting the poet George Barker as a young man, the 13¼ x 10in (34 x 25cm) pen, ink and grey wash from 1934 was part of a series of portrait drawings Dismorr made of writers at this time – others depicted Dylan Thomas and David Gascoyne.

It was typical of her style at this time and showed the influence of the likes of Wyndham Lewis and William Roberts, two other members of the Vorticist group with which she was exhibiting.

With her works having taken off commercially in the last few years – and this picture having appeared at the important 2019 exhibition *Radical Women: Jessica Dismorr and Her Contemporaries* at Pallant House Gallery in Chichester – it drew strong interest against a £3000-5000 estimate at the auction on March 14.

It was eventually knocked down at £10,000 to a UK private collector.

Burleigh flower power

Another artist whose profile has risen significantly of late is Veronica Burleigh (1909-98). Two of her

portraits posted the highest ever prices for the Sussex painter when they took £15,000 and £9000 at Kings Russell in January (see *News in ATG* No 2576).

Offered at Tayler & Fletcher (21% buyer's premium) of Bourton-On-The-Water in Gloucestershire on April 15 was a botanical oil on canvas estimated at just £100-150.

Gardening subjects and flower studies form a key part of Burleigh's oeuvre, although not too many examples have emerged at auction before. This 23¼ x 19¼in (59 x 49cm) signed oil on canvas was deemed a well-conceived example with attractive details and colours.

After a strong competition, it was eventually knocked down at £4000 to an online buyer.





One of Fell's final works comes to auction

A drawing by Sheila Fell (1931-79) offered at Cockermouth saleroom Mitchells (25% buyer's premium) showed how strong demand can emerge even for a simple sketch.

The charcoal on paper titled *Christmas 1979* depicted a farm in her native Cumberland and was previously owned by the Sharrow Bay Country House Hotel on Lake Ullswater.

The date was poignant as she died tragically aged 48 the same month. Although her death came 10 days before Christmas that year, this was seemingly one of her final works.

The sketch had a good exhibition history with labels on the back for the *A Tribute to Sheila Fell* show at Abbott Hall Art Gallery in Kendal in 1981, as well as the *Through Women's Eyes* event at the same venue in 1989.

Measuring 11½ x 15¼in (29 x 39cm), the combination of artist, date and provenance had plenty of appeal and, at the auction on March 22, it flew over a £1000-2000



estimate, selling at £10,400 and posting an auction record for a work on paper by the artist.

Market-fresh Kelly

Also on offer at the Cumbria auction was a large collection of 60 illustrated letters and envelopes by Percy Kelly (1918-93).

They had been part of the collection of Joan David, the artist's

close friend and correspondent during the last decade of his life. The sale's viewing was the first time the works had been shown in public.

Offered individually, all of them sold for a total of £59,000.

The most valuable was an illustrated letter titled *West Cumberland Hamlet*.

The 10¼ x 14¼in (26 x 36cm) watercolour of the outskirts of a



Above left: *Christmas 1979*, a charcoal sketch by Sheila Fell, £10,400 at Mitchells.

Above right: *West Cumberland Hamlet*, a watercolour illustrated letter by Percy Kelly, £3000.

town with text overlaid surpassed a £1000-1500 estimate and was knocked down at £3000.



Tennants



AUCTIONEERS

Modern & Contemporary Art

17 JUNE, 9.30AM

Viewing: Thursday 15 June 10am-4pm,
Friday 16 June 10am-5pm and morning of sale
from 8am

Browse and bid online at tennants.co.uk

Laurence Stephen Lowry RBA, RA (1887-1976) "Tug"
Signed and dated 1959, oil on panel, 19cm by 17.5cm
£60,000-90,000

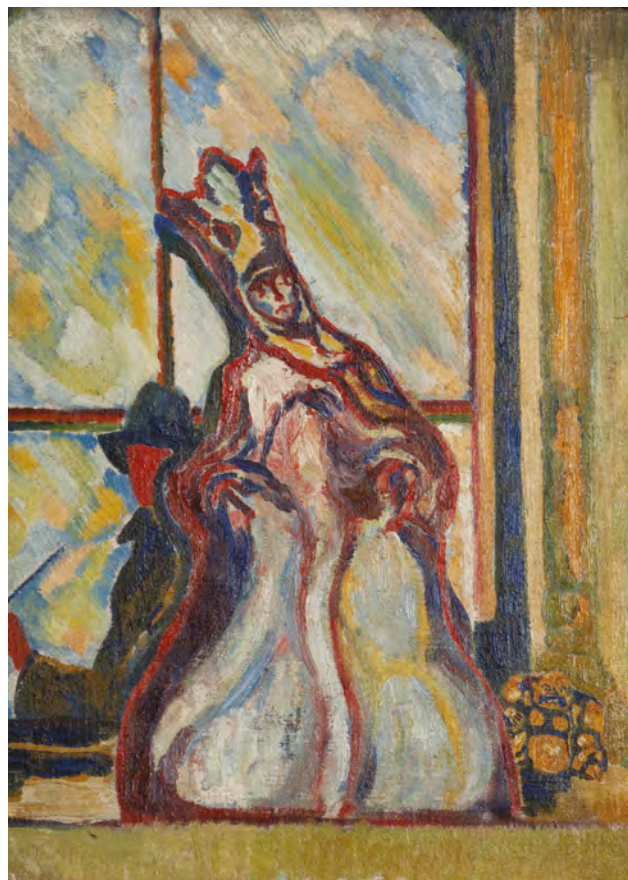
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Guercino (Giovanni Francesco Barbieri), 1591–1666
£8,000–12,000



Above: The Madonna of 'The Miracle' with self-portrait
Henri Gaudier-Brzeska, 1891–1915
£15,000–20,000



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Auction: 11th October 2023

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Left: Making Hay
Michael Rothenstein, 1908–1993
£600–800

EST. 1988

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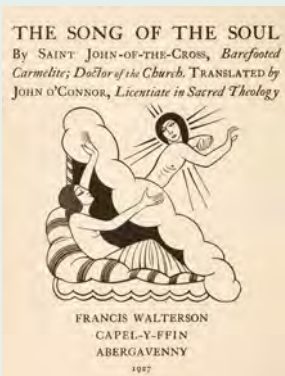
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14/15 June at 10am



Eric Gill. *The Song of the Soul*, 1927, 139/150 signed copies
£300-£400



Jane Austen. *Pride and Prejudice*, 3 volumes, 1813
£8,000-£12,000



Peter Pan needlework nursery, by Helen Stebbing, 1936
£7,000-£10,000*



Arms of the English Peers playing cards, 2nd edition, 1686
£2,000-£3,000*



A. A. Milne. *House at Pooh Corner*, 1928. One of 20 copies
£15,000-£20,000



Visscher. *Tabula Magnae Britanniae*, 1623
£1,000-£1,500



Hyder Young Hearsay. *Almora, Uttar Pradesh*, 1815, watercolour
£2,000-£3,000*



W. E. Johns. *Biggles Flies Again*, c. 1936
£1,000-£1,500



Ficino. *Epistole Marfilii Ficini Florentini*, 1495
£1,500-£2,000



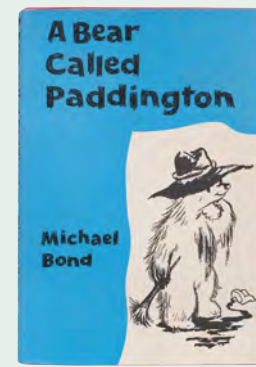
W. E. Johns. *Mossyface*, A Romance of the Air, 1st edition, c. 1922
£3,000-£4,000



Thomas Moffet. *Insectorum sive... Animalium Theatrum...*, 1634
£2,000-£3,000



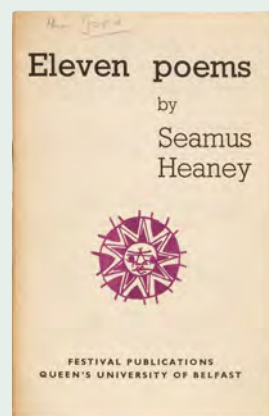
Thomas Sedgley Binding. Holy Bible, 1701, large folio
£2,000-£3,000



Michael Bond. *A Bear Called Paddington*, 1st edition, 1958
£1,500-£2,000



Burckhardt. *Travels in Nubia*, 1st edition, 1819
£3,500-£4,500



Seamus Heaney. *Eleven Poems*, [1965]. Rosemary Goad collection.
£700-£1,000



Laroon. *Cries of London*, 1688
£1,000-£1,500

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Prisoners who were publishers

Periodicals were produced in a Scottish camp by inmates to make life a bit more meaningful

by Ian McKay & Tom Derbyshire

A group of periodicals that were produced by and for German prisoners of war held in a camp in Hawick, Roxburghshire, during the First World War proved one of the more successful and unusual entries in a Carlisle sale of May 18.

Guided at £50-80 by Thomson Roddick (20% buyer's premium), the collection sold at a notably higher than expected £420.

The periodicals were bound with a few related theatrical programmes and spanned the period October 1916 to February 1919.

The group contained 26 issues of *Stobsiade*. The title of the publication, it seems, is a pun on Stobs Internment Camp, as it was known, and an 18th century mock epic poem called *Jobsiade* by the German physician and writer, Carl Arnold Kortum.

One issue was missing from the run, being one that apparently aroused the disapproval of the British censor at the time.

A website devoted to the publication, stobsiade.org, states that, in all, 39 issues were published, and reveals that it was typeset in the camp by a professional compositor.

It was clearly subject to censorship, and the website reveals that topics such as technical breakdowns in the camp, escapes and the suicide of inmates were not discussed – but it nonetheless offers a detailed insight into the nature of camp life, and of the impact of incarceration on the morale of the inmates.

Stobsiade also highlights the efforts made by the inmates and by



charitable organisations such as the YMCA and the Society of Friends “...to make life behind barbed wire more meaningful”.

Stobs camp was established for training of British troops, starting in 1903. Along with PoWs, civilian internees were held from November 1914. According to another website, stobscamp.org, on February 4, 1916, “Mr Edward Lowry of the US Embassy inspected the camp. The report started off with these useful statistics: Stobs housed 4616 prisoners, of whom 1829 were soldiers, 504 sailors and 2283 civilians. Of the civilians, 2098 were Germans, 181 Austrians, three Turks and one Bulgarian.

“However, the number of prisoners from the German army and naval personnel was increasing and Stobs became a military-only PoW camp until the end of the war.”

The site is now considered by experts to be “one of the best

preserved First World War camps in Europe, if not the world”.

Also part of the Carlisle lot was another work of particular local interest and age, *Hawick & the Great War, A Pictorial Record* of 1920.

Camp memorabilia

Stobs memorabilia does appear at auction occasionally.

In November last year Stroud Auctions (18% buyer's premium) offered a group including two rulers depicting pastoral scenes with ducks on one and geese on the other, both inscribed POW P Mehl, *Stobs* on the back, a still-life painting of flowers in a basket by R Suttinger POW, *Stobs 16*, an identification disc for Lt Herber Grohs, together with a series of letters regarding the safety of prisoners following a fatal incident and a letter detailing the discovery of an escape tunnel by two officers.

Estimated at £40-60, the lot sold for £420.

Glasgow auction house McTear's offered a 1916 Stobs PoW camp tin coin, 44mm diameter, within a wooden case. It sold within estimate at a hammer price of £55 in December.

The obverse depicted a view of the camp huts with a background a shining sun partially obscured by trees and hills, all above the words KRIEGSGEFANGENEN LAGER STOBS [PoW Camp Stobs]. An imperial German eagle appeared on the reverse with a shield inscribed ZUR ERINNERUNG 1916 [To Remember 1916].

Another medal of the same design, described as pewter, sold for a top-estimate £120 at Mayfair saleroom Noonans last April. ■



Above: Stobs camp ephemera sold for £420 at Stroud Auctions.

Left: *Stobsiade* publication, part of a lot that took £420 at Thomson Roddick.

Right: 1916 camp coin/medal, £55 at McTear's.



Hulk heads price list in Newcastle comics sale

Around 750 lots of comics, some of them offered individually, others in multiple lots of varying, and sometimes considerable size, were featured in a May 10-11 auction held by Anderson & Garland (25% Buyer's Premium) of Newcastle.

One or two of the higher valued lots did not find buyers, but topping the lists at £7500 was a copy of the very first issue of *The Incredible Hulk* (left).

An English issue, like many of the comics

on offer, it appeared in May 1962.

Estimated at £600-1000 but sold at £2500 was a copy of Issue No 11 of *Detective Comics* (right) issued in January 1938 by National Periodical Publications/DC Comics.

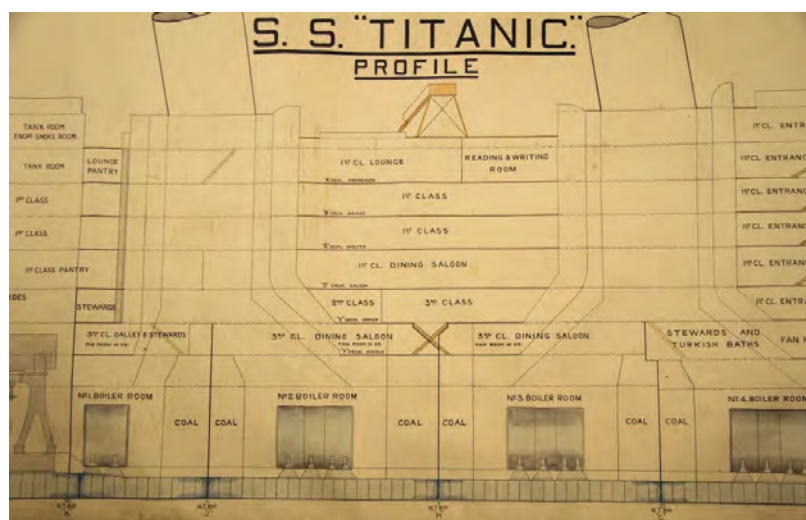
Among a number of copies of *Fantastic Four* on offer, three raised four-figure bids.

The first UK issue of 1961 that sold at £4600 is a comic that has featured more than once on these pages, and quite recently

too. Issue No 5 (far right) sold at £1450 and a copy of No 4 realised £1300.

Dating from April 1964, two copies of the very first UK issue of *Daredevil*, the ‘Man without Fear’, were sold at £1500 and £750.

A 1966 US issue of *The Silver Surfer* whose board is over stamped 2/-, sold in Newcastle for £440 and a 72pp special ‘King Size’ annual outing for *The Mighty Thor* that in 1965 was over stamped 1/6d for English readers sold at £400.



Above: *Titanic* plan used during the British *Titanic* inquiry, £195,000 at Henry Aldridge & Son.

Titanic plan helped to reveal the route to iceberg disaster

A huge plan used during the British *Titanic* inquiry was the top lot of Henry Aldridge & Son's (22% buyer's premium) latest auction dedicated to *Titanic*, White Star and Transport memorabilia.

Following the sinking in April 1912, the British Wreck Commissioner (on behalf of the British Board of Trade) held an inquiry, overseen by High Court judge Lord Mersey, which ran from May 2 to July 3, 1912.

This longitudinal sectioned plan of the liner was prepared by the Naval Architects Department of White Star Line in Indian ink and hand-coloured. Drawn on paper and mounted to linen, the plan measures a hefty 32ft 6in x 4ft 8in (8.9 x 1.42m).

It was positioned in the hearing room during the course of the proceedings and was visible to the participants.

Markings indicated where ice was believed to have penetrated five water-tight bulkheads, causing the ship to sink.

Aldridge's said the plan "eclipsed anything we have seen on the market for *Titanic* in terms of size" and it is a "magnificent and commanding piece, both historically and visually".

The plan was previously on exhibition in the *Titanic* museum in Belfast and has recently been restored and stabilised by conservator Sean Madden.

Estimated at £200,000-300,000 on April 22, it was hammered down at £195,000 to a UK buyer.

Henry Aldridge & Son in Devizes, Wiltshire, is well known for its *Titanic* memorabilia auctions and the hammer total for this sale reached £550,000.

Other highlights, which went to US bidders, included a *Titanic* 1st class plan of accommodation that was hammered down at £43,000.

A relief sculpture created by Maurice Lambert for RMS *Queen Mary* (as previewed in ATG No 2586) made £46,000, against an estimate of £25,000-35,000.

