

Antiques Trade gazette

The Art Market Weekly

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Dunhill 'Aviary' lighter sparks a bidding battle

An auction record was set for an Alfred Dunhill 'aquarium' lighter at Chiswick Auctions, writes Roland Arkell.

The super-rare lighter depicting a pair of wading birds to one side and an egret to the other raced away from its estimate to bring £13,000 (plus 25% buyer's premium).

It's not difficult to see how Dunhill 'fish tank' lighters got their name. Not only do these chunky 1950 and 60s perspex and electroplated lighters resemble miniature aquariums, but most were decorated with aquatic subjects. The thick layer of Lucite, a material developed by the American air force during the Second World War, provides an illusion of movement. Each was designed and made by Dunhill factory artist Ben Shillingford or by Margaret and Allan Bennett, who worked from a workshop in their south coast home.

It is the so-called 'non-aquatic aquariums' depicting subjects other than fish that bring the highest



prices. The Bennetts often made these working from reference books, drawing up designs of birds, horses and shipping liners in pencil and watercolour before approval by Dunhill.

Above: Alfred Dunhill 'Aviary' series lighter – £13,000 at Chiswick Auctions.

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UK dealers star in TEFAF Showcase spot

by Laura Chesters

UK dealers Elliott Fine Art, Callisto Fine Arts, Ben Hunter and Willoughby Gerrish are among the chosen new galleries to exhibit at TEFAF Maastricht's Showcase this year.

The expanded section at the 36th edition of The European Fine Art Fair (TEFAF) has grown to host 10 – rather than the previous six – dealers. The remaining line-up is continental Europe-based Zebregs & Röell Fine Art and Antiques (Netherlands), Galerie Maxime Flatry (France); Pingel Rare

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Single-owner sales boost as Christie's hits art market high

Christie's reported the highest annual sales total in art market history, boosted by single-owner collections and a rise in younger buyers.

It reached \$8.4bn, which is up 17% in US dollar terms and up 34% in sterling compared with the 2021 figures.

This year, for the first time Sotheby's presented its figures including its real

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THE
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FREE ENTRY DAILY
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www.iacf.co.uk

Bonhams

AUCTIONEERS SINCE 1793

Roger Keverne Ltd:
Moving On
May & June 2021



100% sold
£7.36M*

The Robert and
Jean-Pierre Rousset
Collection of Asian Art:
A Century of Collecting
October 2022



100% sold
€14.5M*

The Marsh Collection:
Art for the Literati
November 2022



100% sold
£1.84M*

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Significant single-owner collections boost sales totals

Continued from front page

estate (property) and classic cars divisions alongside fine art and luxury sales.

This made a projected total of \$8bn (including cars and real estate).

However, fine art and luxury sales reached \$6.4bn and fine art auction sales were \$5.7bn, which is down 9.5% on 2021's \$6.3bn figure.

Phillips reported \$1.3bn in total sales (see box for more figures).

Paul Allen success

Christie's strong results were in large part due to its show-stopping Paul Allen sale which set an all-time high for a single-owner collection.

The New York auction of the Microsoft co-founder's collection raised \$1.62bn (£1.42bn) including premium. Other highlights were the Ann and Gordon Getty collection and the Hubert De Givenchy sale in Paris.

Guillaume Cerutti, chief executive of Christie's, said the high sell-through rate of 85% for all lots at auction in 2022 was



Above: Christie's auctioneer Adrien Meyer takes the winning bid for Georges Seurat's *Les Poseuses, Ensemble (Petite version)* at the Paul Allen sale on November 9, 2022.

also, in part, due to the increase in single-owner sales.

For Sotheby's, three single-owner collections totalled more than \$100m each (David M Solinger, Sir Joseph Hotung, The Macklowe Collection) and single-owner sales accounted for \$800m of its fine art auction total.

Charles F Stewart, Sotheby's CEO, said: "The flight to quality in 2022 led to sustained demand for blue-chip masterpieces – whether in established or new categories

such as classic cars or collectables."

Asia remains a large growth market but Christie's reported sales were actually slightly down on the previous year at \$833m (£700m) – down 20% in \$ and 8% in £ vs 2021. However, even with this dip in sales it was its third-highest year for Christie's in Asia.