Laura Chesters

British and Irish book auctions

Jun 6	✓	Antiquarian Books, Maps & Prints, Bearnes Hampton Littlewood - Exeter	01392 413100
Jun 6*	✓	100-lot Book Section, Cotswold Auction Co - Cheltenham	01242 256363
Jun 6*	✓	24 lots Books & Ephemera, Barbara Kirk Auctions - Penzance	01736 361342
Jun 6*	✓	20-lot Book Section, Special Auction Services - Newbury	01635 580595
Jun 6*	✓	15 lots Books & Ephemera, Gildings - Market Harborough	01858 410414
Jun 6*	✓	9 lots Books, Vectis Auctions - Stockton-on-Tees	01642 750616
Jun 6*	✓	7 lots Militaria & other Books, Wallis & Wallis - Lewes	01273 480208
ends Jun 6*	✓	Royal Memorabilia, including Docs & other Literature, William George	Online Only Contact
Jun 7	✓	7 lots Books, Peter Francis - Carmarthen	01267 233456
Jun 6-7*	✓	Book & Ephemera Sections: Sports Sale, Graham Budd - Wellingborough	020 8366 2525
Jun 7*	✓	Children's & other Book & Ephemera Sections, Lockdales - Ipswich	01473 627110
Jun 7-8*	✓	Book Section, Ashley Waller Auctions - Macclesfield	01477 571988
Jun 7, 9, 14 & 21*	✓	Autograph & Book Sections, Chaucer Auctions - Folkestone	0800 1780 1314
Jun 8	✓	Modern Literature, Forum Auctions - London	020 7871 2640
Jun 8*	✓	Book & Map Sections: Travel & Exploration Sale, Bonhams - London	020 7447 7447
Jun 8*	✓	25 lots Books & Ephemera, Eastbourne Auctions	01323 431444
Jun 8*	✓	25-lot Book Section, Morphets - Harrogate	01423 530030
Jun 8*	✓	18-lot Book Section, Mulberry Bank Auctions - Glasgow	0141 225 8181
ends Jun 8*	✓	196-lot Map Section, William George	Online Only Contact
ends Jun 8*	✓	4 lots Books & Map, Braintree & Bocking Auctions	01376 618189
Jun 9*	✓	25-lot Book Section: Sports Memorabilia Sale, Sportingold - Saunderton	01494 565921
Jun 9*	✓	13 lots Books & Ephemera, Sheffield Auction Gallery	0114 281 6161
Jun 9-10*	✓	16 lots Books, Maps & Ephemera, Clarke's Auctions - Semley	01747 855109
Jun 10*	✓	Comic Books, Excalibur Auctions - Kings Langley	020 3633 0913
Jun 10*	✓	Book Section, Nigel Ward - Pontrilas	01981 240140
Jun 10*	✓	Book Section, Lacy Scott & Knight - Bury St Edmunds	01284 748625
Jun 11*	✓	14 lots Books & Ephemera, Potteries Auctions - Stoke-on-Trent	01782 212489
ends Jun 11*	✓	33-lot Book Section, Cato Crane - Liverpool	0151 709 5559
ends Jun 11*	✓	Marvel & other Comics Pt. II, Reeman Dansie - Colchester	01206 754754
ends Jun 12*	✓	Book Section, NL Auction Rooms - London	020 8445 9000
Jun 13*	✓	Antiquarian & other Book & Map Sections, Capes Dunn - Manchester	0161 432 1911
Jun 14*	✓	31 lots Books & Magazines, John Milne Auctioneers - Aberdeen	01224 639336
Jun 14*	✓	15-lot Book Section, Unique Auctions - Lincoln	01522 690444
Jun 14*	✓	12 lots Books, Barry L Hawkins - Downham Market	01366 387180
Jun 14*	✓	Book Section, Anthemion Auctions - Cardiff	029 2047 2444
Jun 14-15	✓	Books incl. Mod Firsts, Children's, Maps, Dominic Winter - South Cerney	01285 860006
Jun 15	✓	16/17thC Books from Fox Point Manor Library Pt. IV, Forum - London	020 7871 2640
Jun 15	✓	Antiquarian & Collectable Books, Thomson Roddick - Carlisle	01228 535288
Jun 15-16	✓	Books & Ephemera, Keys - Aylsham	01263 733195
Jun 17*	✓	Book Section, Lacy Scott & Knight - Bury St Edmunds	01284 748625
ends Jun 18*	✓	Football & Rugby Memorabilia, Mullock's - Telford	01952 453254

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ✓ are viewable on thesaleroom.com

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VIEWING: : Sunday 11th 11am-3pm, Monday 12th, Tuesday 13th and Wednesday 14th 10am-5pm and throughout each sale day

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- Coins ● Silver & Allied Wares ● Textiles ● Paintings
- Drawings & Prints ● Books ● Objects of Art
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Lot 663
Albert Ernest Carrier-Belleuse
(French 1824-1887) 'Liseuse'
signed bronze, 59cm high.
£2,000-3,000 (plus 30% BP*)
Ivory certification registration
number D96YD38K.



Lot 1127
A late 19th century Japanese
lacquer cabinet with extensive
inlaid decoration, 164cm high.
£300-500 (plus 30% BP*)



Various lots
A collection of Tibetan jewellery to include
bangles, a hanging purse and white metal
prayer box.



Lot 1029
19th century inlaid marquetry and ormolu mounted
library table, 152cm wide, 79cm high and 95cm deep.
£4,000-6,000 (plus 30% BP*)



Lot 662
Demetre Chiparus
(1886-1947) 'Solo',
gilded bronze
and carved ivory,
signed in the
alabaster base,
50cm high.
£30,000-50,000
(plus 30% BP*)
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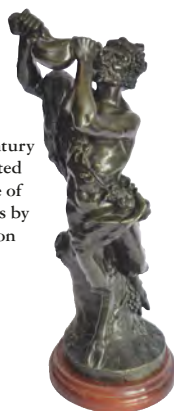
From a large quantity of antique silverware



From a large quantity of estate jewellery



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A pair of 19th century Chinese celadon vases



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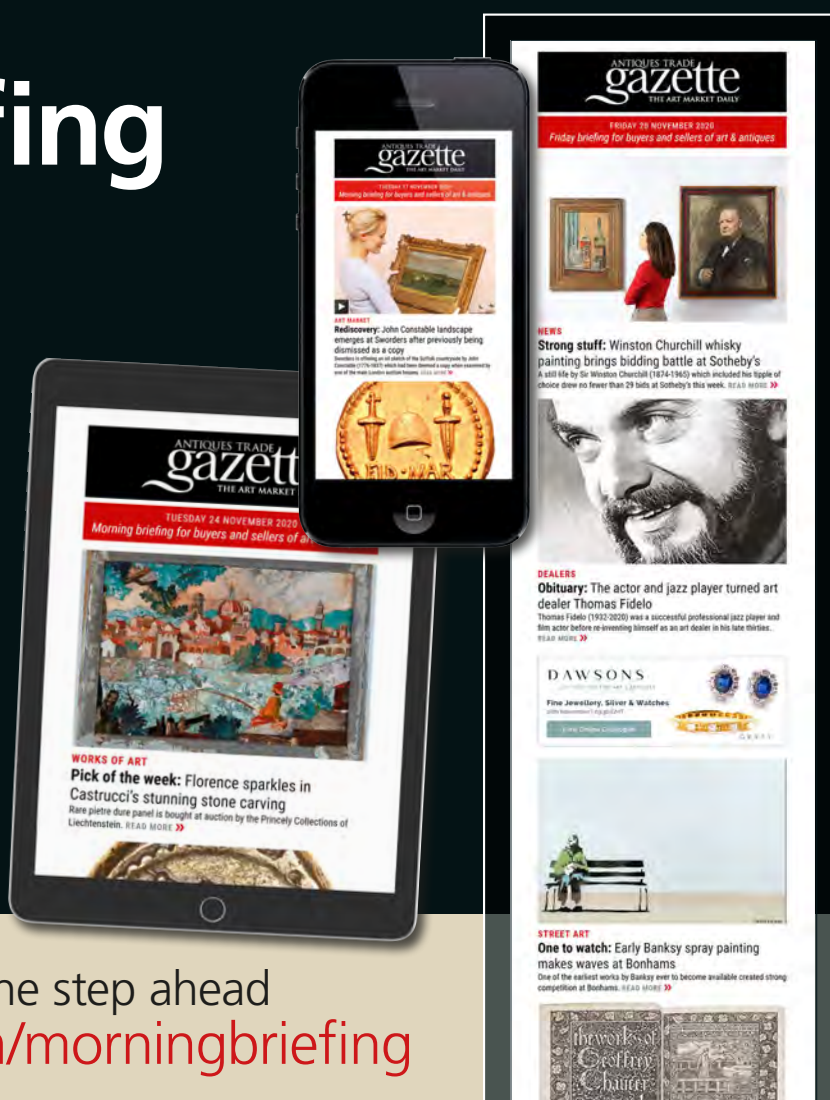
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The sale at numismatist AH Baldwin & Son on July 5 includes this recent metal detecting find: an Anglo-Saxon gold and cloisonné garnet sword or scabbard mount.

Discovered in 2021, the piece dates to around 580-630AD and is contemporary with similar high-status treasures in the ship burial of Sutton Hoo and the enormous Staffordshire Hoard.

The miniature pyramid of extraordinary craftsmanship has an estimate of **£10,000-12,000**.

► baldwin.co.uk



Lay's Cornish & Fine Art sale in Penzance on June 15 includes this gouache by Peter Lanyon (**below**).

Research has shown that this atypical work was painted in 1937 when this artist was just 19 and acting with the Penzance Players. It was likely used as a theatre prop for the production of a play titled *Call it a Day* by Dodie Smith at the Penzance Pavilion.

During one of the scenes the script has the cook (played Miss Agatha Chirgwin, later Penzance's first lady mayor) referring wistfully to a picture of cows on the wall, saying: "I've always got my cows to look at."

It comes for sale from Chirgwin's family with an estimate of **£2000-4000**.

► laysauctioneers.co.uk *



The Art of India sale at Roseberys in London on June 14 includes this Company School painting of a monkey, India, mid-19th century, after a Mughal painting of the same subject attributed to the Stipple Master (active c.1692-1715).

In opaque pigments on paper, backed with extra later paper, it measures 10 x 8½in (26 x 22cm). The original painting dated to 1705-10 is held by the Art Institute of Chicago.

Estimate **£2000-2500**.

► roseberys.co.uk *



Sworders' Fine Interiors sale on June 13-14 includes a group of lots from the connoisseur, Arthur G Tite (1904-84), of 48 Westbourne Terrace, Hyde Park, London.

They include this pair of 2ft 1in (63cm) high 18th century Chinese export porcelain figures of court officials, mounted with ormolu candelabra branches in 1891 by the pre-eminent French cabinetmaker, Henri Dasson (1825-96).

They are estimated at **£15,000-20,000**.

The Tites enjoyed a long connection with the Rothschild family over several generations, beginning with Arthur Tite Snr (1841-94), the first managing director of Messrs Rothschild & Sons Bank.

His grandson, Arthur George, acted as an agent to Victor Rothschild 3rd Baron (1910-90), sourcing fine art and antiques for purchase as evidenced by numerous references in the family's correspondence.

► sworder.co.uk *



A single-owner collection of 'character toys' will be going under the hammer at Special Auction Services in Newbury on June 20.

The Mike Williams Collection comprises nearly 90 mainly British children's characters from television, film, nursery rhymes, newspaper comic strips and comics as well as books by prolific authors including Enid Blyton and Beatrix Potter dating from 1900-50s.

It was amassed over 25 years and he and his wife spent many of their UK holidays scouring antiques fairs in pursuit of rare and sought after pieces from a variety of

makers. So great was his passion that it rubbed off on his wife, who became an avid collector of teddy bears. She says: "On every holiday our first port of call was the nearby antiques centre. Collecting was his life and it became our way of life." She describes their house as "like walking into a toy museum" as the collection was displayed throughout.

Shown here are a Chad Valley Bonzo the dog (estimate **£300-400**), Dean's Rag Book long billed Donald Duck (**£200-300**).

► specialauctionservices.com *



This Doulton Lambeth model of a seated brown bear holding an upturned bee skep comes for sale at Bamfords' new premises in Derby (46 Nottingham Road, Spondon, DE21 7NL) as part of a four-day sale from June 13-16 with an estimate of **£4000-6000**.

The 2ft 6in (73cm) salt glazed stoneware group, probably a design by the factory modeller Mark Marshall, is pictured with a copy of *ATG* for August 2019. That edition featured on the cover another version of the bear and bee skep that, found hidden in undergrowth in a Kent garden, sold for £8000 at the Canterbury Auction Galleries.

► bamfords-auctions.co.uk *



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Adolfo de FERRARI
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ADVERTISING CONTACTS



Rachel Tolley
UK Auctions
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Book fairs post encouraging results

London's two big events running simultaneously reveal major sales with visitors to *Firsts* up by a third

by Frances Allitt

London's two rare book fairs both achieved encouraging results last month.

Firsts: London's Rare Book Fair, the ABA's flagship event at the Saatchi Gallery, ran from May 18-21, returning to its traditional spring slot. Visitor numbers were up, with footfall rising 31% on last year's edition.

Organisers and booksellers alike have faced ongoing trials posed by Covid and Brexit and overseas exhibitor numbers were lower than in the past (out of around 100 dealers, 22 came from abroad).

However, some of the biggest names in UK bookselling attended and racked up major sales.

For example, **Bernard Quaritch** sold the manuscript of William Pitt Amhurst's *Embassy to China* which was listed at £125,000.

The unpublished work offers an eyewitness account of a diplomatic mission to China from 1816-17.

Daniel Crouch Rare Books sold a collection of proofs and sketches by Harry Beck for the London Underground map, which was ticketed at £50,000.

The group of works included an annotated proof of the first 1933 edition of the plan, an annotated proof of the 1940 edition, a sketch and map of the Victoria Line and sketches of the interchange with the Victoria Line at Euston and Kings Cross.

Other exhibitors included **Grosvenor Prints**, **Shapero Rare Books**, **Beaux Books** and, among the international dealerships, **Books for Cooks** from Australia.

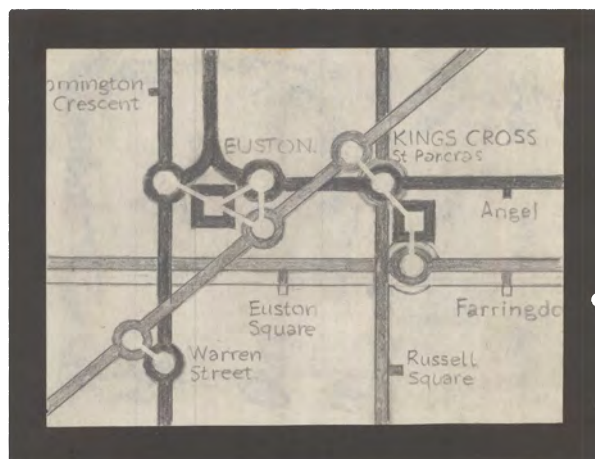
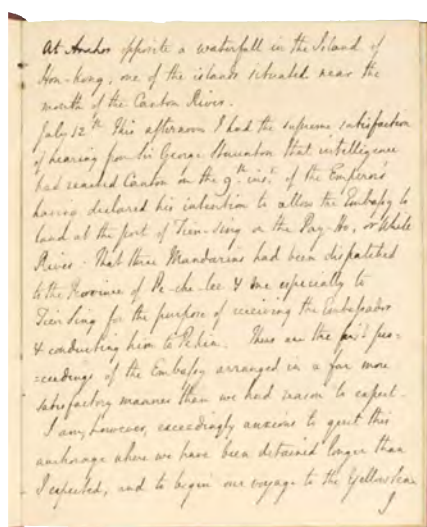
High demand

Over in Earls Court, the Provincial Booksellers Fairs Association held its *London International Antiquarian Books Fair* from May 20-21.

It reported taking more than £650,000, despite exhibitor numbers being slightly down on last year.

The PBFA reported that 30% of dealers took five figures, including one who made £35,000, all with sales of £100-1000.

"That's proof that the demand for keenly priced items is still there," said the organisation's publicity



1. At *Firsts*, **Bernard Quaritch** sold this manuscript journal by William Pitt Amhurst recounting his 'Embassy to China' from 1816-17, which was offered for **£125,000**.

2. PBFA's *London International Antiquarian Books Fair* at the ILEC Conference Centre, showing the stand of The Bibliomaniacs, a group of rare booksellers aged 10-13 years, all from Papplewick School.

3. A sketch of the London Underground interchange at Victoria by Harry Beck and a 1940 proof copy of the iconic plan, both of which were part of a collection sold by **Daniel Crouch Rare Books** at *Firsts* for **£50,000**.

4. **Quinto Bookshop** offered art, literature, music, modern firsts and more at the London PBFA fair.



manager Jeremy Carson. He added that one exhibitor made £25,000 on Suffragette material and another £5000 on the decorative arts.

Extensive opportunities

For many rare book dealers, the year is driven by an extensive programme of fairs, whether national or international.

April featured a string of events including *The Capital Art Fair* in Washington DC, the *Oxford Premier Rare Book Fair* and the 63rd *New York*

International Antiquarian Book Fair.

Many will continue on to events in the US, Brussels and Italy, but arguably the biggest upcoming event in the calendar takes place in Germany.

Stuttgart Rare Book Fair, the country's leading fair for the rare book and prints trade, is returning for its first in-person event since the pandemic.

See story on facing page for more details. ■

► firstslondon.com

► pbfa.org



Not quite in Stuttgart but Germany's leading book event returns

The *Stuttgart Rare Book Fair*, Germany's leading fair for the rare book and prints trade, is returning after the pandemic for an anniversary event from June 16-18.

The event is celebrating its 60th outing this year although it is not actually being held in Stuttgart. As the traditional venue is not available, the fair will move to the Forum am Schlosspark in the nearby guest city of Ludwigsburg.

After the launch of fairs in London and New York, the Verband Deutscher Antiquare (the German antiquarian booksellers association) ran its first edition in 1962. At the time the German *Handelsblatt* noted: "It is actually quite unusual for antiquarian booksellers to go public."

Rare booksellers from Switzerland, Austria, the Netherlands, Italy, the UK and Denmark are among the 59 rare bookshops and galleries exhibiting this year.

As the showpiece event of the German book trade, expect to see



Above, l to r: *Biblia Germanica* printed on vellum by Hans Lufft and bound by Brosius Faust, €1.25m from Heribert Tenscher.



Right: page from a German herbarium signed for Georg Philipp Saurwein of Innsbruck, €11,500 from Banzhaf Antiquariat.



some show-stopping lots. Swiss dealer **Heribert Tenscher** is asking €1.25m for a copy of the *Biblia Germanica* (the Luther Bible).

One of four known copies printed on vellum by Hans Lufft in Wittenberg c.1558-61, it is illustrated with a woodcut title after Lucas Cranach the Younger and numerous other woodcuts after Georg

Lemberger and Hans Brosamer.

According to the handwritten dedication page, it was a gift given by Elector August of Saxony to his Rentschreiber Johann Pyrner in 1564. The tooled pigskin over oak bindings, that are the originals, were made by the Dresden court bookbinder Brosius Faust.

Also pictured here is a page from

a remarkable mid-18th century German herbarium.

Carefully compiled and artistically arranged from original plant specimens, it is dated 1748 and signed for Georg Philipp Saurwein of Innsbruck. It is priced at €11,500 by **Banzhaf Antiquariat** in Tübingen.

Roland Arkell

[antiquariatsmesse-stuttgart.de](https://www.antiquariatsmesse-stuttgart.de)



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Preview: 20th June, 6pm-9pm

First-time exhibitor loves Battersea

by Eden Oram-Killas

The spring edition of the *Battersea Decorative Fair* brought in a handful of first-time exhibitors, who enthused over the success of the event.