Sotheby's, despite the decrease in overall fine art and luxury sales, reported continued growth in Asia. Auction sales there were \$1.1bn

IN NUMBERS:

Total fine art and luxury sales:
Sotheby's \$6.4bn
Christie's \$8.4bn
Phillips \$1.3bn

Private sales:
Sotheby's \$1.1bn
Christie's \$1.2bn
Phillips \$250m

Online sales:
Sotheby's \$580m
Christie's \$363m

said 91% of auction bids were placed online in 2022, while Christie's said just under half of all its sales are now held online.

The value of an average lot sold online at Christie's was \$16,500, double the \$8200 five years ago, and 75% of bids placed at auction were 'digital'.

The growth in digital, online auctions and NFTs is also a way to attract younger collectors to buying art through the top auction houses.

Christie's said 35% of all its buyers in 2022 were new, with 65% entering via online sales and millennials accounting for 34% of all new buyers (up from 31% in 2021).

Sotheby's said it had a "strong audience increase in both reach and demographics".

The record sales figures were in spite of a lack of Russian art sales due to sanctions following the war in Ukraine.

With inflation, wars, social unrest and a cost of living crisis across the world, the auction houses are still confident for 2023 and have a strong pipeline of consignments.

Laura Chesters

London dealers star in TEFAF Showcase spot

Continued from front page

Books (France); Frederick Mouraux Gallery (Belgium); Miriam Di Penta Fine Arts (Italy) and US-based Ambrose Naumann Fine Art.

TEFAF selects galleries for the *Showcase* that have been trading for between 3-10 years.

Will Korner, head of fairs, said: "As a foundation, TEFAF has always viewed nurturing younger, emerging dealers as central to its mission. This year we have expanded this support

and mentorship, reflected by the increased number of dealers taking part in *TEFAF Showcase*.

"Some of the world's leading dealers across art, antiques, design, modern and contemporary began their art fair journey as part of *TEFAF Showcase* – we hope this will be the first of many future fairs for this year's participants."

TEFAF Maastricht is scheduled for March 11-19, 2023, with invitation only days taking place on March 9-10.

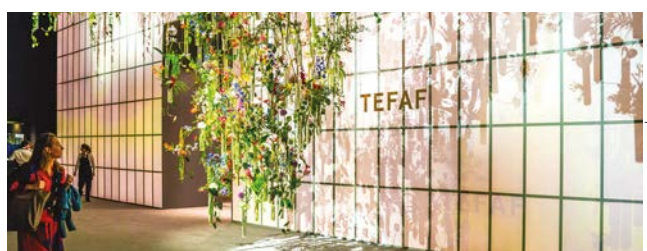


Photo: Jitske Nap

Dunhill lighter fuels £13,000 price

Continued from front page

Carving out the intaglio designs using a dentist's drill and painting the decoration by hand ensured each piece was unique.

This example was in particularly good condition, with the gilt plating to the mechanism present.

Back in 2016 these rarities reached record levels. At Bonhams in April 2016 a lighter with a design of a salmon on one side and a fisherman on the other took £8000.

In May that year another decorated with a swan and a goose in flight made £7400 at Lawrences of Crewkerne, while in October £7100 was paid on eBay for a lighter depicting the *RMS Queen Mary*.

The price bid for this 'Aviary'



Above: a view of the other side of the lighter.

series lighter at Chiswick's Design and Modern sale on December 13 breaks new ground. The estimate was £2000-3000.

The value of an unusual subject matter was made clear with the appearance of another similar lighter as the following

lot. This example, also 3in high x 4in wide x 2in deep (8 x 10 x 5cm), was worked with a more familiar scene of coy carp and other fish swimming in a rocky waterbed. It made a more typical £1600 (estimate £500-800).

Von Pannwitz vases set Meissen record

by Roland Arkell

A new record for a pair of Meissen porcelain vases was set at Bonhams' 500 Years of European Ceramics auction on December 7.

The previously unrecorded pair of Meissen coral red-ground bottle vases, c.1735, was part of a 20-lot tranche of 18th century European porcelain from the celebrated collection formed by the German-born Argentine heiress Catalina von Pannwitz, nee Roth (1876-1959).

They quadrupled the estimate of £120,000-180,000 to sell for £660,000.

Magnificent collection

Von Pannwitz, the second wife of the German lawyer and art collector Walter von Pannwitz (1858-1920), had sold their Berlin villa and moved to the Netherlands after he died.

She displayed her magnificent collection of

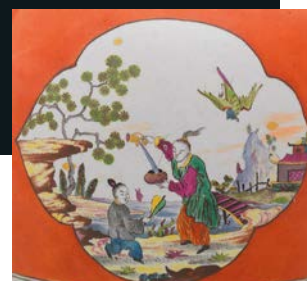


porcelain by leading German and French factories at De Hartekamp, a stately home in Heemstede. These vases were purchased for the property from the dealer Alfons Heilbronner, Berlin, in 1924.

This form appears to have been made exclusively for the Dresden court and all known examples are marked with the AR monogram for Augustus Rex. Made in several sizes (at 14.5in or 37cm, these are the largest), most were produced

for the Japanese Palace in Dresden. A pair were delivered to the palace in July 1734, and another five of the same size were delivered in 1737.

Red is one of the rarer Meissen ground colours and is known mostly in combination with European landscape scenes dating to the early 1740s. The only other recorded example of this type with quatrelobe cartouches of chinoiserie decoration from a decade earlier is a vase and



cover pictured in black and white in the catalogue that was sold by Berlin auctioneer Paul Graupe in 1935.

This 'contour' style of decoration – quite different from the more typical chinoiserie decoration associated with JG Höroldt – has been associated with the porcelain painter AF von Löwenfink, who was active at Meissen until 1736. The style is

based on prints published in Amsterdam and Leipzig by Petrus Schenk and his son.

Bonhams director of decorative arts Nette Megens said: "This is an exceptional result for an important and hitherto unrecorded pair of vases. The price they achieved is a testament to the taste of one of the greatest collectors of the 20th century to whom they once belonged."

The record prices for Meissen porcelain are held by the handful of models of animals and birds made for the porcelain menagerie at the Japanese Palace.

In September 2021 the Rijksmuseum bid \$1.2m (£923,000) at Sotheby's New York to purchase a 1727 clock case modelled by George Fritzsche and decorated with chinoiserie vignettes in the manner of JG Höroldt that had been restituted to the family of the German businessman and art collector Dr Franz Oppenheimer (1871-1950).

Herschel museum buys manuscript memoir

by Laura Chesters

Two Herschel family-related historic items – a Royal Society King's medal and a manuscript memoir – have changed hands at auction and in a private sale.

The Anglo-German family are known for their work in astronomy, science and maths, stretching from the 18th to the 20th century.

Musician William Herschel (1738-1822), and later his sister Caroline (1750-1848), came to England in the 18th century from Saxony and became famous astronomers, discovering Uranus in 1781 and several comets. William's son Sir John Herschel (1792-1871), an astronomer and polymath who was also an inventor, mathematician, chemist, botanist, philosopher and developed a photographic process, had been awarded three Royal Society medals.

His gold 1833 Royal Society



© 2022 Christie's Images Limited.

King's medal sold for a hammer price of £45,000 (or £54,000 including buyer's premium) at Morton & Eden's Orders, Medals and Decorations auction on December 7. It was bought by a UK buyer.

The medal last appeared at auction more than 70 years ago when it sold for £155.

The whereabouts of Sir John's two other Royal Society Gold Medals (from 1836 and 1840), which had also sold at the same 1951 auction, is unknown.

The Herschels' former home in Bath is now The Herschel

Left: Caroline Herschel's manuscript memoir – £108,000 in a private sale from Christie's.

Right: Sir John Herschel's 1833 Royal Society King's medal – hammered down at £45,000 at Morton & Eden.



Museum of Astronomy.

The museum recently completed fundraising to buy Caroline's manuscript memoir, which was purchased from Christie's Private Sales for £108,000.

Owned by a private individual in the UK, Christie's said the manuscript has a "direct family provenance... never previously offered for sale".

The museum was able to raise the funds with £50,000 from the ACE/V&A Purchase Grant Fund, £33,000 from the National Heritage Memorial

Fund, £20,000 from Friends of the National Libraries plus the proceeds of a public appeal.

The 57-page document, written c.1836 when Caroline was 86, is an important addition to the Herschel Museum's collection, not least because her many achievements were historically overshadowed by those of her brother, William.