Running May 9-14, the event hosted 130 dealers at Battersea Evolution in south London.

Live it large

Among those making a debut was Alexander Loveday of **Loveday Antiques**, who sold a monumental pair of Italian Alabaster vases, c.1880, for a price in excess of £10,000 to an existing UK-based customer, a collector.

Loveday said that, as in the case of these vases, there was an abundance of interest in many of the larger items on display, a recurring theme for vendors across the event.

Despite added pressures of setting up the event during the coronation weekend, it was deemed worthwhile due to the increased number of international attendees, according to fair organisers Jane Juran and Darren Hudson.

Among the big-ticket sales was a set of 19th century bronze figures sold by Joe Chaffer of **Vagabond Antiques**.

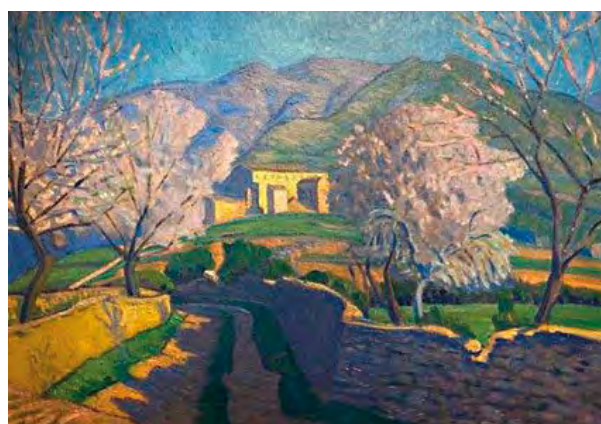
The figures, representing the four seasons in naturally patinated Verdigris bronze, were sold to a private collector for a price in excess of £50,000.

Darnley Fine Art was introduced to a new client who purchased a large Fauve Impressionist piece by Robert Deborne (1870-1944) with a ticket price of £65,000.

And a 17th century French



1



4



2



3

Aubusson tapestry offered by **Hudson Antiques** was snapped up with a ticket price of £28,000.

Opening shots

Running three times per year, the

fair is famed for a rapid-fire opening morning. This edition proved no different.

Sam Kohn of **Sam Kohn Fine Living** told ATG that he was “turning a profit in the first two minutes of opening”. He added that the “crowd of guests has been extremely enjoyable to meet, in addition to the wide assortment of dealers”.

Gloria Lombardi of **Streett Marburg** said that the fair “is bringing high quality collectors who really know what they’re in the market for”. The gallery offers modern and vintage furniture and antiques, and also represents Contemporary artist Lucy Naughton. Its selection of her work sold out within minutes at prices of around £400 and more.

Elsewhere at the event, **Interior Boutiques** found lively demand for the work of Contemporary artist Huw Griffiths. The firm’s Andrew Angell told ATG that Griffiths’ work has been “flying off the wall with

1. The *Battersea Decorative Fair* stand of **Loveday Antiques** included a monumental pair of Italian alabaster vases, c.1880, which sold for a price in excess of £10,000.

2. This 17th century French Aubusson tapestry offered by **Hudson Antiques** was sold with a ticket price of £28,000.

3. **Vagabond Antiques** sold a set of 19th century bronze figures representing the four seasons for a price in excess of £50,000.

4. Offered for £65,000, this Fauve Impressionist piece by Robert Deborne (1870-1944) sold from the stand of **Darnley Fine Art**.

phenomenal sales” – seven selling on opening day.

The next *Battersea Decorative Antiques & Textiles Fair* is set to take place on October 3-8 at Evolution London.

▶ decorativefair.com

“

I was turning a profit in the first two minutes of opening

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

This c.1860s ship's figurehead in the form of a Scottish highlander probably came off a small coastal vessel such as a baroque or schooner.

He sits on a traditional folded base with scrolls and would once have had extended by removable right arm.

Carved from a single piece of solid pine, it is offered by **Trinity Marine** for £14,400.

Billing itself as the ‘world’s largest traders of marine antiques’, the firm is family owned and offers a wide array of marine industrial lighting, antiques and décor.



▶ trinitymarine.co.uk



Pictures show how to dress to impress or for comfort

Leading the second edition of **Sim Fine Art's** *Britain in Pictures* exhibition are two chaps in purple.

It would be difficult to confuse the two, though together they embody the spirit of the show.

One is a study of King George VI by Sir Gerald Festus Kelly (1879-1952) in preparation for the monarch's coronation portrait.

The other is a watercolour by actor Ernest Thesiger (1879-1961) of a man in loose-fitting V-neck and trousers, which was part of a campaign for comfortable clothes for men.

The show runs from June 19-24 at The Gallery in Shepherd Market, London.

Like the preceding exhibition of its title held last year, it covers "British life, in all its oddity, flamboyance and peculiarity". The title is taken from a series of books published in the 1940s, reminding readers why Britain was worth defending (volumes included *British Craftsmen*, *The English at the Seaside*, and *Life among the English*).

The books were propaganda and Sim winkingly follows their thrust, choosing pictures for their historical significance, nostalgic appeal and often their quirkiness.

Reform movement

For example, the Thesiger picture is one of two studies in the show he prepared as examples of Reformed Men's Dress.

He was a founding member of the Men's Dress Reform Party in the interwar years, which addressed the impact of clothes on men's health and hygiene. He also sought to have men's clothes be more comfortable and colourful.

While some of their causes are today commonplace – shorts in the summer, jumpers and soft shirts – others are less so, such as the kilt as everyday wear.

On the opposite end of the sartorial spectrum is the portrait of King George VI. Kelly was a leading painter in his day and was commissioned to paint the state portraits of George VI and Queen Mary in 1938.

He had not completed them when war broke out and the studies were moved from the artist's studio – along with the artist.



1



2

He stayed at the castle for the duration of the war, a popular royal houseguest, though the monarchs stayed in Buckingham Palace.

Three other studies as well as the finished portraits are in the Royal Collection and another study in the Windsor Guildhall.

Though the two are a study in obvious contrasts, the catalogue notes: "It is not too far fetched to suggest that an outspoken advocate of reformed dress would thoroughly have approved of the coronation robes, particularly the airy knee breeches and comfortable buckle shoes."

The portrait study, completed in oil on canvas laid on board, is available for £15,000.

Other works in the show are available at prices ranging from a few hundred pounds up to around £20,000.

These include works celebrating various British art schools with portraits from the Birmingham Municipal School of Art in 1917 and others by Sir William Orpen and Harold Gilman of the Slade School.

Orpen's red chalk drawing depicts

Emily Scobel, a Slade School model and, briefly, the artist's fiancée.

She appears in several of his early works including *The Mirror* (in the Tate collections) where she wears the same hat.

Dated 1900, the picture illustrated the first in-depth article on Orpen and was later owned by Mary 'Guinea' Price, a model for Walter Sickert.

➤ simfineart.com



3

1. Reformed Men's Dress 'A Study' 1 and 2, Ernest Thesiger, in watercolour.

2. Study for the coronation portrait of King George VI by Sir Gerald Festus Kelly, oil on canvas.

3. Emily Scobel – a study for *The Mirror*, red chalk, signed and dated 1900, by William Orpen.

5 Questions

Josh Lilley runs his self-titled gallery in central London representing 25 Contemporary artists, and also organises historical shows, such as his current exhibition on Post-war British artist Patrick Caulfield (until June 20).
➤ joshlilleygallery.com

1 How did you get your start?

I was 24 when I worked in Sydney for an inspirational art dealer – whose eclectic programme included William Kentridge, Leon Kossoff as well as the leading indigenous Australian artists from Arnhemland in the north of the country. There was great momentum around one artist in particular: John Mawurndjul. Eighteen months later I'd set up a business, raised money, and brought Mawurndjul and his group to London in two groundbreaking exhibitions in 2006-07. After paying back loans I opened my gallery in 2009 with the money I had left.



2 What events do you have coming up?

We have a book launch this week for a publication we have produced alongside Caulfield's exhibition. In early September I'm excited to be doing *Frieze Seoul* for the first time, as well as *Frieze London* and *Art Basel Miami Beach* towards the end of the year.

3 How do you display art in your home?

My art is all around me. An Alex Da Corte wicked witch of the west sits behind rows of children's toy dinosaurs. A Jeppe Hein balloon is just out of reach of the

small people that walk around under it. A Leon Kossoff head looks at me when I wake up every morning.

4 What is one object you couldn't do without? My Hermes cologne.

5 **Real ale or espresso martini?**
Would be Guinness or gin and soda. And right now, gin soda.

If you would like to be featured in 5 Questions, please contact
francesallitt@antiquetrade gazette.com

Panthers on the hunt in Petworth

Big cats proved popular among the many sales at this busy West Sussex event

by Rachel Fellman

Panthers were all the rage at the eighth edition of the *Petworth Antiques & Fine Art*.

Running from May 19-21 on the grounds of Petworth House and Park, the event organised by **The Antiques Dealers Fair Limited** hosted more than 60 exhibitors.

At least three panther-inspired objects sold on the second day of the fair, including a French c.1925 bronze panther signed by Rudens sold from **Jeroen Markies Art Deco** for **£4300**.

Elsewhere at the event, David Hickmet of **Hickmet Fine Art** sold two chrome 1920s panthers to an existing client for **£2000**.

Decorative demand

These transactions were part of a larger trend, observed across the fair, for smaller decorative items, while furniture sales were more difficult.

For example, Callum Jackson of **Jacksons Antique** sold a pair of satsuma vases for a price in the region of **£6000** to a local couple who were downsizing their apartment and looking for smaller items to decorate with.

Having taken his card, Jackson was optimistic that they would become future clients.

He had only good things to say about the fair. "It's a mix between Olympia and Battersea," he told *ATG*. "It's high end but also very pretty."

On the Sunday, he sold another three Satsuma vases, all from the Meiji period to new clients, each within the region of **£3000-£6000**.

Small is beautiful

Joanna Hamlyn from **Augustus Brandt**, a local dealer in antiques and bespoke furniture who was standing for the second time, was among those noticing that there was "definitely" a pattern in buyers' demands – even among the trade.

She sold a mother of pearl Arts & Crafts box to another dealer within the first 10 minutes of the fair.

Dr Shanshan Wang of **W Shanshan** sold several small figure pieces, but also parted with a large 2000-year-old double-handled burnished red earthenware jar.



Above: French c.1925 bronze panther signed by Rudens sold from the stand of **Jeroen Markies Art Deco** for **£4300**.

Below: **Hickmet Fine Art** sold two chrome 1920s panthers to an existing client for **£2000**.



Above: **Mark Goodger** sold this green tea chest which was ticketed at **£3500**, and a sentry box tea caddy, **right**, for **£3000**.



Right: **Walton House Antiques** sold this large Georgian oak dresser base for **£2500** and commodes c.1795 for **£4000**.



Above: **The Antique Enamel Company** sold a Viennese enamel carriage to an American client for **around £8000**.

Shanshan said she was pleased with the calibre of visitors at the fair and she connected with many new clients.

Dealers from jewellery specialist **Gräsilver** shared such thoughts, mentioning "good, quality people who are interested and knowledgeable about gold, different things and the big and bold".

Ads pay off

The pre-fair advertising had also led

to successful sales for many of the dealers.

Mark Goodger sold both a green tea chest (listed for **£3500**) and a century box tea caddy (listed for **£3000**) that were placed in the front of his flyer for the event.

John Jaffa of the **Antique Enamel Company** also sold a Viennese enamel carriage for a price in the region of **£8000** to an American client through pre-fair advertising.

One piece from **Mark J West** had



Above, l to r: views of Petworth fair stands outside and inside at the venue, including **Ellis Fine Art** and **Ptarmigan Antiques**.



Left: a drawing of Anna Pavlova by Dame Laura Knight sold by **Kaye Michie** for \$500.



Above: vase made 3500 years ago in China, which was sold with an asking price of almost £4000 by **W Shanshan**.



Freya Mitton with a Frederick Gaul work she sold for a price in the high four figures.



Left and right: two of five Satsuma vases sold by **Jacksons Antique** at prices ranging from £3000-6000.



been featured in ATG; a bowl for the coronation banquet of Queen Victoria which was marked for £2500 and sold to someone who had seen it in the *Gazette* and attended to pick it up.

Modern British art dealer **Freya Mitton** was also facilitating pre-fair sale pickups at the event.

A late 1980s Frederick Gaul piece sold for a high four-figure sum, and a local couple were pleased to be able to come and collect it.

Mitton also sold a British seaside view for £2000 on the first day to an American couple visiting the UK on their honeymoon.

Like Mitton, many fine art dealers enjoyed robust sales at the event. **Blackbrook Gallery**, a regular at the fair, sold an 1850s picture of a Spaniel that was ticketed at £1250; **Kaye Michie** sold a drawing of Anna Pavlova by Dame Laura Knight for \$500; and **Lucy B Campbell** sold Mrs Lancaster's Dogs by

Contemporary artist Diana Cook while the artist was in attendance.

Despite the heat of the spring weekend, **Elford Fine Art** sold a watercolour Christmas picture, *The Holy Seller* by George Goodwin Kilburne (1839-1924), for £4800. The dealership almost chose not to bring it because they didn't believe such a work would sell at this time of year.

While furniture sales were more difficult this year, some good pieces

were snapped up. **Nicholas Arkell** of **Walton House Antiques**, for example, sold a large Georgian oak dresser base for £2500 and a matching pair of bedside tambour fronted commodes, c.1795, with an asking price of £4000.

All set for next year

The next *Petworth Fine Art & Antiques Fair* will be held from May 17-19, 2024. ■

petworthparkfair.com



A spinach-green jade double-sided circular plaque for a screen Second half 18th/early 19th century. Diameter 25 cm; depth 1.4 cm

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Springboard for Asian art sales

Auction houses, galleries, museums and institutions prepare for sixth edition of Parisian events

by Anne Crane

The sixth staging of *Printemps Asiatique Paris* will take place from June 7-16.

This is a celebration of the Asian artistic heritage available, mirroring the longer established *Asian Art in London* and *Asia Week New York* events.

Lined up

Over a dozen auction houses, a similar number of museums and institutions and around 25 galleries are taking part showing a mix of Chinese, Japanese and other Asian works of art that are for sale, alongside a raft of non-selling institutional exhibitions, lectures and guided tours.

Auctions take place in the firms' own rooms or at the Drouot auction centre. The majority of dealer participants are Paris based and most will be putting on displays in their own galleries.

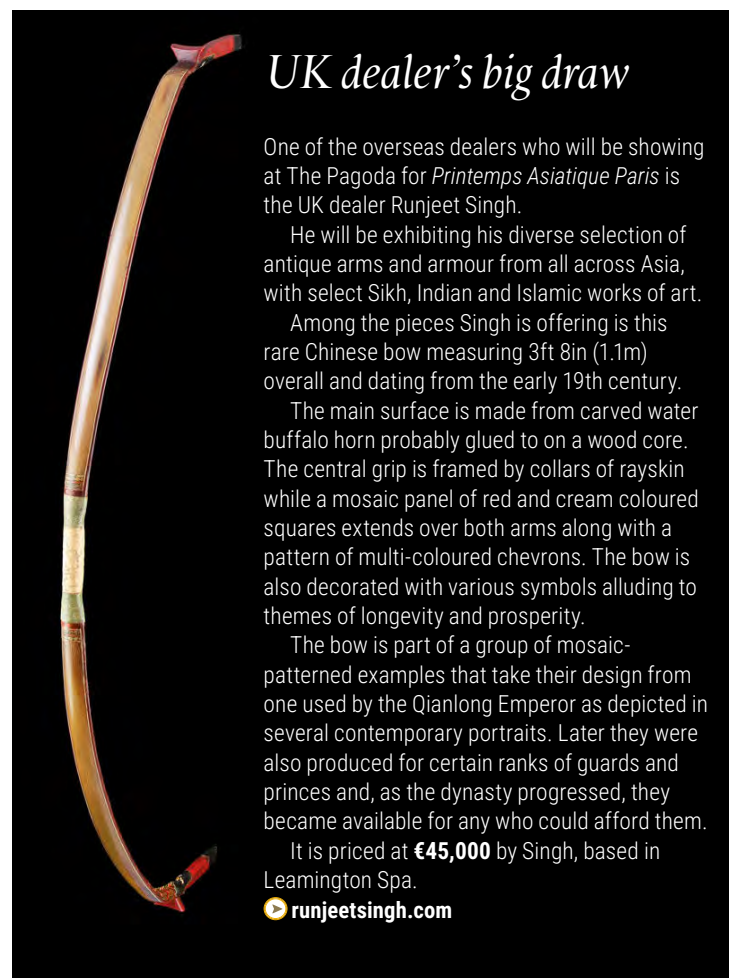
Of the overseas exhibitors, one or two have taken space as guests in a Paris gallery while around four or five from the UK, US and Netherlands, plus three Paris dealers and a couple of auction firms, will have stands at The Pagoda, a Maison Particulier near the Parc Monceau that was transformed in the 1920s into a distinctive red ochre Chinese-style building by the major Chinese dealer/collector CT Loo.

Diverse events

The wide-ranging programme of cultural events will include such diverse elements as a round-table discussion at the Bibliothèque Nationale; a guided visit to the workshop of a specialist restorer of Tibetan Thangkas; a guided tour and lunch at the café, gallery and grocery store Maison de l'Indonesie or a visit to the Musée Cernuschi's Harley Preston collection exhibition combining ancient and modern ceramics with 20th century Japanese and Chinese paintings.

For more detailed information about the events and participants see the website below. ■

► printemps-asiatique-paris.com



UK dealer's big draw

One of the overseas dealers who will be showing at The Pagoda for *Printemps Asiatique Paris* is the UK dealer Runjeet Singh.

He will be exhibiting his diverse selection of antique arms and armour from all across Asia, with select Sikh, Indian and Islamic works of art.

Among the pieces Singh is offering is this rare Chinese bow measuring 3ft 8in (1.1m) overall and dating from the early 19th century.

The main surface is made from carved water buffalo horn probably glued to on a wood core. The central grip is framed by collars of rayskin while a mosaic panel of red and cream coloured squares extends over both arms along with a pattern of multi-coloured chevrons. The bow is also decorated with various symbols alluding to themes of longevity and prosperity.