This manuscript consists of two chapters of Caroline's draft recollections, which form the content for *The Memoir and Correspondence of Caroline Herschel* published after her

death in 1876. Although the edited text of this draft was published, much of the colourful material Caroline wrote was removed.

Claire Dixon, director of Museums for Bath Preservation Trust, said the purchase "fundamentally enhances our ability to tell the story of Caroline Herschel and her globally significant role in science".

In March the museum bought a Herschel visitor book that had been owned by collectors Dr and Mrs A Koester (ATG No 2534).

To include the Bradnock Clock Collection and the Bourne Chinese Collection

Monday 9th January | 9.30am

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A Staffordshire or Nottingham stoneware salt glaze bear baiting jug, circa 1750. Estimate: £1,000-1,500



A Chinese bronze seated Buddha, Ming dynasty, 16th century, seated crossed legs in vajraparyankasana, 31cm high. Estimate: £1,500-2,000



A Chinese blue and white porcelain landscape YenYen vase, Kangxi (1662-1722), 43cm high. Estimate: £800-1,200



Royal interest - A Victorian Scottish pearl set agate cross, approx. 11 x 6.5cm, hair locket reverse (probably that of Queen Victoria), inscribed 'To the Lady Victoria Ashley on her marriage from her Godmother Victoria R' Estimate: £5,000-8,000



An exceptionally fine engraved James McCabe, London twin fusee carriage clock, no. 2967. Estimate: £10,000-20,000



Suffragette interest: An Edwardian amethyst and diamond suffragette pendant/brooch, comprising a large oval mixed cut amethyst approx. 37.89 carats, reputedly by descent from Emmeline Pankhurst. Estimate: £1,000-1,500



An 18th century fruitwood and ivory walking cane, the ivory pommel with pique work decoration, initialled and dated 'I.F. 1702'. Estimate: £500-700



The Glenlivet special jubilee reserve number 308, boxed. Estimate: £400-500



Daniel Crane (b.1969) Informalities, oil on canvas, 78 x 98cm. Estimate: £15,000-20,000



David Meredith (b.1973), Large Sitting Hare, limited edition bronze. Estimate: £12,000-16,000

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WOOLLEY'S LIVE

Pick of the week

Take tea early with an Elers English caddy

Although Dutchmen John and David Elers came to London sometime in the 1680s as silversmiths, the brothers are remembered today as the potters who brought fine unglazed stonewares to Staffordshire.

Settling near Burslem in Bradwell Wood, the source of a fine iron-rich clay, for almost a decade from c.1691-97 they produced sophisticated vessels in imitation of Yixing redwares that were sold into the London luxury market from a shop on Poultry, Cheapside.

The Elers Brothers concern was influential – similar vessels were made by imitators in Staffordshire well into the 18th century – but it was not financially successful.

In recent years considerable progress has been made in identifying Elers wares based on an understanding of their distinctive manufacturing technique. It is now accepted that, coming from a metalworking tradition, they used slipcasting in plaster moulds and lathe turning for all their wares.

Their apparent ignorance of the technique of throwing pottery on a wheel made production expensive and led to bankruptcy by 1700.

The 4½in (11cm) tea jar or canister offered by Mellors & Kirk in Nottingham on December 14 ranks among the very earliest English tea caddies (the earliest silver caddy is dated 1682).

The form is taken from larger jars made at Yixing that the East India companies were importing into 17th century Europe. However, the diminutive size reflects the very high price of tea leaves in this period.

Similar examples with four panels of relief-moulded chinoiserie decoration are illustrated in the collecting literature with another in the collection of the Victoria and Albert Museum.

That one has its original silver gilt cover, as does another that was sold by dealer Jonathan Horne in 1995. Many surviving pieces of Elers stoneware are or were once mounted in silver or gilt metal – the mounts quite possibly provided by the brothers themselves.

Good condition

Although now missing its cover, the Nottingham discovery was in good condition with firing stresses and a small flat chip contemporary to manufacture.

The days when such a rare vessel might bring a five-



Above: Elers tea jar or canister – £4200 at Mellors & Kirk.

figure sum are perhaps behind us, but it did surpass the guide of £1000-1500 to bring £4200 (plus 24% buyer's premium).

Roland Arkell



Precious metals

On Friday, December 22, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1812.58 €1708.62 £1498.00

Gold

22 carat: £1325.11 per oz (£42.61 per gram)

18 carat: £1084.18 (£34.86)

15 carat: £903.48 (£29.05)

14 carat: £843.25 (£27.11)

9 carat: £542.09 per oz (£17.43 per gram)

12 Month High: ▲ £18.07

12 Month Low: ▼ £15.42

Hallmark Platinum

£22.80 per gram

Silver

£16.18 per oz for 925 standard hallmarked

12 Month High: ▲ £16.50

12 Month Low: ▼ £12.76

Kurstin netsuke sets auction record

The 61 lots from the celebrated Joseph and Elena Kurstin collection offered at Bonhams New York on December 16 included an auction record for any netsuke.

The top lot of the sale, comprising only wood netsuke, was an 18th century Kyoto carving of the mythical kirin – half man, half scaly beast – riding on a wispy cloud.

The 4in (10cm) tall miniature masterwork, last sold as part of the Betty Jahss collection in 1991, soared over



Above: two views of the 18th century Edo period netsuke of a kirin on a cloud sold for a record \$350,000 (£287,000) at Bonhams New York.

its \$15,000-20,000 guide to bring \$350,000/£287,000 (\$441,300 including premium).

The Kurstin collection, assembled over 40 years by Miami ophthalmologist Dr Joseph Kurstin (1933-2021), is among the finest privately held groups of netsuke with elements of its 800-plus pieces exhibited at major institutions from Boston to Tokyo.

The previous high for a netsuke was the £210,000 bid for an ivory shishi at Bonhams in London as part of the Harriet Szechenyi Collection in 2011.

Jewels recovered after museum theft

German police have announced the recovery of most of the jewels stolen from Gruenes Gewoelbe (Green Vault) Museum in 2019.

The recovery follows negotiations between prosecutors and defence lawyers during a trial of those accused of the November burglary.

The \$120m worth of jewels stolen from the Dresden museum included a breast star of the Polish Order of the White Eagle and an ornate diamond head-dress.

According to reports, 31 of the pieces have been recovered.

Sale offers Spencer House contents

West Sussex saleroom Bellmans will auction furniture and works of art from the Spencer House stores.

Since 1984, the Grade I-listed 18th century residence on St James's Place has been leased by Lord Rothschild who led its restoration.

During the refurbishment, interior design firm Mlinaric, Henry & Zerduvachi worked with dealer Christopher Gibbs



Above: items from Spencer House stores will be auctioned by Bellmans.

to find art and objects fitting for the property.

Items that have been in storage, previously in use or on display, will now be offered at the sale of European Ceramics, Silver, Jewellery & Interiors running from January 17-19.

Among the highlights are a pair of George III wooden benches and various Regency chairs.

Thompson joins Hansons' team

Militaria specialist Nick Thompson (right) has joined Hansons' Bishton Hall saleroom in Wolseley Bridge, Staffordshire.



The former police detective and medal business owner joins as a valuer and will host medals and militaria valuation events every month at the venue.

LAPADA looks to fill fair position

Dealer association LAPADA is looking for a fair account manager. The successful candidate will work on LAPADA's Berkeley Square fair which will take place in

partnership with fair organiser Stable Events. The fair returns after a three-year hiatus.

The deadline for applications is January 6. Send a CV with letter of application to Freya Simms, CEO, LAPADA.

Jingle sells all the way to £15,000

A 19th century printing of the sheet music to the Christmas song *Jingle Bells* was hammered down at £15,000.

The eight-page document was published in 1859.

It was offered at Wiltshire saleroom Henry Aldridge & Son with an estimate of £5000-8000 (£19,000 including premium) and sold to an as yet unidentified Christmas themed museum in South Korea.

Henry Aldridge & Son's



Above: 19th century printing of *Jingle Bells* – £15,000 at Henry Aldridge & Sons.

Andrew Aldridge said the price is an auction record for a piece of Christmas sheet music.

The song was written by James Pierpont (1822-93) and first printed by a Boston publishing house in 1857 under the title *One Horse Open Sleigh*, becoming known as *Jingle Bells* when reissued two years later.

It has been claimed it was written to be sung for Thanksgiving and had no original link to Christmas. But by the 1860s-70s it had become associated with winter and Christmas music.