The bow is part of a group of mosaic-patterned examples that take their design from one used by the Qianlong Emperor as depicted in several contemporary portraits. Later they were also produced for certain ranks of guards and princes and, as the dynasty progressed, they became available for any who could afford them.

It is priced at **€45,000** by Singh, based in Leamington Spa.

► runjeetsingh.com



Image © Caroline Perrier

Ornate writing cases

Galerie Tiago will be showing a selection of *suzuribako* (Japanese writing cases) in its gallery on the rue de l'Université.

Among them will be this Edo period (mid 18th century) lacquer example measuring 9½ x 8½in (22 x 24cm) decorated with two tigers among rocks with plum and bamboo to the exterior, while the interior has a lakescape to the lid and an inkstone by Nakamura Chobe.

It will be priced in the region of **€10,000-15,000**.

► galerietiago.com

Guanyin repels evil spirits



Image © Tessier Sarrou & Associés/Drouot

Tessier Sarrou & Associés is one of the dozen or so auction houses taking part in *Printemps Asiatique Paris* with a sale at Drouot on June 12.

It will include this large 3ft 5in (1m) high lacquered wood sculpture of Guanyin from the Ming Dynasty seated in *padmasana* dressed in a monastic robe and with the right hand raised in a *karana mudra*, a gesture to repel evil spirits.

The sculpture has undergone carbon testing to confirm its dating and has an estimate of **€60,000-80,000**.

► tessier-sarrou.com



Face to face

Galerie Mingei, based on the rue Visconti in the Saint Germain des Prés area, specialises in antique and contemporary Japanese decorative arts.

For *Printemps Asiatique Paris* it will be presenting a selection in the gallery of Noh theatre masks alongside Shinzo sculpture plus the bamboo basketry for which it is well known.

Pictured here is one of the masks, an Edo period 18th century example of *Shiro-Hannya* type attributed to Tosui Deme Mitsunori.

It is priced at **€21,000**.

► mingei-arts-gallery.com



Necklace pendant pointed out a wedding

London dealer Susan Ollemans Oriental Art specialises in Asian jewellery and is another overseas dealer showing at The Pagoda, bringing a selection of gold items from all over Asia.

Among them is this 19th century gold pendant from Tamil Nadu, south India, part of an auspicious Chettiar wedding necklace (*Kali Thiru*).

The Chettiars were former salt merchants, part of the caste of rich merchants once settled on the Coromandel coast who moved inland. Their wedding necklaces comprised a large central pendant flanked by several smaller examples like this one.

The pieces evoked the crab claws and shells that the Chettiars wore as ornaments or represented the hands of the bride and groom.

The necklaces were part of the dowry offered by the parents to their daughter and remained part of the bride's property.

This example, which measures 4¼ x 4in (12 x 10cm), and is set with rubies and red stone, comes from a private English collection and is priced at **€15,000**.

➤ ollemans.com



Selection of ceramics on show

The Galerie JM Béalu et Fils will be showing a selection of Chinese ceramics in its left bank rue de Bac gallery, mostly export wares from the Kangxi and Qianlong periods in blue and white, famille rose and famille verte.

The selection will include this pair of 17in (43cm) high Kangxi period famille verte covered vases decorated with panels of mountainous landscapes, bird and flower vignettes, and Buddhist and other emblems.

They have some glaze losses and restored chips and are priced at **€35,000**.

➤ bealu.net

Collected by a Dane

Christie's holds its live summer Asian Art auction in Paris on June 14 with an online sale running from June 6-20.

One of the highlights of the live sale will be this 11½ in (29cm) high Chinese patinated bronze figure of the Bodhisattva Ksitigarbha. It is thought to originate from the Chinese Dali Kingdom, which ruled the area that roughly corresponds with the present-day province of Yunnan from the 10th through to the 13th centuries.

Ksitigarbha was recognised as one of the main bodhisattvas of the Buddhist pantheon in Dali, and is shown here depicted seated in *lalitasana* on a low throne with a crown on his head, holding a jewel in his left hand and with his right hand closed as if to hold a staff.

The bronze was formerly in the collection of Holger Rosenberg (1869-1960), a Danish journalist and writer.

Between 1896 and 1939 he travelled and collected artworks around the world, visiting China on foot.

The estimate is **€200,000-400,000**.

➤ christies.com



Image: Christie's Images Limited 2023

Rare jades with notable provenances come to auction

Image courtesy Sotheby's/ArtDigital Studio



Sotheby's Asian Art sale in Paris on June 15 will include some rare jades with notable provenances.

From the collection of Lt Victor Aymé Desiré Rahou (1826-98), and then by family descent, come two Qianlong animal carvings: a 3in (7.5cm) white celadon jade pebble carved with a buffalo and two children and a 3½in (9cm) yellow jade figure of a recumbent horse, each of which is guided at **€30,000-40,000**.

The sale also contains a small 2¼in (7cm) diameter circular white jade Imperial seal made for the personal use of the Jiaqing Emperor, an example which falls into the leisure category of seals used for more private purposes.

Fashioned as a flat disc with a sculptural dragon coiled around the top, the seal is inscribed with the

Emperor's reign title but most unusually the two characters are framed by two slender dragons, a feature recalling one of the most familiar seals of his father, the Qianlong Emperor.

The seal belonged to the French Industrialist, philanthropist and composer Emile Guimet (1836-1918) who founded the eponymous Asian art museum in Paris, and has passed down by descent. It was one of many seals that he acquired in the early 20th century from the Florine Langweil, a specialist dealer in Asian works of art.

The estimate is **€600,000-800,000**.

➤ sothebys.com

Republic period piece

Tajan is holding an Asian Art auction on June 12 which will include this 20in (51cm) Tianquiping vase, a republic period piece bearing an apochryphal Qianlong mark to the base.

It is decorated in famille rose style polychrome enamels with nine five-clawed dragons among flames and waves (with some wear) and comes from a private collection in Antwerp.

The estimate is **€5000-7000**.

➤ tajan.com





Way to drum up support

The Abacus sale on June 28-30 in Melbourne will feature an eclectic mix of material.

The cricket memorabilia collection of Australian fast bowler Alan Davidson will include his baggy green cap estimated at Aus\$8000 and bat guided at Aus\$400.

The sale also offers a collection of tribal artefacts from Papua New Guinea assembled by Queenslander Ottmar Meier, who lived and worked in the Territory of Papua New Guinea from 1948-80.

It will include this *garamut* or slit drum from the Western Sepik region, which was acquired in the 1950s and has an estimate of **Aus\$800**.

It is carved from a single piece of wood with incised decoration and a pig's head to either end and comes with the accompanying carved timber pedestal and beating stick.

Garamuts were used for inter-village and more distant communications, meetings, to issue warnings and for male initiations, and were kept in the men's ritual house.

abacusauctions.com.au

Corday justifies assassination of Marat

Charlotte Corday was the woman who assassinated the French Revolutionary journalist and politician Jean-Paul Marat. A Girondin from Caen in Normandy and a political opponent of Marat, she entered his house on July 13, 1793, and stabbed him through the heart while he was in his bath, a scene that was memorably depicted by Jacques-Louis David in his painting *The Death of Marat*.

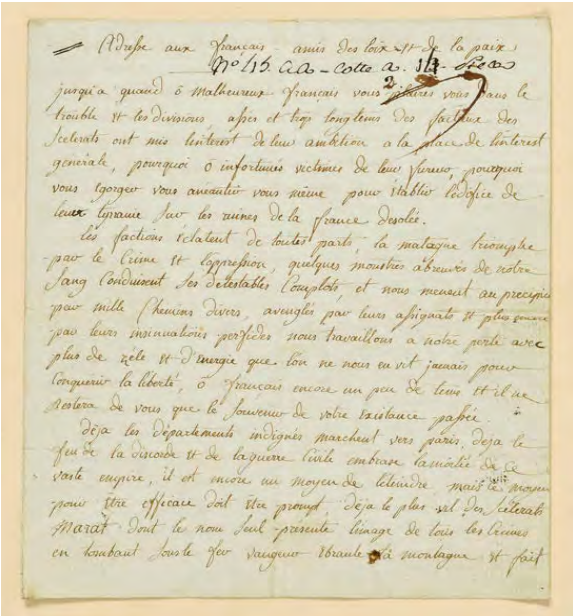
Corday was arrested on the spot, immediately imprisoned, tried and convicted and guillotined just four days later.

On June 11 in its Versailles rooms Osenat will offer a manuscript letter written by Corday to the French people which she took with her when she set out to assassinate Marat.

An 'Address to French friends of law and peace', a justification of her act of assassination, was discovered when she was searched at the prison de l'Abbaye. It was folded and pinned inside her bodice.

The letter has a long provenance back to an auction in 1834 when it belonged to the Lyon historian François-Nicolas Cochard and has made several subsequent appearances under the hammer.

It will be offered by Osenat with an estimate of **€80,000-100,000**.



Above: pair of George III convertible two light candelabra made by William Tuite from 1764, estimate **\$10,000-15,000** at Andrew Jones.

Left: pair of George IV silver wine coolers by John Edward Terrey, London, 1827, estimate **\$50,000-70,000** at Bonhams.



Silverware takes to the Los Angeles saleroom stage

Pictured here are examples of Georgian silverware coming up in two different auctions that are being staged in Los Angeles in June.

Spectrum range

Georgian silver and furniture along with Chinese export porcelain will be among the categories on offer in Bonhams' sale of the estate of Roy T Eddleman, the

founder and CEO of Spectrum Labs in Los Angeles on June 14.

Proceeds of the sale, which comprise the contents from his two homes in Los Angeles, will benefit the Eddleman Quantum Institute, a charitable organisation dedicated to advancing science and technology.

Pictured here is one of the silver lots, a pair of 13in (33cm) high George IV silver

wine coolers by John Edward Terrey, London, 1827, estimated at **\$50,000-70,000**.

bonhams.com

Storr and more

A selection of antique silverwares will also feature in the Design for the Home and Garden sale being held on June 21 by Andrew Jones Auctions.

Alongside items by Paul Storr (a pair of Regency meat domes from 1811 and a William IV well-and-tree platter from the Pembroke service, 1834), the sale will include this pair of George III convertible two light candelabra made by William Tuite from 1764.

The lots above all have estimates of **\$10,000-15,000**.

andrewjonesauctions.com



Incense burner is the talk of the Toun

by Anne Crane

This massive Japanese silver incense burner weighing over 641 troy oz proved to be one of the major attractions in the silver and vertu sale held by **Heritage (25/20/15% buyer's premium)** on May 16.

It sold for \$200,000 (£160,000), well in excess of its \$70,000 estimate.

Skilled metalworkers

The incense burner, which measures 2ft 8in high x 3ft 4in wide (81cm x 1m), dates from the Meiji era, a peak period for skilled metalworking, and is the work of two different makers.

The covered censer is marked as cast by Kagawa Katsuhiro (1853-

1917) who was appointed artist to the Imperial Court in 1906.

The dragon, with its articulated scales and gold eyes which coils around the censer-shaped receptacle, has a mark transcribed as 'Toun Chu' or 'cast by Toun', who was a pupil and successor of the bronze caster Murata Simin (1761-1837).

He is known for his lost wax cast bronze dragons which were esteemed by members of Paris' Japoniste circle in the 19th century.

A very similar incense burner in bronze, also marked Toun Chu, is in the Musée Cernuschi in Paris.

A few examples of dragons marked Toun Chu have come to auction, but notes the catalogue, no mention of other silver example marked Toun Chu has come to light.

£1 = \$1.25



Left: Japanese silver incense burner, \$200,000 (£160,000) at Heritage.

Classic Georgian tables that stood in Melbourne suburbs

Two examples of classic early Georgian mahogany proved to be in demand at **Artvisory (26% buyer's premium)** of South Yarra, Victoria.

The Australian auction house sold the collection of Bruce and Judith Terry from their Brighton, Melbourne, home on April 30.

Both were examples of pie crust top occasional tables on carved tripod bases, the type of piece that was much sought and commanded high prices in the latter years of the

20th century. The Terrys were regular visitors to England where they purchased antique furniture from leading dealers in the 1970s-80s.

The pie crust wine table pictured below left, with a top measuring 2ft 6in (76cm) in diameter and dated to c.1765, was acquired in 1997 from the Partridge dealership and sold at this auction for Aus\$28,000 (£14,735).

The smaller table, 2ft (61cm) in diameter, dated to c.1755, went for Aus\$13,500 (£7015).

£1 = Aus \$1.90



Above left: Georgian pie crust top occasional table sold for **Aus\$28,000 (£14,735)** by Artvisory, and, **above right,** another that made **Aus\$13,500 (£7015).**

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ANDREW JONES AUCTIONS

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Design for the Home & Garden

Wednesday, June 21st



A pair of George III sterling silver convertible two light candelabra, William Tuite, London, 1764



An Egyptian parcel gilt hardwood throne armchair: Princess Sitamun, Giuseppe Parvis, Cairo



A French patinated bronze figural group: La Gloire after the model by Charles Vital-Cornu (1851-1927)



A Continental Neoclassical gilt bronze oval table possibly Russian, early 19th century



Lovis Corinth (German, 1858-1925), Im Fischerhaus, 1886, oil on canvas



An Anglo Indian inlaid hardwood cabinet, 19th/20th century

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The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on [thesaleroom.com](#).

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquetrade gazette.com

105,635

lots for sale on
[thesaleroom.com](#)

432

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WEDNESDAY JUNE 7

ADAM PARTRIDGE

18 Jordan Street, **Liverpool**, L1 0BP.
Tel: +44 (0)1517 098070
Toys, Antiques & Collectables, 10.00
[theliverpoolsaleroom.co.uk](#)

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage & Collectables, 09.30
[ashleywaller.co.uk](#)

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
[boldonauctions.co.uk](#)

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
Watches, 10.00
[boltonauction.co.uk](#)

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Islamic & Indian Art, 11.00
[bonhams.com](#)

BONHAMS

22 Queen Street, **Edinburgh**, EH2 1JX.
Tel: +44 (0)1312 252266
Oak Furniture, Folk & Naive Art
[bonhams.com](#)

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
20th Century Decorative Arts & Design
[bonhams.com](#)

BOSLEYS MILITARY AUCTIONEERS

The Old Royal Military College, Remnantz, **Marlow**, SL7 2BS.
Tel: +44 (0)1628 488188
Badges, Medals, Swords & General Militaria, 10.00
[bosleys.co.uk](#)

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Silver, Jewellery, Fine Art & Antiques, 10.30
[bourneendauctionrooms.co.uk](#)

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Home & Interiors, 09.30
[burstowandhewett.co.uk](#)

CADMORE AUCTIONS

3 Station Close, **Potters Bar**, EN6 1TL.
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria, Antiques & Collectables, 10.00
[cadmoreauctions.co.uk](#)

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs & Books, 10.00
[chaucercollectables.co.uk](#)

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Wines & Spirits, 10.00
[christies.com](#)

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
[criterionauctioneers.com](#)

CROW'S AUCTION GALLERY

Rear of Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.
Tel: +44 (0)1306 740382
Fine Art & Antiques, 09.00
[crowsauctions.co.uk](#)

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Garden, Asset & Commercial, 11.00
[davidduggleby.com](#)

DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.
Tel: +44 (0)1373 462257
Select Interiors, 10.30
[doreandrees.com](#)

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors, 09.30
[dreweatts.com](#)

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 10.00
[eastbristol.co.uk](#)

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 10.00
[eastbourneauction.com](#)

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
[anmarts.co.uk](#)

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
[eliteauctions.org](#)

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 13.00
[elmwoods.co.uk](#)

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Jewellery & Watches, 11.00
[gildings.co.uk](#)

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Gранtham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
[goldingyoung.com](#)

GRAHAM BUDD

Unit 18, Leyland Trading Estate, Irthingborough Road, **Wellingborough**, NN8 1RT.
Tel: +44 (0)20 8366 2525
Sporting, 10.00
[grahambuddauctions.co.uk](#)

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables & Art, 09.00
[greatwesternauctions.com](#)

HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Toys, Dolls, Teddy Bears, 10.30
[hansonsauctioneers.co.uk](#)

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
[hartleysauctions.co.uk](#)

HUTCHINSON SCOTT

Embsay Mill, Embsay, **Skipton**, BD23 6QF.
Tel: +44 (0)1756 798333
Fine Art, 09.30
[hutchinsonscott.co.uk](#)

IBBETT MOSELY

The Auction Rooms, Argyle Road, **Sevenoaks**, TN13 1HJ.
Tel: +44 (0)1732 456731
Antiques & Collectables, 11.00
[ibbettmoselyauctions.co.uk](#)

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Vintage & Modern Toys, 10.30
[keysauctions.co.uk](#)

LAGANSIDE AUCTIONS

58-60 Donegall Pass, **Belfast**, BT7 1BU.
Tel: +44 (0)28 9046 6304
Antiques & Mid-Century Interiors, 18.00
[lagansideauctions.co.uk](#)

LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.
Tel: +44 (0)1883 743323
Silver, Jewellery & Paintings, 10.00
[lawrencesbletchingley.co.uk](#)

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Paper Collectables, 10.00
[lockdales.com](#)

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Watches, 10.00
[lyonandturnbull.com](#)

MARLOWS MILITARY AUCTIONEERS

1-3 Ravon Court, Drummond Road, **Stafford**, ST16 3HJ.
Tel: +44 (0)7789 628030
Arms, Armour & Militaria, 10.00
[marlowsauctions.co.uk](#)

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Silver, Luxury, 19th & 20th Century Design, 10.30
[mctears.co.uk](#)

MINSTER AUCTIONS

Amtex Building, Southern Avenue, **Leominster**, HR6 0QF.
Tel: +44 (0)1568 600929
Antiques & Contemporary Interiors, 10.00
[minsterauctions.co.uk](#)

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
[mooreallen.co.uk](#)

NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, WV16 4QR.
Tel: +44 (0)1746 762666
General Household & Interiors, 10.00
[nockdeightonagricultural.co.uk](#)

NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Coins, Tokens, Historical Medals & Antiquities, 09.00
[noonans.co.uk](#)