Dealer Hawkins to sell townhouses tempters

Antiques dealer and taxidermy specialist Emma Hawkins is selling a collection from her townhouses in Edinburgh and London at Sotheby's this month.

The Australian-born daughter of antiques dealer John Hawkins made her mark in the trade with her own shop in Notting Hill in the early 1990s when she was just 21.

More recently she has worked directly with clients and for the past 20 years has been based in Edinburgh.

However, Hawkins has now decided to change her focus and has moved back to London, creating a home studio where she plans to paint and sculpt, thus prompting her to downsize her collection.

The sale, called Emma Hawkins: A Natural World, will run online from January 9-19.

The 'wunderkammer' collection features many natural history specimens as well as unusual items such as a 19th century, possibly eastern Europe, glass 'witch ball' with an estimate of £800-1200 as well as more 'traditional' antiques.

A c.1790 George III engraved bronze sundial, by Dolland London, is guided at £1000-1500.

Laura Chesters



Above: c.1790 George III engraved bronze sundial – estimate £1000-1500 at Sotheby's.

Right: glass 'witch ball' – estimate £800-1200.



Most read

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- Mark Hill launches at Pantiles Arcade in Tunbridge Wells**
- Top-selling Chinese lacquer dish stars in our pick of five auction highlights**
- Sporting memorabilia: He saw the Hand of God**
- Christie's trumps Sotheby's in art and luxury sales in 2022**



In Numbers

362

The number of years after artist Judith Leyster's death that she featured as the Google Doodle on December 19, 2022 (in the UK, Ireland, US, Netherlands and Iceland) which displayed a version of the Dutch painter's self-portrait (the original is in the National Gallery of Art in Washington, DC). Leyster (1609-60) was a well-known artist during her lifetime but was largely forgotten after her death. Many of her paintings had subsequently been attributed to artists including Frans Hals.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Auction Zero, London, December 20

Burmese natural star sapphire and diamond brooch with 4.92ct central stone in a Garrard box, accompanied by GI report.

Estimate: n/a

Hammer: £14,000



HRD, Brading, Isle of Wight, December 20

A 1970s Tudor Oysterdate 'Monte Carlo' chronograph with grey and orange dial.

Estimate: £1000-1500

Hammer: £8700

Duke's, Dorchester, December 15

Louis Vuitton stamped leather brass bound wooden trunk, the lock to the front marked with serial number 043635, 3ft (90cm) wide.

Estimate: £2000-4000

Hammer: £6000



HIGHEST MULTIPLE OVER TOP ESTIMATE

Czerny, Sarzana, Italy, December 15

Early 20th century Javanese kris with gilded floral decoration, 2ft (47cm) long.

Estimate: €100-200

Hammer: €5000 (£4310)



Rendells, Ashburton, Devon, December 15

Large Victorian needlework panel of a spaniel set in carved rosewood frame.

Estimate: £30-50

Hammer: £720



Tennants, Leyburn, December 16

Novelty expanding yellow metal and ruby bangle with two cast mice.

Estimate: £120-180

Hammer: £2800

Source:
Bid Barometer is a snapshot of sales on thesaleroom.com for December 15-21, 2022.
"Highest multiple over top estimate" = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com
"Top selling lots" = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

Look through a lens of Tibetan Buddhism

Examples of Chinese creativity featured in many recent UK auctions show the influence of religion and culture on the Manchu rulers of the Qing, as Roland Arkell reports

The Manchu rulers of the Qing supported Tibetan Buddhism, especially the 'new' Gelug sect, for most of their dynasty.

And it's through this lens that many Chinese works of art from the 18th and 19th century are better understood.

Some good examples emerged across the wide series of Asian art-themed sales held in the UK in November and December around the 25th *Asian Art in London* event.

Emperor sits comfortably

The sale at **Swan Fine Art (21% buyer's premium)** on November 30-December 1 in Oxfordshire included a 9in (22cm) high 'holy water' vase decorated in iron red with stylised lotus flowers.

A vase of this distinctive type can be seen in a painting by Giuseppe Castiglione in the National Palace Museum, Taiwan. It depicts the Qianlong emperor seated under a pine tree in a landscape, with a table to his right set with several treasures.