PETER FRANCIS

Towside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
[peterfrancis.co.uk](#)

PHILLIPS

30 Berkeley Square, **London**, W1J 6EX.
Tel: +44 (0)20 7318 4010
David Shrigley & 20th Century & Contemporary Art, 10.00
[phillips.com](#)

ROSS'S

37 Montgomery Street, **Belfast**, BT1 4NX.
Tel: +44 (0)28 9032 5448
Irish Paintings, 11.00
[rosss.com](#)

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Stamps & Covers of Asia, 10.00
[spink.com](#)

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques & Interiors, 12.00
[theswan.co.uk](#)

TATE WARD

The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Urban & Contemporary Art, 16.00
[tateward.com](#)

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 10.00
[unique-auctions.com](#)

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 09.30
[warrenandwignall.co.uk](#)

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques & Collectables, 09.00
[warringtonauction.co.uk](#)

WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 10.00
[warwickandwarwick.com](#)

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
[warwickauctions.co.uk](#)

WILLINGHAM AUCTIONS

25 High Street, Willingham, **Cambridge**, CB24 5ES.
Tel: +44 (0)1954 261252
Garden, Interiors & Decorative Arts, 18.00
[willinghamauctions.com](#)

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**, SL4 1SE.
Tel: +44 (0)1753 868076
Gold Sovereign Coins, 10.30
[windsorauctions.co.uk](#)

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 09.00
potteriesauctions.com

POTTERS AUCTION SALEROOM

53/55 Trafford Street, **Scunthorpe**, DN15 6TN.
Tel: +44 (0)7941 352789
Antiques, Collectables, Jewellery, Stamps & Interiors, 10.30
pottersauction.co.uk

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 11.00
ramsaycornish.com

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, TN31 7DL.
Tel: +44 (0)1797 222650
Furniture, Collectables, Interiors & General, 10.00
ryeauctiongalleries.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

STONE HOFFMAN

Tel: +44 (0)20 3886 0505
25 Wilton Road, **London**, SW1V 1LG.
Jewellery & Watches, 15.00
stonehoffman.co.uk

SPICERS

The Saleroom, Dutch River Side, **Old Goole**, DN14 5TB.
Tel: +44 (0)1377 593593
Modern & Vintage Home, 10.00
spicersauctioneers.com

SPORTINGOLD

Kings Hotel, Oxford Road, **Stokenchurch**, HP14 3TA.
Tel: +44 (0)1494 565921
Sporting Memorabilia, 09.00
sportingoldauctions.co.uk

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk

THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30
tringmarketauctions.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0P.
Tel: +44 (0)1234 266366
Wines & Spirits, 10.00
peacockauction.co.uk

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Furniture & Collectables, 10.00
wombells.co.uk

SATURDAY JUNE 10

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars, 18.00
angliacarauctions.co.uk

APOLLO GALLERIES

25 Bury Place, Bloomsbury, **London**, WC1A 2JH.
Tel: +44 (0)20 7242 2771
Ancient & Islamic Art, 13.00
apollogalleries.com

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CHILCOTTS

The Dolphin Salerooms, 115 High Street, **Honiton**, EX14 1HT.
Tel: +44 (0)1404 47783
Silver, Jewellery, Watches & Gold Coins, 10.00
chilcottsauctions.com

CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im

CLARE AUCTION

Town Hall, Market Hill, **Clare**, CO10 8NN.
Tel: +44 (0)8456 899365
Jewellery, Clocks, Watches, Militaria & General, 10.00
clareauction.com

CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk

COOPER BARRINGTON

The Old Methodist Chapel, Holyhead Road, Francysyllte, **Llangollen**, LL20 7RA.
Tel: +44 (0)1691 774567
Art, Antiques & Collectables, 11.00
cooperbarrington.co.uk

COTTEES

Tel: +44 (0)1202 723177
Mannings Heath Road, **Poole**, BH12 4NQ.
Jewellery, Coins & Bank Notes, 10.00
cottees.co.uk

DARTMOOR AUCTIONS

The Saleroom, Bowden Place, **Sticklepath**, EX20 2NL.
Tel: +44 (0)1837 849379
Antiques & Collectables, 10.00
dartmoorauctions.co.uk

EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, WD4 8FR.
Tel: +44 (0)20 3633 0913
Comic Books, 09.00
excaliburauctions.com

GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 09.00
glynjones-auctions.com

GOLDSMITHS

The Auction Centre, Eastwood Road, Oundle, **Peterborough**, PE8 4DF.
Tel: +44 (0)1832 272349
Furniture & Effects, 09.30
goldsmithsofoundle.com

GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, TN14 7JE.
Tel: +44 (0)1959 533263
Antique Furniture & Effects, 10.00
gordondayauctions.com

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 11.00
hyperionauctions.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Collectables, 09.30
keysauctions.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Classic Cars & Automobilia, 10.00
littletonauctions.com

M & M AUCTIONS

Unit 4, Plover Court, Stephenson Avenue, **Spalding**, PE11 3SW.
Tel: +44 (0)1406 424681
Vintage Ephamera & Bygones, 10.00
mm-auctions.com

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 10.00
matthewsons.co.uk

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Watches, Silver & Jewellery, 10.00
mendipauctionrooms.co.uk

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Fine Art, Collectables, Ceramics, Glass, Antiques & Furniture, 09.00
nigel-ward.co.uk

ROWLEY'S

8 Downham Road, **Ely**, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com

SATURDAY AUCTIONS

Unit 8, Blackminster Business Park, **Evesham**, WR11 7RE.
Tel: +44 (0)1386 300733
Antiques, Vintage, Mid-Century, Collectables & Household, 10.00
saturdayauction.co.uk

SEMLEY AUCTIONEERS

Station Road, Semley, **Shaftesbury**, SP7 9AN.
Tel: +44 (0)1747 855122
Jewellery, Watches, Silver & Furniture, 10.00
semleyauctioneers.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Antique Furniture & Collectables, 10.00
peacockauction.co.uk

WOODWARD AUCTIONEERS

26 Cook Street, **Cork**.
Tel: +353 (0)21 427 3327
Antiques, Fine Art, Silver & Collectables, 11.00
woodward.ie

SUNDAY JUNE 11

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars, 18.00
angliacarauctions.co.uk

ANTIQUE FINDS

Welwyn Civic Centre, Prospect Place, **Welwyn**, AL6 9ER.
Tel: +44 (0)1223 208434
Antiques & Collectables, 13.00

APOLLO GALLERIES

25 Bury Place, Bloomsbury, **London**, WC1A 2JH.
Tel: +44 (0)20 7242 2771
Ancient & Islamic Art, 13.00
apollogalleries.com

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

FEATONBY'S

50/50A Bedford Street, **North Shields**, NE29 0AT.
Tel: +44 (0)1912 522601
Lladro, 11.00
featonbys.co.uk

HALIFAX MILL AUCTIONEERS

The Print Works, Paradise Street, **Halifax**, HX1 2SY.
Tel: +44 (0)7712 566791
Antiques & Collectables, 12.00
halifaxmillauctioneers.com

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00
lotsroad.com

MULLOCK'S

Unit 7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.
Tel: +44 (0)1952 453254
Vintage & Modern Fishing Tackle
mullocksauctions.co.uk

POTTERIES AUCTIONS

The Cobridge Saleroom, 271 Waterloo Road, **Cobridge**, ST6 3HR.
Tel: +44 (0)1782 638100
Antiques, Art & Collectables, 09.00
potteriesauctions.com

THE COIN CABINET

26 Seymour Street, **London**, W1H 7JA.
Tel: +44 (0)20 8308 5855
Premium Coins, 12.00
thecoincabinet.com

MONDAY JUNE 12

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Wines & Spirits, 13.00
bellmans.co.uk

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General, Antiques & Interiors, 10.00
boltonauction.co.uk

CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capesdunn.com

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Antiques & Fine Art, 10.00
clarkeandsimpson.co.uk

ETRUSCA AUCTIONS

Tel: +44 (0)20 7078 4195
2nd Floor, 63-66 Hatton Garden, **London**, EC1N 8LE.
Jewellery, 14.00
auctionzero.co.uk

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipleigh**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

HUMBERT & ELLIS

10 Foundry Place, Old Tiffeld Road, **Towcester**, NN12 6FP.
Tel: +44 (0)1327 359595
Coins, Watches & Jewellery, 20.00
humbertellis.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 09.30
keysauctions.co.uk

PAUL BEIGHTON

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembridgeauction.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 10.00
sullivanasauctions.com

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, **Newcastle-under-Lyme**, ST5 6SS.
Tel: +44 (0)1782 638100
Antiques, British Pottery, Collectables & Furniture, 09.00
potteriesauctions.com

POTTERS AUCTION SALEROOM

53/55 Trafford Street, **Scunthorpe**, DN15 6TN.
Tel: +44 (0)7941 352789
Antiques, Collectables, Jewellery, Stamps & Interiors, 10.30
pottersauction.co.uk

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 11.00
ramsaycornish.com

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, TN31 7DL.
Tel: +44 (0)1797 222650
Furniture, Collectables, Interiors & General, 10.00
ryeauctiongalleries.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

STONE HOFFMAN

Tel: +44 (0)20 3886 0505
25 Wilton Road, **London**, SW1V 1LG.
Jewellery & Watches, 15.00
stonehoffman.co.uk

SPICERS

The Saleroom, Dutch River Side, **Old Goole**, DN14 5TB.
Tel: +44 (0)1377 593593
Modern & Vintage Home, 10.00
spicersauctioneers.com

SPORTINGOLD

Kings Hotel, Oxford Road, **Stokenchurch**, HP14 3TA.
Tel: +44 (0)1494 565921
Sporting Memorabilia, 09.00
sportingoldauctions.co.uk

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk

THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.30
tringmarketauctions.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0P.
Tel: +44 (0)1234 266366
Wines & Spirits, 10.00
peacockauction.co.uk

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Furniture & Collectables, 10.00
wombells.co.uk

SATURDAY JUNE 10

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars, 18.00
angliacarauctions.co.uk

APOLLO GALLERIES

25 Bury Place, Bloomsbury, **London**, WC1A 2JH.
Tel: +44 (0)20 7242 2771
Ancient & Islamic Art, 13.00
apollogalleries.com

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CHILCOTTS

The Dolphin Salerooms, 115 High Street, **Honiton**, EX14 1HT.
Tel: +44 (0)1404 47783
Silver, Jewellery, Watches & Gold Coins, 10.00
chilcottsauctions.com

CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im

CLARE AUCTION

Town Hall, Market Hill, **Clare**, CO10 8NN.
Tel: +44 (0)8456 899365
Jewellery, Clocks, Watches, Militaria & General, 10.00
clareauction.com

CLARKE'S AUCTIONS

Units 1 & 2, Kingsettle Business Park, Station Road, Semley, **Shaftesbury**, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk

COOPER BARRINGTON

The Old Methodist Chapel, Holyhead Road, Francysyllte, **Llangollen**, LL20 7RA.
Tel: +44 (0)1691 774567
Art, Antiques & Collectables, 11.00
cooperbarrington.co.uk

COTTEES

Tel: +44 (0)1202 723177
Mannings Heath Road, **Poole**, BH12 4NQ.
Jewellery, Coins & Bank Notes, 10.00
cottees.co.uk

DARTMOOR AUCTIONS

The Saleroom, Bowden Place, **Sticklepath**, EX20 2NL.
Tel: +44 (0)1837 849379
Antiques & Collectables, 10.00
dartmoorauctions.co.uk

EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, WD4 8FR.
Tel: +44 (0)20 3633 0913
Comic Books, 09.00
excaliburauctions.com

GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 09.00
glynjones-auctions.com

GOLDSMITHS

The Auction Centre, Eastwood Road, Oundle, **Peterborough**, PE8 4DF.
Tel: +44 (0)1832 272349
Furniture & Effects, 09.30
goldsmithsofoundle.com

GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, TN14 7JE.
Tel: +44 (0)1959 533263
Antique Furniture & Effects, 10.00
gordondayauctions.com

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 11.00
hyperionauctions.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Collectables, 09.30
keysauctions.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Classic Cars & Automobilia, 10.00
littletonauctions.com

M & M AUCTIONS

Unit 4, Plover Court, Stephenson Avenue, **Spalding**, PE11 3SW.
Tel: +44 (0)1406 424681
Vintage Ephamera & Bygones, 10.00
mm-auctions.com

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, YO18 7LH.
Tel: +44 (0)1751 474455
Classic Vehicles, 10.00
matthewsons.co.uk

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Watches, Silver & Jewellery, 10.00
mendipauctionrooms.co.uk

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Fine Art, Collectables, Ceramics, Glass, Antiques & Furniture, 09.00
nigel-ward.co.uk

ROWLEY'S

8 Downham Road, **Ely**, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com

SATURDAY AUCTIONS

Unit 8, Blackminster Business Park, **Evesham**, WR11 7RE.
Tel: +44 (0)1386 300733
Antiques, Vintage, Mid-Century, Collectables & Household, 10.00
saturdayauction.co.uk

SEMLEY AUCTIONEERS

Station Road, Semley, **Shaftesbury**, SP7 9AN.
Tel: +44 (0)1747 855122
Jewellery, Watches, Silver & Furniture, 10.00
semleyauctioneers.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Antique Furniture & Collectables, 10.00
peacockauction.co.uk

WOODWARD AUCTIONEERS

26 Cook Street, **Cork**.
Tel: +353 (0)21 427 3327
Antiques, Fine Art, Silver & Collectables, 11.00
woodward.ie

SUNDAY JUNE 11

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars, 18.00
angliacarauctions.co.uk

ANTIQUE FINDS

Welwyn Civic Centre, Prospect Place, **Welwyn**, AL6 9ER.
Tel: +44 (0)1223 208434
Antiques & Collectables, 13.00

APOLLO GALLERIES

25 Bury Place, Bloomsbury, **London**, WC1A 2JH.
Tel: +44 (0)20 7242 2771
Ancient & Islamic Art, 13.00
apollogalleries.com

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

FEATONBY'S

50/50A Bedford Street, **North Shields**, NE29 0AT.
Tel: +44 (0)1912 522601
Lladro, 11.00
featonbys.co.uk

HALIFAX MILL AUCTIONEERS

The Print Works, Paradise Street, **Halifax**, HX1 2SY.
Tel: +44 (0)7712 566791
Antiques & Collectables, 12.00
halifaxmillauctioneers.com

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00
lotsroad.com

MULLOCK'S

Unit 7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.
Tel: +44 (0)1952 453254
Vintage & Modern Fishing Tackle
mullocksauctions.co.uk

POTTERIES AUCTIONS

The Cobridge Saleroom, 271 Waterloo Road, **Cobridge**, ST6 3HR.
Tel: +44 (0)1782 638100
Antiques, Art & Collectables, 09.00
potteriesauctions.com

THE COIN CABINET

26 Seymour Street, **London**, W1H 7JA.
Tel: +44 (0)20 8308 5855
Premium Coins, 12.00
thecoincabinet.com

MONDAY JUNE 12

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Wines & Spirits, 13.00
bellmans.co.uk

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General, Antiques & Interiors, 10.00
boltonauction.co.uk

CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capesdunn.com

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Antiques & Fine Art, 10.00
clarkeandsimpson.co.uk

ETRUSCA AUCTIONS

Tel: +44 (0)20 7078 4195
2nd Floor, 63-66 Hatton Garden, **London**, EC1N 8LE.
Jewellery, 14.00
auctionzero.co.uk

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

HUMBERT & ELLIS

10 Foundry Place, Old Tiffeld Road, **Towcester**, NN12 6FP.
Tel: +44 (0)1327 359595
Coins, Watches & Jewellery, 20.00
humbertellis.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 09.30
keysauctions.co.uk

PAUL BEIGHTON

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembridgeauction.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 10.00
sullivansauctions.com

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com ✓

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY JUNE 13

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household Furniture, 10.00
aldrigedsofbath.com ✓

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwicksalehouse.co.uk ✓

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Fine Art & Antiques, 10.00
bamfords-auctions.co.uk ✓

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk ✓

BRETTTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com ✓

CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Antiquarian & Collectable Books, Maps, Prints & Art, 11.00
capesdunn.com ✓

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Emergent Artists & Contemporary Art, 10.00
chalkwellauctions.co.uk ✓

CURR & DEWAR

16A Tom Johnston Road, **Dundee**, DD4 8XD.
Tel: +44 (0)1382 833974
Antiques, Furnishings & Collectables, 10.00
curranddewar.com

DE VERES ART AUCTIONS

35 Kildare Street, **Dublin 2**.
Tel: +353 (0)1 676 8300
Irish Art & Sculpture, 18.00
deveres.ie ✓

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Handbags & Fashion, 14.00
elmwoods.co.uk ✓

GARY DON

c/o McCarthy's Business Centre, Education Road, **Leeds**, LS7 2AL.
Tel: +44 (0)1132 483333
Furniture, Antiques, Jewellery, Silver & Collectables, 10.00
garydon.co.uk ✓

HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30
houseandson.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Banknotes, 10.00
lockdales.com ✓

NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Jewellery, Watches & Objects of Vertu, 11.00
noonans.co.uk ✓

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
Northern Soul, Classic Music - Vinyls, Memorabilia & Signatures, 09.00
omegaauctions.co.uk ✓

PIANO AUCTIONS

6A Langley Business Centre, Station Road, Langley, **Slough**, SL3 8DS.
Tel: +44 (0)1234 831742
Pianos, 10.00
pianoauctions.co.uk ✓

PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London**, N4 2JL.
Tel: +44 (0)203 417 2450
Indian Art, 13.00
plakasalehouse.com ✓

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Coins & Militaria, 10.00
reemandsie.com ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk ✓

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Photography & Cameras, 10.00
specialauctionservices.com ✓

SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 10.00
sullivan auctions.com

SUNBURY AUCTIONS

Kempton Cricket Club, Kempton Avenue, **Sunbury-on-Thames**, TW16 5NG.
Tel: +44 (0)7771 546676
Antiques & Collectables, 10.00
sunburyauction.co.uk

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Interiors, 10.00
sworder.co.uk ✓

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com ✓

WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.00
wingetts.co.uk

WEDNESDAY JUNE 14

ADAM'S

26 St. Stephen's Green North, **Dublin 2**.
Tel: +353 (0)1 676 0261
Art & Antiques, 11.00
adams.ie ✓

Dealers in diamonds, precious stones, antique/modern jewellery and silver



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THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk ✓

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com ✓

THOMSON RODDICK

The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.
Tel: +44 (0)1387 721635
Art & Antiques, 10.00
thomsonroddick.com ✓

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, Architectural Salvage & Statuary, 10.00
twgaze.co.uk ✓

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Toys, 10.00
vectis.co.uk ✓

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Collectables, 10.00
andersonandgarland.com ✓

ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
Ceramics, Glass, Paintings, Furniture, Books & Sporting, 11.00
anthemionauction.com ✓

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Fine Art & Antiques, 10.00
bamfords-auctions.co.uk ✓

BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 10.00
barryhawkins.co.uk ✓

BLEASDALES

Lord Leicester Hospital, 60 High Street, **Warwick**, CV34 4BH.
Tel: +44 (0)7983 304880
Sewing, 09.00
bleasdalesltd.co.uk ✓

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Jewels
bonhams.com ✓

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk ✓

BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk ✓

CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture, Jewellery & Books, 11.00
canalbank-auction.business.site

CHALKWELL AUCTIONS

Tel: +44 (0)1702 613260
2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00
chalkwellauctions.co.uk ✓

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 18.00
chaucercollectables.co.uk ✓

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.
Tel: +44 (0)20 8992 4442
A: Designer Handbags & Fashion, 10.00
B: Watches, 15.00
chiswickauctions.co.uk ✓

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criterionauctioneers.com ✓

DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com ✓

DOMINIC WINTER

Mallard House, Broadway Lane, South Cerney, **Cirencester**, GL7 5UQ.
Tel: +44 (0)1285 860006
Books, Maps & Documents, 10.00
dominicwinter.co.uk ✓

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Old Masters, British & European Art, 10.30
dreweatts.com ✓

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk ✓

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Antiques, Fine Art & Collectables, 10.00
fellows.co.uk ✓

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.
Tel: +44 (0)1225 812912
Guitars, 10.00
gardinerhoulgate.co.uk ✓

H J PUGH & CO.

Hazle Meadows, **Ledbury**, HR8 2LP.
Tel: +44 (0)1531 631122
Antique & Collectables, 10.00
hjpuh.com

H&H CLASSIC AUCTIONS

Imperial War Museum, **Duxford**, CB22 4QR.
Tel: +44 (0)8458 334455
Classic & Collectors' Cars, 13.00
handh.co.uk

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Music & Film Memorabilia, 09.30
hansonsalehouse.co.uk ✓

HARPER FIELD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, GL5 3QF.
Tel: +44 (0)1453 873800
Jewellery, Silver, Watches, Clocks, Coins & Textiles, 09.00
harperfield.co.uk ✓

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Antiques & Interiors, 09.30
hartleysalehouse.co.uk ✓

JOHN GOODWIN

Unit 2, Merebrook Business Park, Hanley Road, **Milverton**, WR13 6NP.
Tel: +44 (0)1684 212144
Toys & Transport, 10.00
johngoodwin.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Oriental & Islamic Art, 10.30
johnnicholsonsons.com ✓

JONES & JACOB

Watcombe Manor Saleroom, Ingham Lane, **Watlington**, OX49 5EJ.
Tel: +44 (0)1491 612810
Fine Art, Antiques & Collectables, 10.30
jonesandjacob.com ✓

LANDLES AUCTIONEERS

Blackfriars Chambers, Blackfriars Street, **King's Lynn**, PE30 1NY.
Tel: +44 (0)1553 772816
Antiques & Collectables, 10.00
landlesauctioneers1856.co.uk

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Banknotes, 10.00
lockdales.com ✓

Auction Calendar *June 7 - 20*

MARTIN & POLE

The Auction House, 10 Milton Road,
Wokingham, RG40 1DB.
Tel: +44 (0)1189 790460
Antiques & Collectables, 10.00
martinpole.co.uk



MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**,
CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk



NOONANS

16 Bolton Street, Mayfair, **London**,
W1J 8BQ.
Tel: +44 (0)20 7016 1700
Silver & Objects of Vertu, 12.00
noonans.co.uk



OLYMPIA AUCTIONS

25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7806 5541
British & Continental Pictures, Prints &
Sculpture, 12.00
25blytheroad.com



PETTMANS SANDWICH AUCTION ROOM

St. Mary's, Strand Street, **Sandwich**,
CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
pettmans.com

PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater
Road, **Plymouth**, PL4 0SE.
Tel: +44 (0)1752 254740
Swarovski, Antiques & Collectables,
10.30
plymouthauctions.co.uk



QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & Furnishings, 09.30
queensroadauctions.com

REEMAN DANSIE

8 Wyncolls Road, Severalls Business
Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Coins & Militaria, 10.00
reemandansie.com



ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Indian Art, 09.30
roseberys.co.uk



SHOBROOK & CO.

20 Western Approach, **Plymouth**,
PL1 1TG.
Tel: +44 (0)1752 663341
Antiques & Collectables, 10.00
shobrook.co.uk

SWORDERS

Cambridge Road, **Stansted**
Mountfitchet, CM24 8GE.
Tel: +44 (0)1279 817778
Interiors, 10.00
sworder.co.uk



TOOVEY'S

Spring Gardens, Washington,
Pulborough, RH20 3BS.
Tel: +44 (0)1903 891955
Toys, Models, Games, Silver &
Jewellery, 10.00
tooveys.com



UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal
Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Militaria, Antiques & Collectables,
09.00
unique-auctions.com



W.H. LANE & SON

Jubilee House, Queen Street,
Penzance, TR18 4DF.
Tel: +44 (0)1736 361447
Paintings, Sculpture, Studio Pottery &
Jewellery, 10.00
whlane.co.uk



WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland
Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 09.30
warrenandwignall.co.uk



WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen
Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables,
10.00
warwickauctions.co.uk



WILLSONS PROPERTY

Alford & District Cricket Club Pavilion,
Low Lane, Well, **Alford**, LN13 0ET.
Tel: +44 (0)1754 810477
Furniture & Effects, 10.00
willsons-property.co.uk

THURSDAY JUNE 15

ADAM PARTRIDGE

The Devon Saleroom, The Antique
Village, Station Road, **Hele**, EX5 4PW.
Tel: +44 (0)1392 719826
Fine Art, Antiques & Collectables,
10.00
adampartridge.co.uk



ADAM'S

26 St. Stephen's Green North,
Dublin 2.
Tel: +353 (0)1 676 0261
Jewellery & Watches, 11.00
adams.ie



AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**,
HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings,
Collectables & Household, 10.30
amershamauctionrooms.co.uk



ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-**
Tyne, NE5 1BF.
Tel: +44 (0)1914 303000
Collectables, 10.00
andersonandgarland.com



BAMFORDS

The Derby Auction House, Chequers
Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Fine Art & Antiques, 10.00
bamfords-auctions.co.uk



BEESTON AUCTIONS

Unit 12, Paynes Business Park,
Dereham Road, **Beeston**, PE32 2NQ.
Tel: +44 (0)1328 598090
Jewellery, Silver, Antiques &
Collectables, 10.00
beestonauctions.co.uk



BRITISH BESPOKE AUCTIONS

Bespoke House, Gretton Road,
Winchcombe, GL54 5EE.
Tel: +44 (0)1242 603005
Antiques, Silver & Collectables, 10.00
bespokeauctions.co.uk



BULSTRODES

13 Stour Road, **Christchurch**,
BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk



BURY & HILTON

The Auction Salerooms, Leekbrook
Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk

CHALKWELL AUCTIONS

Tel: +44 (0)1702 613260
2 Baron Court, Chandlers Way,
Southend-on-Sea, SS2 5SE.
Antiques, Interiors, Jewellery, Silver &
Collectables, 10.00
chalkwellauctions.co.uk



CHARD AUCTIONS

20 Fore Street, **Chard**, TA20 1PP.
Tel: +44 (0)1460 63879
Sporting & Collectables, 10.00
chardauctions.co.uk

CHEFFINS

Clifton House, 1-2 Clifton Road,
Cambridge, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 10.00
cheffins.co.uk



CHILCOTTS

The Dolphin Salerooms, 115 High
Street, **Honiton**, EX14 1HT.
Tel: +44 (0)1404 47783
Pictures, Ceramics, Works of Art,
Antiques & 20th Century Design, 10.00
chilcottsauctions.com



CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**,
W4 4PH.
Tel: +44 (0)20 8992 4442
A: Designer Handbags & Fashion,
10.00
B: Jewellery, 11.00
chiswickauctions.co.uk



CUTTLESTONES

Penkridge Auction Rooms, Pinfold
Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk



DOMINIC WINTER

Mallard House, Broadway Lane, South
Cerney, **Cirencester**, GL7 5UQ.
Tel: +44 (0)1285 860006
Children's & Illustrated Books,
Literature & First Editions, 10.00
dominicwinter.co.uk



DUKE'S

Fine Art Salerooms, Brewery Square,
Dorchester, DT1 1GA.
Tel: +44 (0)1305 265080
Fine Jewellery & Watches, 10.30
dukes-auctions.com



ELMWOOD'S

Tel: +44 (0)20 7096 8933
101 Talbot Road, **London**, W11 2AT.
Jewellery, 14.00
elmwoods.co.uk



FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk



FIELDINGS

Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Glass & Summer Jewellery, 10.00
fieldingsauctioneers.co.uk



FORUM AUCTIONS

220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 7871 2640
Books, Manuscripts & Works on
Paper, 13.00
forumauctions.co.uk



GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**,
SN13 9SW.
Tel: +44 (0)1225 812912
Guitars, 10.00
gardinerhoulgate.co.uk



HANSONS

Heage Lane, **Etwell**, DE65 6LS.
Tel: +44 (0)1283 733988
Medals & Militaria, 10.00
hansonsauctioneers.co.uk



HARPER FIELD AUCTIONS

Unit J, Bath Road Trading Estate, Bath
Road, **Stroud**, GL5 3QF.
Tel: +44 (0)1453 873800
Jewellery, Silver, Watches, Clocks,
Coins & Textiles, 09.00
harperfield.co.uk



HORNERS

Acle Auction Gallery, Old Norwich
Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Furniture, Antiques, Interiors &
Collectables, 10.00
horners.co.uk



JAMES BECK

Cornhall, Cattle Market Street,
Fakenham, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbecksauctions.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road,
Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Antiques, 10.00
johnnicholsons.com



KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemera, 09.30
keysauctions.co.uk



LANDLES

Blackfriars Chambers, Blackfriars
Street, **King's Lynn**, PE30 1NY.
Tel: +44 (0)1553 772816
Antiques & Collectables, 10.00
landeslauctioneers1856.co.uk

LAY'S AUCTIONEERS

The Penzance Auction House,
Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Art, 10.00
davidlay.co.uk



LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**,
CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household,
Jewellery, Garden & Tools, 10.00
leauktion.co.uk



MCTEAR'S

Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
mctears.co.uk



MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**,
CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk



MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**,
LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & General, 10.00
morganevans.com

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects,
10.00
northgateauctionroomsnewark.co.uk

PERKINS, GEORGE MAWER & CO.

Corn Exchange Chambers, Queen
Street, **Market Rasen**, LN8 3EH.
Tel: +44 (0)1673 843011
Furniture & Collectables, 09.30
perkinsgeorgemawer.co.uk



PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London**,
N4 2JL.
Tel: +44 (0)203 417 2450
Chinese Works of Art, 13.00
plakasauctions.com



R.G. & R.B. WILLIAMS

Ross Auction Centre, Netherton Road,
Ross-on-Wye, HR9 7QQ.
Tel: +44 (0)1989 762225
Antiques & Effects, 10.00
rgandrwilliams.co.uk

REEMAN DANSIE

8 Wyncolls Road, Severalls Business
Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Coins & Militaria, 10.00
reemandansie.com



RENDELLS

Stonepark Saleroom, Ashburton,
Newton Abbot, TQ13 7RH.
Tel: +44 (0)1364 653017
Postcards, Stamps & Ephemera,
10.00
rendellsfineart.co.uk



ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Modern & Contemporary Prints &
Multiples, 09.30
roseberys.co.uk



SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road,
Dublin 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins,
Interiors & Jewellery, 14.30
southdublinauction.com

TAYLER & FLETCHER

The North Cotswold Saleroom,
Lansdowne, **Bourton-on-the-Water**,
GL54 2AR.
Tel: +44 (0)1451 821666
Antiques, Fine Art, Antique & Modern
Clocks & Watches, 09.30
taylerandfletcher.co.uk



THOMSON RODDICK

The Auction Centre, Burgh Road
Estate, Marconi Road, **Carlisle**,
CA2 7NA.
Tel: +44 (0)1228 528939
Antiquarian & Collectable Books,
11.30
thomsonroddick.com



TOOVEY'S

Spring Gardens, Washington,
Pulborough, RH20 3BS.
Tel: +44 (0)1903 891955
Furniture, Needlework, Textiles, Art,
Antiquities & Rugs, 13.00
tooveys.com



TURNER & SONS

Century Salerooms, 28-36 Roscoe
Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General
Household, 10.00
turnersauctions.co

TW GAZE

Diss Auction Rooms, Roydon Road,
Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Vintage Fashion & Textiles, 10.00
twgaze.co.uk



VECTIS AUCTIONS

Teesside Industrial Estate, Fleck Way,
Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
Specialist Diecast Models, 10.00
vectis.co.uk



W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk



WELLERS

The Guildford Saleroom, Bedford
Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com



WILSON 55

Victoria Gallery, Market Street,
Nantwich, CW5 5DG.
Tel: +44 (0)1270 623878
Jewellery & Watches, 14.00
wilson55.com



FRIDAY JUNE 16

BAMFORDS

The Derby Auction House, Chequers
Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Fine Art & Antiques, 10.00
bamfords-auctions.co.uk



BIGWOOD AUCTIONEERS

Auction Calendar

Find these auction houses on **the saleroom.com** where you can bid on some or all of their sales.



HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Medals & Militaria, 10.00
hansonsauctioneers.co.uk



KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemera, 09.30
keysauctions.co.uk



KINGHAMS

10-12 Cotswold Business Village, London Road, **Moreton-in-Marsh**, GL56 0JQ.
Tel: +44 (0)1608 695695
Interiors & Collectables, 10.00
kinghamsauctioneers.com



KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com



LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Medals, Militaria, Wines, Spirits, 20th Century Art & Design, 11.00
lskauctioncentre.co.uk



LAY'S AUCTIONEERS

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Art, 10.00
davidlay.co.uk



M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge Street, **Bedale**, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.00
darwin-homes.co.uk



MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk



MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk



MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables, 10.00
morleyauctioneersandvaluers.co.uk



RENDELLS

Stonepark Saleroom, Ashburton, **Newton Abbot**, TQ13 7RH.
Tel: +44 (0)1364 653017
Postcards, Stamps & Ephemera, 10.00
rendellsfineart.co.uk



ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Jewellery & Collectables, 10.00
rogersjones.co.uk



RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Country House Contents, 10.00
ryedaleauctioneers.com



SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver & Collectables, 10.00
suttonhillfarmcountryauctions.com



THOMPSON'S

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com



TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Fine Art, 10.00
tringmarketauctions.co.uk



TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk



SATURDAY JUNE 17

ADG AUCTIONS

Eric Tolhurst Centre, 1-3 Quay Road, **Blyth**, NE24 2AS.
Tel: +44 (0)1670 365552
Collectables & Household, 09.30
adgauctions.co.uk



ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk



CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im



COTTEES

Tel: +44 (0)1202 723177
Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1373 462257
Antiques & Collectables, 10.00
cottees.co.uk



CLASSIC CAR AUCTIONS

Warwickshire Event Centre, The Fosse, Fosse Way, **Leamington Spa**, CV31 1XN.
Tel: +44 (0)1926 640888
Classic Cars, 11.00
classiccarauctions.co.uk



DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.
Tel: +44 (0)1373 462257
Classic Cars, 14.00
doreandrees.com



ELLIOTTS UK AUCTIONEERS

Unit 2/A, Stone Lane Industrial Estate, **Wimborne**, BH21 1HB.
Tel: +44 (0)1202 848454
Antiques, Collectables & Toys, 10.00
elliottsuk.co.uk



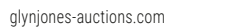
ELSTOB & ELSTOB

Ripon Business Park, Charter Road, **Ripon**, HG4 1AJ.
Tel: +44 (0)1677 333003
Antiques & Furniture, 10.00
elstobandelstob.co.uk



GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.
Tel: +44 (0)1327 963031
Antiques, Collectables & Fine Arts, 09.00
glynjones-auctions.com



GREAT CENTRAL RAILWAYANA AUCTIONS

The Royal Show Ground, **Stoneleigh Park**, CV8 2LZ.
Tel: +44 (0)1327 262193
Railwayana & Advertising Memorabilia, 09.00
gcrauctions.com



HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Country House Interiors, 09.30
hansonsauctioneers.co.uk



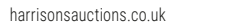
HANSONS

Banbury Auction Rooms, 49 Parsons Street, **Banbury**, OX16 5NB.
Tel: +44 (0)1295 817777
Fine Art, Antiques & Collectables, 09.30
hollowaysauctioneers.co.uk



HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk



HENRY ALDRIDGE & SON

Unit 1, Bath Road Business Centre, **Devizes**, SN10 1XA.
Tel: +44 (0)1380 729199
Fine Art, Antiques & Collectables, 09.30
henry-aldridge.co.uk



JONES & LLEWELYN

Unit B, Beechwood Trading Estate, **Llandeilo**, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General, 10.00
jonesandllewelyn.com



LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Fine Art, Antiques, Classic & Vintage Motor Vehicles, 10.00
lskauctioncentre.co.uk



LEIGHTON HALL

Newhouse Farm, **Alton**, ST10 4AY.
Tel: +44 (0)1538 710358
Fine Antiques & Jewellery, 09.00
leightonhallauctions.com



RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Country House Contents, 10.00
ryedaleauctioneers.com



SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver & Collectables, 10.00
suttonhillfarmcountryauctions.com



TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
20th Century Design, Modern & Contemporary Art, 09.30
tennants.co.uk



W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Antique Furniture & Collectables, 10.00
peacockauction.co.uk



WILKINSON'S

The Old Salerooms, 28 Netherhall Road, **Doncaster**, DN1 2PW.
Tel: +44 (0)1302 814884
Period Oak, 11.00
wilkinsons-auctioneers.co.uk



WORTHING STAMP AUCTIONS

70 Victoria Road, **Worthing**, BN11 1UN.
Tel: +44 (0)1903 235846
Stamps, 10.00
worthingstamps.com



SUNDAY JUNE 18

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk



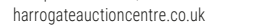
CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Antiques & Fine Art, 12.00
clarkeandsimpson.co.uk



HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk



MULLOCK'S

7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.
Tel: +44 (0)1952 453254
Football & Rugby Memorabilia
mullocksauctions.co.uk



NEWTON LONGVILLE

Longueville Hall, Hammond Park, Whaddon Road, **Newton Longville**, MK17 0AT.
Tel: +44 (0)7588 424655
Antiques, Collectables, Interiors, Jewellery & General, 15.30
newtonlongvilleauctions.co.uk



SURREY AUCTIONS

Parallel House, 32 London Road, **Guildford**, GU1 2AB.
Tel: +44 (0)8001 959832
Coins, Stamps, Silver, Jewellery & Collectables, 10.00
surreyauctions.co.uk



WILKINSON'S

The Old Salerooms, 28 Netherhall Road, **Doncaster**, DN1 2PW.
Tel: +44 (0)1302 814884
Period Oak, 11.00
wilkinsons-auctioneers.co.uk



MONDAY JUNE 19

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
The Gilchrist Collection, 09.00
bamfords-auctions.co.uk



BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk



BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com



BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk



BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauctions.co.uk



CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Art Deco, Design, Antiques & Fine Art, 10.00
clarkeandsimpson.co.uk



GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk



HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com



HUMBERT & ELLIS

The Saleroom, Spella Barn, Lower Boddington, **Daventry**, NN11 6XX.
Tel: +44 (0)1327 359595
Tools & Collectables, 20.00
humbertellis.com



JAMES & SONS

5 Norwich Street, **Fakenham**, NR21 9AF.
Tel: +44 (0)1328 855003
Stamps & Postal History, 10.00
jamesandsonsauctioneers.com



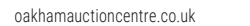
KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 09.30
keysauctions.co.uk



OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**, LE15 6QF.
Tel: +44 (0)1572 723569
General Household & Collectables, 10.00
oakhamauctioncentre.co.uk



PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembbridgeauction.com



PIERS MOTLEY AUCTIONS

The Bicton Street Auction Rooms, **Exmouth**, EX8 2RT.
Tel: +44 (0)1395 267403
Antiques, Toys & Collectables, 10.00
piersmotleyauctions.co.uk



PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.
Tel: +44 (0)1761 414000
Interiors, 10.30
proauction.ltd.uk



RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk



SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvaauctions.com



SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com



WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com



WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +

Auction Calendar June 7 - 20

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.
Tel: +44 (0)1332 210000
Toys & Collectables, 09.00
bamfords-auctions.co.uk

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Maritime, 10.00
bhandl.co.uk

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Pictures & Prints, 13.00
bellmans.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Fine Glass & British Ceramics
bonhams.com

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk

CAVENDISH PHILATELIC AUCTIONS

153-157 London Road, **Derby**, DE1 2SY.
Tel: +44 (0)1332 250970
Worldwide Stamps & Postal History, 11.00
cavendish-auctions.com

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)1285 340494
Toys, Models & Collectables, 10.00
chaucercollectables.co.uk

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinsons Road, **Cirencester**, GL7 1YT.
Tel: +44 (0)1285 642420
Pictures, Antiques & Interiors, 10.00
cotswoldauction.co.uk

ELDREDS

1 Belliver Way, Roborough, **Plymouth**, PL6 7BP.
Tel: +44 (0)1752 721199
Books, Stamps, Coins, Medals & Toys, 10.00
eldreds.net

ELLIS WILLIS & BECKETT

203 Arundel Street, **Sheffield**, S1 4RE.
Tel: +44 (0)114 279 6959
Antiques, Silver & Collectables, 10.30
ewbauctions.com

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Country House Contents, 10.00
ewbankauctions.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.
Tel: +44 (0)20 3086 8550
Cameras, Scientific Items & Collectables, 10.00
flintsauctions.com

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

GOLDING YOUNG & MAWER

The Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Asian & Islamic Art, 10.00
goldingyoung.com

JAMES & SONS

5 Norwich Street, **Fakenham**, NR21 9AF.
Tel: +44 (0)1328 855003
Sporting, Militaria, Jewels & Antiques, 10.00
jamesandsonsauctioneers.com

KERRY TAYLOR

249-253 Long Lane, Bermondsey, **London**, SE1 4PR.
Tel: +44 (0)20 8676 4600
Fashion, 14.00
kerrytaylorauctions.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Jewellery, 09.30
keysauctions.co.uk

KINGS RUSSELL

Kent House, Rutland Gardens, **London**, SW7 1BX.
Tel: +44 (0)20 3773 2290
Fine Art & Interiors, 14.00
kingsrussell.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, SK7 5DL.
Tel: +44 (0)1614 395182
Fine Art & Antiques, 10.00
maxwells-auctioneers.co.uk

MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Fine Art, Antiques & Collectables, 10.00
mellorsandkirk.com

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Interiors & Collectables, 10.00
mendipauctionrooms.co.uk

PIERS MOTLEY AUCTIONS

The Bicton Street Auction Rooms, **Exmouth**, EX8 2RT.
Tel: +44 (0)1395 267403
Antiques, Toys & Collectables, 10.00
piersmotleyauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.
Tel: +44 (0)1492 532176
Jewellery & Collectables, 10.00
rogersjones.co.uk

SHELBY'S

Westfield House, Broad Lane, **Leeds**, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
shelbysauctioneers.net

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Dolls & Teddy Bears, 10.00
specialauctionservices.com

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Jewellery & Silver, 10.00
staceyauction.com

STANLEY GIBBONS

399 The Strand, **London**, WC2R 0LX.
Tel: +44 (0)20 7836 8444
Collections, 11.00
auctions.stanleygibbons.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 10.00
sworder.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

THOMSON RODDICK

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.
Tel: +44 (0)1228 528939
Fine Art & Antiques, 10.00
thomsonroddick.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Toys, 10.00
vectis.co.uk

WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, BN7 2NJ.
Tel: +44 (0)1273 480208
Toys & Models, 10.30
wallisandwallis.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Toys, Games & Transport, 10.00
warringtonauction.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied'

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on thesaleroom.com ending June 6 - 18

ENDING June 6

William George
Designer Watches & Sunglasses

William George
Royal Memorabilia, Historical Documents & Postal History

Midlands Sports
Sports Memorabilia

East Bristol & Auctioneum of Bath
Fine Art & Antiques

East Bristol & Auctioneum of Bath
Diecast, Trains & Action Figures

East Bristol & Auctioneum of Bath
Vintage Fashion Accessories

ENDING June 7

William George
Home & Garden Furniture

Criterion

Contemporary Art, Antiques & Interiors

William George
Designer Watches

William George
Art, Antiques, Jewellery & Collectables

William George
Limited Editions & Original Art

ENDING June 8

William George
Fine Jewellery

William George
Maps, Atlases & Collectables

Supreme
Collectables

Braintree & Bocking
Art & Antiques

ENDING June 9

William George
Sunglasses & Designer Watches

ENDING June 11

1818
Collectables

Cato Crane
Antiquarian Books, Pictures & Collectables

1818
Antiques & Collectables, Home & Garden, Furniture & Pictures

Mullock's
Fishing Tackle

Jeschke Jádi Berlin
Decorative Art & Photography

Reeman Dansie
Marvel, DC & Comics

ENDING June 12

Chalkwell
Jewellery, Antiques & Collectables

Hatton Garden
Jewellery & Watches

Humbert & Ellis
Antiques, Furniture & Paintings

Humbert & Ellis
Silver, Watches, Coins & Jewellery

C W Harrison & Son
Jewellery, Silver & Collectables

ENDING June 14

Bleasdales
Sewing Collectables

Charterhouse
Antiques & Interiors

Moore Allen & Innocent
Furniture & Interiors

Criterion

Contemporary Art, Antiques & Interiors

ENDING June 15

Infinitas
Architectural Salvage

Boldon Auction Galleries
Gold & Silver Coins

ENDING June 16

Pro Auction
Interiors

ENDING June 17

Hotlotz
Books

ENDING June 18

Hotlotz
Jewellery & Watches

Mullock's
Football Memorabilia

Grisebach

Art & Antiques

1818
Paintings, Artworks & Imagery

Cotswold
Treasures In Boxes & Household Items

1818
Silver & Silver Plate

1818
Collectable Coins & Banknotes

1818
Musical Instruments & Equipment

NCM
Diamond Jewellery, Antiques & Collectables

Graham Budd
Football Memorabilia

BID ONLINE

thesaleroom.com
The home of art & antiques auctions



Henrywood takes Taunton chance

Ceramics specialist offers a range of antiques

by Joan Porter

One of the most prolific and well-known authors of reference books on ceramics and in particular British transferware and jugs is Dick Henrywood.

A former consultant and auctioneer at Dreweatts, who has researched transferware for more than four decades, he has now taken a unit at **Antiques on High's** antiques centre in Taunton, Somerset.

Henrywood, who lives nearby in Devon, said: "My unit is heavily populated with jugs and many other offerings including teddy bears,

kitchenalia, 20th century ceramics, some textiles and lots of other items."

Henrywood's published material includes *Staffordshire Potters 1781-1900* (released in 1996).

Business empire

The Taunton centre – encompassing the Taunton Antiques Market with a new shop – was the fourth that Vincent Pugh and his wife Lesley White have opened under the brand name of Antiques on High.

Page launched his business in 2017 when he bought Antiques on High, a long-established centre in Oxford. Centres in Sidmouth and Bowness-on-Windermere followed.

➤ antiquesonhigh.co.uk



Right: Dick Henrywood photographed at his unit in **Antiques on High's** Taunton outpost where he is pictured with volumes 5 and 6 of the latest in his transferware series. They are priced at £18 each. For more information on the series visit the website below.

➤ transferprintedpottery.com



Lots of space promised

"Last year we went full-on for a deballage-style brocante in the park overlooking the lake where traders could turn up, unpack and sell with their vehicles in situ," says Susan Williams, co-organiser with rugs dealer Malcolm Cannell of the *Bayfield Brocante* which runs next on Sunday, June 18.

"We had 60 traders who loved the space and the environment and tallied over 500 cars with around 1000 people in attendance.

"We don't charge entrance, only parking, with income shared with two local charities."

The event is held in the grounds of Grade II-listed Bayfield Hall (pictured above) at Holt in north Norfolk where dealers from **Bayfield Hall Antiques** on the estate will be joined by others.

Cannell adds: "I love the goodhearted banter of dealers gathered together in what is otherwise a solitary pressured and working life."

➤ bayfieldhallantiques.com

Park up at stately home venues

Three stately home car boots are coming up in the next few months.

Rolling out this weekend on Sunday, June 11, is the antique and vintage event which returns to Stonor Park, the ancestral home for eight centuries of the Stonor family in the Chiltern Hills near Henley-on-Thames in Oxfordshire.

This very a popular fair, set on a 250-acre corner, if that's the word, of the estate, averaging 200 sellers and 2500-plus visitors who pay £15 each for an early bird buyer ticket for 9am entry with £5 being the standard ticket charge from 10am.

Another attraction at Stonor Park is the chapel – separate ticket – and Polish artist Jozef Granas's series of artworks, *Stations of the Cross*, created in the Second World War.

➤ stonor.com



Above: visitors at Stonor Park.

Wolds watch

The 18th century Sledmere House, near Driffield in the Yorkshire Wolds, is still in the ownership of the Sykes family whose ancestral wealth was built on the flourishing Baltic trade in pig iron in the early 18th century.

Every year a car boot is held in Sledmere Park with this year's taking place on Sunday, July 16. These 100-boot events support Macmillan Cancer Support and other charities.

Public admission to the boot from 9am costs £3.50. Application forms for traders can be downloaded via the website below.

➤ sledmerehouse.com

The biggie

The big daddy of stately car boots is the 40-year-old mammoth boot held on the Wilton House estate, near Salisbury, every August Bank Holiday Monday, so August 28 this year.

After a two-year gap, last year's event broke all records with a phenomenal 4500 buyers and more than 300 traders. That's a lot of legwork but it's bound to be worth it in the five hours the boot is open.

This is the most successful event which the Wilton Rotary Club has ever run and the crowds will be gathering on the day for the 9am opening (£3 admission per person) with £10 being charged for earlier entry.

➤ wiltonrotaryclub.com

For a comprehensive and regularly updated listing please visit
antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically 2pm Friday before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

WEDNESDAY JUNE 7

ABERGAVERN MARKET.
Tel: +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny**.
abergavennymarket.co.uk

AMP FAIRS.
Tel: +44 (0)7966 565151. Postcards & Stamps, 9.30am-3pm at Bingham Hall, King Street, **Cirencester**, GL7 1JT. ampfairs.co.uk

THURSDAY JUNE 8

OLD SPITALFIELDS MARKET. Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW. oldspitalfieldsmarket.com

SHERMAN & WATERMAN. Tel: +44 (0)20 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG. shermanandwaterman.co.uk

FRIDAY JUNE 9

ARTHUR SWALLOW FAIRS. Tel: +44 (0)1298 27493. Decorative Home & Salvage, 10am-2pm at The Bathurst Estate, **Cirencester**, GL7 6JT. (Day 1 of 3) asfairs.com

COOPER ANTIQUE FAIRS. Tel: +44 (0)1278 784912. Decorative, Antiques & Art, 11am-5pm at The Pavilions of Harrogate, Railway Road, **Harrogate**, HG2 8NZ. (Day 1 of 3) cooperevents.com

SHERMAN & WATERMAN. Tel: +44 (0)20 7240 7405. Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN. shermanandwaterman.co.uk

THE ALDEBURGH FESTIVAL. Tel: +44 (0)1728 687110. Art & Antiques, 11am-8pm at Britten Pears Arts, Snape Maltings Concert Hall, **Snape**, IP17 1SP. (Day 1 of 2) thesuffolkcoast.co.uk

SATURDAY JUNE 10

ABERGAVERN MARKET. Tel: +44 (0)1873 735811. Crafts, 10am-5pm at Market Hall, Cross Street, **Abergavenny**, NP7 5HD. abergavennymarket.co.uk

ARTHUR SWALLOW FAIRS. Tel: +44 (0)1298 27493. Decorative Home & Salvage, 10am-2pm at The Bathurst Estate, **Cirencester**, GL7 6JT. (Day 2 of 3) asfairs.com

CHARING CROSS COLLECTORS' MARKET. Tel: +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-2pm at 1 Embankment Place, opposite Embankment Station, **London**, WC2N 5HS. charingcrossmarket.com

CHELTENHAM ANTIQUE & VINTAGE MARKET. Tel: +44 (0)1905 26100. Antiques & Vintage, 9am-4pm at The Promenade & Long Garden, **Cheltenham**.

CLIVE BAKER. Tel: +44 (0)1843 862707. Postcards & Collectables, 10am-3.30pm at Westgate Hall, Westgate Hall Road, **Canterbury**, CT1 2BT. ukoldpostcards.com

COOPER ANTIQUE FAIRS. Tel: +44 (0)1278 784912. Decorative, Antiques & Art, 11am-5pm at The Pavilions of Harrogate, Railway Road, **Harrogate**, HG2 8NZ. (Day 2 of 3) cooperevents.com

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX. (Day 1 of 2) flealondon.com

GNB FAIRS. Tel: +44 (0)1702 410171. Antiques, Vintage, Retro & Collectables, 10am-4pm at The Brentwood Centre, Doddinghurst Road, **Brentwood**, CM15 9NN. (Day 1 of 2) gnbfairs.com

JOHN AINSLIE POSTCARD FAIRS. Tel: +44 (0)1626 895177. Postcards, 9.30am-3.30pm at B.A.W.A. Leisure Centre, Southmead Road, **Bristol**, BS34 7RG.

JOS EVENTS. Tel: +44 (0)7584 357808. Antiques & Collectables, 8am-3pm at Oswestry Showground, Park Hall, **Oswestry**, SY11 4AB. (Day 1 of 2) jos-events.co.uk

LEEDS RECORDS & BOOKS FAIR. Tel: +44 (0)7896 713988. Records & Books, 10am-4pm at George Street, Kirkgate, **Leeds**, LS2 7HY. leedsrecordandbookfair.com

LONDON MAP FAIR. Maps, 12pm-7pm at Royal Geographical Society, 1 Kensington Gore, **London**, SW7 2AR. (Day 1 of 2) londonmapfairs.com

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA). Tel: +44 (0)1763 248400. Books, 10am-4pm at Augustine Church Hall, 41 George IV Bridge, **Edinburgh**, EH1 1EL. pbfa.org

SRP TOY FAIRS. Tel: +44 (0)1689 854924. Toys, at Herne Bay High School, Bullockstone Road, **Herne Bay**, CT6 7TL. srptoyfairs1.wordpress.com

V & A FAIRS. Tel: +44 (0)1244 659887. Antiques & Collectables, 10am-3.30pm at Nantwich Square, Town Centre, **Nantwich**, CW5 5DH. vandafairs.com

WHITSTABLE VINTAGE & COLLECTORS FAIR. Tel: +44 (0)7703 189126. Vintage & Collectables, 9am-3pm at United Reform Church, 108 Middle Wall, **Whitstable**, CT5 1BW.

WIRRAL POSTCARD CLUB. Tel: +44 (0)1516 087611. Postcards & Local History, 10am-3.30pm at Thornton Hough Village Hall, Manor Road, **Thornton Hough**, CH63 1JB.