This kind of vase with no reign mark was made only during the Qianlong period as court gifts to Tibetan monks. A decree in the 11th year of his reign (1746) stated that reign marks were not to be used on some holy water bottles with iron-red designs.

A number have appeared for sale in the past decade with this example, formerly in a Scottish collection with a note that it used to be in the Hancock collection in Newcastle, selling for a relatively strong £46,000 (guide £8000-12,000).

Long-standing family find

Estimated at £1000-1500, a doucai censer with a Qianlong reign mark sold for £130,000 in **Tennants' (20% buyer's premium)** Autumn Sale on November 11-12 in Leyburn, following a contest between an online bidder and eight phone lines.

The 11½in (28cm) censer was consigned by a North Yorkshire vendor and by repute had been in the family for three generations. Once part of an altar garniture that would have included

two gu-form vases and a pair of candlesticks, it is decorated in underglaze blue and overglaze enamels with the Eight Buddhist emblems (*bajixiang*) arranged among lotus blooms.

Altar ewers

A pair of imperial yellow ground Jiaqing (1796-1820) mark and period Tibetan-style altar ewers or *penba hu* was offered by **Woolley & Wallis (25% buyer's premium)** in Salisbury as part of a sale of Chinese Works of Art on November 15.

This distinctive form with its curved spout issuing from the gaping jaws of the head of the mythological sea creature makara was originally produced in metalwork (several examples made in gold were referenced in the cataloguing), with porcelain vessels such as these made across the Qing period. Each is brightly enamelled with the *bajixiang* arranged in two registers among lotus blooms.

Formerly from the collection of a US lawyer, amassed over the last 50 years, the pair had an estimate of £80,000-120,000 and sold well at £205,000.

Also in the Salisbury sale was a Qianlong mark and period green enamelled 'dragon' jar and cover that – like another sold here in the spring – came by descent from the collection of Admiral Robert Coote (1820-98) who served between 1878-81 as commander-in-chief of the Royal Navy's China Station. With bases located in Singapore, Hong Kong and Wei Hai, it was responsible for overseeing the coast of China and its navigable rivers, the western part of the Pacific Ocean and the waters surrounding the Dutch West Indies.

The pair to this 8in (20cm) jar was sold in these rooms in May for £160,000, prompting the vendors to consign the other. Both pieces carried old paper labels, this one inscribed *Green & white jar and stand from Peking Oct. 6 1879. Arrived Shales and unpacked Dec. 12. 1879. Very good.*

In marginally better condition than its pair, it too made £160,000.



“

Skilfully potted and beautifully decorated, this was an exceptional example of imperial porcelain

Hotly contested flask

A 9in (22cm) high Qianlong mark and period famille rose 'dragon' moon flask or *bianhu* topped the sale at **Dore & Rees (25% buyer's premium)** in Frome, Somerset, on November 7.

Modelled with a pair of chilong handles, it was finely enamelled on each side with an iron-red bat, peaches on a branch and two pink-five-clawed dragons. It had chips to the neck and the foot rim but this was reflected in the estimate of £30,000-50,000.

An identical vase was sold at Bonhams in 2014 for £175,000 and this example, which came from a private collection in Dorset, took the same sum.

“Skilfully potted and beautifully decorated,



3



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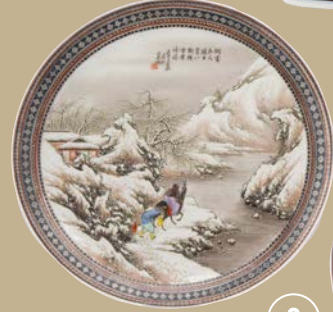
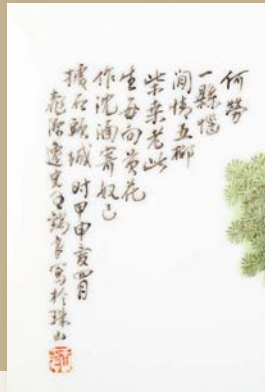
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9

- 1. Qianlong iron red decorated 'holy water' vase – **£46,000** at Swan Fine Art.
- 2. Doucai censer with a Qianlong reign mark – **£130,000** at Tennants.
- 3. Republican porcelain plaque in the style of Wang Qi – **£29,000** at Sworders.
- 4. Pair of imperial yellow ground Jiaqing penba hu – **£205,000** at Woolley & Wallis.
- 5. Qianlong famille rose 'dragon' moon flask –