SUNDAY JUNE 11

A&C FAIRS. Tel: +44 (0)7563 589725. Antiques, Vintage, Retro & Collectables, 10am-3.30pm at Community Centre, North Street, **Emsworth**, PO10 7DD.

ACVR EVENTS. Tel: +44 (0)7775 816283. Art & Crafts, 9.30am-3.30pm at West Street, **Farnham**, GU9 7DN. acvrents.co.uk

ANTIQUE FAIRS CORNWALL. Tel: +44 (0)1208 368182. Antiques, 9.30am-3pm at Community Centre, **Lostwithiel**, PL22 0HA. antiquefairscornwall.co.uk

ANTIQUES ON HIGH. Tel: +44(0)1823 321782. Antiques, Vintage & Collectables, 10am-4pm at Dunster Tithe Barn, Dunster, **Minehead**, TA24 4RY. antiquesonhigh.co.uk

ARTHUR SWALLOW FAIRS. Tel: +44 (0)1298 27493. Decorative Home & Salvage, 10am-2pm at The Bathurst Estate, **Cirencester**, GL7 6JT. (Day 3 of 3) asfairs.com

ARUN FAIRS. Tel: +44 (0)7563 589725. Antiques & Collectables, 10am-3.30pm at Emsworth Community Centre, **Havant**, PO10 7DD.

BLACKDOG EVENTS. Brocante, 9am-3pm at Riddlesworth Hall School, Hall Lane, Riddlesworth, **Diss**, IP22 2TA. ablackdogevent.com

BLAKENEY ANTIQUES FAIRS. Tel: +44 (0)7876 254173. Antiques, 10am-4pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG. facebook.com/BlakeneyFair

CHESHIRE SET FAIRS. Tel: +44 (0)7803 543467. Antiques, 9am-3.30pm at Victory Hall, Town Lane, Mobberey, **Knutsford**, WA16 7JQ. csfairs.co.uk

CHISWICK HIGH ROAD ANTIQUES & VINTAGE MARKET. Tel: +44 (0)7502 213873. Antiques & Vintage, 9am-3pm at 209 Chiswick High Road, **London**, W4 2DU. chiswickhighroadantiqueand-vintagemarket.com

CHURCH STREET ANTIQUES FAIR. Antiques, 11am-5pm at Church Street, Marylebone, **London**. churchstreetantiquesfair.com

CLERKENWELL VINTAGE FASHION FAIR. Tel: +44 (0)7980 270307. Vintage Fashion, 11am-5pm at The Royal National Hotel, 38-51 Bedford Way, **London**, WC1H 0DG. clerkenwellvintagefashionfair.co.uk

COIN FAIRS. Tel: +44 (0)1694 731781. Coins, 9.30am-3.30pm at National Motorcycle Museum, Bickenhill, **Birmingham**, B92 0EJ. coinfairs.co.uk

COOPER ANTIQUE FAIRS. Tel: +44 (0)1278 784912. Decorative, Antiques & Art, 11am-5pm at The Pavilions of Harrogate, Railway Road, **Harrogate**, HG2 8NZ. (Day 3 of 3) cooperevents.com

DP VINTAGE TOY FAIRS. Tel: +44 (0)7742 609865. Vintage Toys & Trains, 9.30am-1pm at Community Centre, Foster Lane, **Ashington**, RH20 3PG.

ETC FAIRS. Tel: +44 (0)1707 872140. Books, 9.30am-3pm at Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT. etcfairs.com

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX. (Day 2 of 2) flealondon.com

GNB FAIRS. Tel: +44 (0)1702 410171. Antiques, Vintage, Retro & Collectables, 10am-4pm at The Brentwood Centre, Doddinghurst Road, **Brentwood**, CM15 9NN. (Day 2 of 2) gnbfairs.com

HADDON EVENTS. Tel: +44 (0)7519 276507. Antiques & Collectables, 11am-4pm at High Street, Rayleigh, **Essex**. haddonevents.co.uk

JOS EVENTS. Tel: +44 (0)7584 357808. Antiques & Collectables, 9am-3pm at Oswestry Showground, Park Hall, **Oswestry**, SY11 4AB. (Day 2 of 2) jos-events.co.uk

LONDON MAP FAIR. Maps, 10am-6pm at Royal Geographical Society, 1 Kensington Gore, **London**, SW7 2AR. (Day 2 of 2) londonmapfairs.com

MARCEL FAIRS. Tel: +44 (0)7887 648255. Antiques, 9.30am-4pm at Village Hall, The Green, **Sarratt**, WD3 6AS. marcelfairs.co.uk

NEWCORN FAIRS. Tel: +44 (0)1614 323444. Antiques & Collectables, 10am-4pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, S74 8HJ. newcornfairs.co.uk

To submit forthcoming dates
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POP-UP VINTAGE FAIRS.
Tel: +44 (0)7716 295998.
Vintage, 12pm at Wac Arts,
Old Hampstead Town Hall,
Haverstock Hill, **London**,
NW3 4QP.
popupvintagefairs.co.uk

RED FOX FAIRS.
Tel: +44 (0)7903 595 023.
Antiques & Collectables,
9.30am-3pm at Lowdham
Village Hall, Main St, **Lowdham**,
NG14 7BD.
instagram.com/redfoxfairs

STONOR PARK.
Tel: +44(0)1491 638587. The
Great Antique & Vintage Car
Boot, at Stonor Park, **Henley-**
on-Thames, RG9 6HF.
stonor.com

THE CHERISH VINTAGE FAIR.
Tel: +44 (0)7885 610912.
Vintage, 10.30am-3pm at
Chiddingstone Castle, Hill
Hoath Road, Chiddingstone,
Edenbridge, TN8 7AD.
facebook.com/CherishVintageFairs

WOLVERLEY MILITARIA FAIRS.
Tel: +44 (0)7816 853 878.
Militaria, 9am-1pm at Wolverley
Memorial Hall, Shatterford
Lane, **Wolverley**, near
Kidderminster, DY11 5TN.

MONDAY JUNE 12

ANTIQUES ON HIGH.
Tel: +44(0)1823 321782.
Antiques, 9am-3pm at 25-29
Silver Street, **Taunton**, TA1 3DH.
antiquesonhigh.co.uk

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 5.30am-4.30pm at
Jubilee Hall, Covent Garden,
London, WC2E 8BD.
shermanandwaterman.co.uk

TUESDAY JUNE 13

COLIN CAYGILL EVENTS.
Tel: +44 (0)1915 372893.
Antiques & Vintage, 9.30am-
3.30pm at Leisure Centre,
Wentworth Place, **Hexham**,
NE46 3PD.
ccevents.net

SUNBURY ANTIQUES

MARKET. Tel: +44 (0)1932
230946. Antiques &
Collectables, 6.30am-2pm at
Kempton Park Racecourse,
Sunbury-on-Thames,
TW16 5AQ.
sunburyantiques.com

WEDNESDAY JUNE 14

ABERGAVENNY MARKET.
Tel: +44 (0)1873 735811. Flea,
8am-4pm at Market Hall,
Abergavenny.
abergavennymarket.co.uk

LINDI FAYRE.
Tel: +44 (0)1189 344911.
Antiques, Crafts & Flea, 10am-
3pm at Sheeplands Garden
Centre, Hare Hatch, London
Road, **Twyford**, RG10 9HW.

THURSDAY JUNE 15

LEGACY FAIRS.

Tel: +44 (0)7503 465532.
Antiques & Collectables, 9am-
2pm at Memorial Hall, Wharf
Road, **Wendover**, HP22 6HF.

OLD SPITALFIELDS MARKET.
Antiques & Vintage, 8am-5pm
at Horner Square, Spitalfields,
London, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 8am-5pm at Old
Spitalfields Market, Commercial
Street, **London**, E1 6BG.
shermanandwaterman.co.uk

FRIDAY JUNE 16

IACF SHEPTON.

Tel: +44 (0)1636 702326.
Antiques & Collectables, 12pm-
5pm at Royal Bath & West
Showground, **Shepton Mallet**,
BA4 6QN.
(Day 1 of 3)
iacf.co.uk

OLD SPITALFIELDS MARKET.
Vinyls, 10am at Horner Square,
Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 6am-2pm at
Bermondsey Square,
Southwark, **London**, SE1 3UN.
shermanandwaterman.co.uk

WHITE DOOR ANTIQUES.
Brocante, 10am-3pm at Benson
Parish Hall, Sunnyside, **Benson**,
OX10 6LZ.
whitedoorbrocante.co.uk

SATURDAY JUNE 17

B2B EVENTS.
Tel: +44 (0)7796 714509.
Antiques, Vintage &
Collectables, at Kent County
Showground, Detling Hill,
Detling, **Maidstone**, ME14 3JF.
(Day 1 of 2)
b2bevents.info

BANSTEAD ANTIQUES &
COLLECTORS FAIR.
Tel: +44 (0)1293 518654.
Antiques & Collectables,
9am-4pm at Church Institute
Hall, High Street, **Banstead**,
SM7 2NN.
facebook.com/bansteadantiquefair

BARGAINS FROM
YESTERYEAR.
Tel: +44 (0)1827 895899.
Antiques & Flea, 9.30am-4pm
at Town Hall, High Street,
Colehill, B46 3BG.
bargainsfromyesteryear.co.uk

BOWMAN ANTIQUES FAIRS.
Tel: +44 (0)1274 588505. Flea,
11am-6pm at Thirsk Auction
Mart, Blakey Lane, **Thirsk**,
YO7 3AB.
antiquesfairs.com

CHARING CROSS COLLECTORS'
MARKET.

Tel: +44 (0)7540 144433. Coins,
Stamps, Militaria & Ephemera,
7am-2pm at 1 Embankment
Place, opposite Embankment
Station, **London**, WC2N 5HS.
charingcrossmarket.com

CHRIS RAPLEY.

Tel: +44 (0)1795 478175.
Stamps & Postcards, 9.30am-
3pm at Carmel Hall, Ufton Lane,
Sittingbourne, ME10 1JB.
facebook.com/rapleyfairs

FLEA LONDON.

Flea, 11am-5pm at Vinegar Yard,
72-82 St Thomas St, **London**,
SE1 3QX.
(Day 1 of 2)
fleaondon.com

IACF SHEPTON.

Tel: +44 (0)1636 702326.
Antiques & Collectables, 9am-
5pm at Royal Bath & West
Showground, **Shepton Mallet**,
BA4 6QN.
(Day 2 of 3)
iacf.co.uk

NORTH WEST BOOK FAIRS.

Tel: +44 (0)1524 752968.
Books, 9.30am-4pm at The
Barlow, 216 Bolton Road,
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PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400.
Books, 10am-4pm at The St Thomas Centre at Northampton Cathedral, Kingsthorpe Road, **Northampton**, NN2 6AG.
pbfa.org

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel: +44 (0)1763 248400. Books, 10am-4pm at Corn Exchange, Market Square, **Melrose**, TD6 9PN.
pbfa.org

RED ROSE POSTCARD CLUB.
Tel: +44 (0)7873 584546.
Postcards & Collectables, 9.30am-3.30pm at The Village Hall, 852 Garstang Road, Barton, **Preston**, PR3 5AA.

STOCKBRIDGE ANTIQUE FAIRS.
Tel: +44 (0)1264 335769.
Antiques, 9am-4pm at Community Centre, West Street, **New Alresford**, SO24 9AG.

SUNDAY JUNE 18

ACVR EVENTS.
Tel: +44 (0)7775 816283.
Antiques & Brocante, 9.30am-3.30pm at Market High Street, **Guildford**, GU1 4XB.
acvrents.co.uk

B2B EVENTS.
Tel: +44 (0)7796 714509.
Antiques, Vintage & Collectables, at Kent County Showground, Detling Hill, Detling, **Maidstone**, ME14 3JF.
(Day 2 of 2)
b2bevents.info

BP FAIRS.
Tel: +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Prestwood & Argyle Centre, Stafford County Showground, Weston Road, **Stafford**, ST18 0BD.
bpfairs.com

CAMEO FAIRS.
Tel: +44 (0)1929 471987.
Antiques, 9.30am-4pm at Village Hall, Minstead, **Lyndhurst**, SO43 7FX.
cameofairs.co.uk

CHESHIRE SET FAIRS.
Tel: +44 (0)7803 543467.
Antiques, 9am-3.30pm at Village Hall, Knutsford Road, **Chelford**, SK11 9AS.
csfairs.co.uk

DOVEHOUSE FINE ANTIQUES FAIRS.
Tel: +44 (0)7952 689717.
Antiques & Decorative Arts, 10.30am-4pm at Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.
dovehousefineantiquesfairs.com

ETC FAIRS.
Tel: +44 (0)1707 872140.
Ephemera, 9.30am-3pm at Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT.
etcfairs.com

FLEA LONDON.
Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX.
(Day 2 of 2)
fleaondon.com

FROCK ME VINTAGE FASHION.
Tel: +44 (0)20 7503 9171.
Vintage Fashion & Jewellery, 11am-5.30pm at Kensington Town Hall, Hornton Street, **London**, W8 7NX.
frockmevintagefashion.com

GINGER BISCUIT EVENTS.
Tel: +44 (0)7825 090143.
Vintage Home, 10.30am-3.30pm at Pudsey Civic Hall, Dawson's Corner, Leeds, LS28 5TA.

GRAMPOUND ANTIQUES & VINTAGE FAIR.
Tel: +44 (0)1726 883780.
Antiques & Vintage, 10am-4pm at Village Hall, Grampound, **Truro**, TR2 4SB.
grampondantiquesfair.co.uk

IACF SHEPTON.
Tel: +44 (0)1636 702326.
Antiques & Collectables, 10am-4pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN.
(Day 3 of 3)
iacf.co.uk

JAY FAIRS.
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jayfairs.co.uk

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Antiques & Collectables, 10am-3.30pm at Sheeplands Garden Centre, Hare Hatch, London Road, **Twyford**, RG10 9HW.

MARCEL FAIRS.
Tel: +44 (0)7887 648255.
Antiques & Vintage, 9am-4pm at Eagle Farm Road, **Biggleswade**, SG18 8JH.
marcelfairs.co.uk

MGM FAIRS
Tel: +44 (0)1895 834348.
Doll's Houses & Miniatures, 10.30am-3pm at Westpoint Conference Centre, Westpoint, Clyst St. Mary, **Exeter**, EX5 1DJ.
mgmfairs.co.uk

P & V ROWSON ANTIQUE FAIRS.
Tel: +44 (0)7976 643174.
Antiques, 9am-4pm at Himley Hall, Himley Park, **Dudley**, DY3 4DF.

SALVAGE FAIR.
Tel: +44 (0)7795 816139.
Salvage, 10am-3pm at Pannier Market, **South Molton**, EX36 3AB.
salvagefairs.com

SRP TOY FAIRS.
Tel: +44 (0)1689 854924. Toys, 9.30am-2pm at Durrington High School, The Boulevard, **Worthing**, BN13 1JX.
srptoyfairs1.wordpress.com

ST ALBANS ANTIQUES & VINTAGE MARKET.
Tel: +44 (0)7502 213873.
Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, AL1 3DH.
stalbandsantiqueandvintagemarket.com

THE INTERNATIONAL BIRMINGHAM ARMS FAIR.
Tel: +44 (0)1926 497340.
Antique Arms, 10am-2.30pm at The National Motorcycle Museum, Junction 6 of the M42, **Birmingham**, B92 0EJ.
birminghamarmsfair.com

VINTAGE IRELAND & ANTIQUES FAIRS.
Tel: +353 (0)85 862 9007.
Antiques, Vintage & Collectables, 12pm-5.30pm at River Court Hotel, The Bridge, John Street Upper, **Kilkenny**, R95 Y104.
vintageireland.eu

WARE ANTIQUES & COLLECTORS' FAIR.
Tel: +44 (0)7706 201977.
Antiques, Collectables & Flea, 10am-4pm at Age Concern Hall, Priory Street, **Ware**, SG12 0DE.

WATSON ANTIQUE FAIRS.
Tel: +44 (0)7919 022352. Antiques & Collectables, 8.30am-3.30pm at Village Hall & Social Club, Waters Lane, **Hemsby**, NR29 4NH.

WHITSTABLE ANTIQUES & VINTAGE FAIR.
Tel: +44 (0)7749 083761.
Antiques & Vintage, 10am-4pm at Whitstable Castle, Tower Hill, **Whitstable**, CT5 2BW.
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Antiques Trade gazette
The Art Market Weekly

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Reclining chairs by Robert Daws, G Minter, Foot's Patent (pictured)

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Any unusual pre Victorian reclaimed interior architectural features eg doors, columns, arches, over door pediments, door knobs, staircase spindles etc. Regency fire grates and inserts in iron or brass (pictured).

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Omega Seamasters and pre-1980s Omegas in general.

Jaeger LeCoultre, all styles. Looking for Reversos and Duoplans from 1930s. 1960s Geomatic and Memovox alarms.

IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times (pictured), Daytoras, Navitimers and 24 hour dial Cosmonauts.

1920s/30s Rolex Oysters, cushion and octagonal (pictured). Other pre-war Rolex models. Gold or silver/ steel. Also World War I Rolex trench watches.

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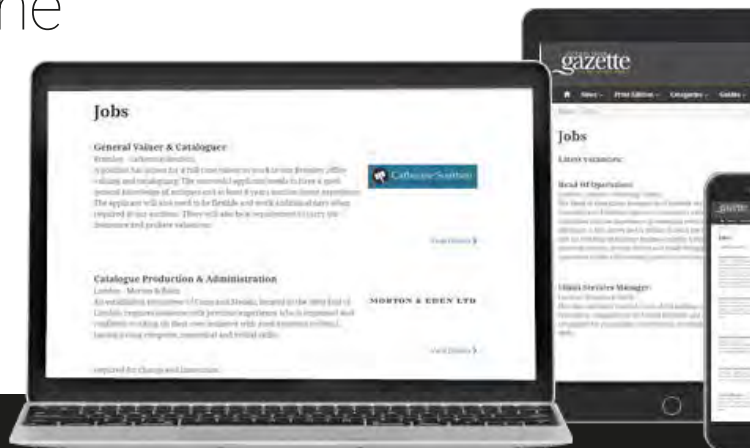
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