- £175,000** at Dore & Rees.
- 6. Qianlong green enamelled 'dragon' jar and cover – **£160,000** at Woolley & Wallis.
- 7. Republican porcelain plaque with the seal of Xiliang Wang – **£17,000** at Burstow & Hewett.
- 8. Pair of plates painted en grisaille by Yu Wenxiang – **£14,000** at Woolley & Wallis.
- 9. Kangxi mark coral ground bowl – **£170,000** at Duke's.

this was an exceptional example of imperial porcelain,” said Lee Young, managing director. “We expected this lot to have significant attention and, hotly contested on 16 phone lines, we were certainly not wrong.”

Kangxi connections

Duke's (25% buyer's premium) sale in Dorchester on December 9 included a 4¼in (11cm) coral ground bowl painted with flowers in famille verte enamels that carried an underglaze blue Kangxi (1662-1722) yuzhi mark. These special yuzhi reign ('made for imperial use of...') items suggest a closer relationship to the imperial court and one of the few instances where the Jingdezhen potters received specific instructions as to the style of the underglaze-blue mark.

They may have been enamelled in the imperial workshops in the Forbidden City of Beijing. Bowls of this type, thought to date from the end of Kangxi's long reign, are held in important private and museum collections worldwide.

This example, which was 'acquired by the grandparents of the present owner and thence by descent', had a paper label for *L Wannieck Paris, 158*. Léon Wannieck was a Parisian Asian art dealer in the first half of the 20th century.

Duke's was unsure it was of the period but, estimated at £8000-12,000, it took £170,000 – a sum closer to that achieved by Kangxi mark and period bowls of this type in Hong Kong.

Celebrated artist

Sworders' (25% buyer's premium) Asian Art auction in Stansted Mountfitchet, Essex, on November 4 was topped by a 20th century polychrome-enamelled porcelain plaque in the style of the celebrated Republican-era artist Wang Qi (1884-1937).

It is painted with a wealthy man and his son clutching tightly to a coin inscribed *Xing Ming zhi Bao* (Treasures of Life) alongside a poor man reaching out for aid.

The plaque is inscribed with a poem describing the danger of greed plus a dedication to commemorate the anniversary of the Jingdezhen School of Fine Art, the signature of Wang Bizhen and two seals reading *Wang Qi Hua Yin* and *Zengcai Duoli shi Kong Kong* ('Being aggressive for wealth and profit will end in nothing').

The plaque was acquired at auction in Singapore in 1980 and brought to the UK on retirement in the 1990s. Estimated at £10,000-15,000, it took £29,000.

The Eight Friends

Released from imperial restraints, Republican period porcelain artists developed their own styles – the leading artists forming the group known as the Eight Friends of Zushan.

Yu Wenxiang (1910-93) studied under He Xuren (one of the Eight Friends) for six years from 1925, and is famous for his snow scenes painted en grisaille.

A pair of plates each with a two-line poetic stanza and signed by Yu Wenxiang sold for £14,000 (estimate £5000-8000) at Woolley & Wallis.

Both painted with a snowy mountainous landscape scene, one depicts a traveller on horseback with his attendant walking behind, the other figures on a sampan and a terrace. Four plates of this type sold for £27,000 at Lyon & Turnbull in 2019.

At Burstow & Hewett (20% buyer's premium) in Battle, East Sussex, on November 17 a 10 x 7in (26 x 18cm) porcelain plaque with a polychrome design of a scholar in contemplation under a pine tree sold for £17,000 (estimate £500-700).

As well as stanzas of a poem it carried the seal of Xiliang Wang – nephew of the celebrated Dafan Wang. ■

Home called Hazelwood stood in Shanghai

A large reticulated 'dragon and phoenix' censer came for sale at **Mallams' (25% buyer's premium)** in Cheltenham on November 9 from a Herefordshire vendor whose family had lived in Shanghai in the 1930s.

The family house designed by Clough Williams-Ellis was known as Hazelwood: a large classical property on the site of what is today the Radisson Xingguo Hotel. Mao Tse Tung is known to have used and stayed at the property.

Black and white photos in the catalogue show the censer and other bronzes in situ – something that doubtless added to their appeal.

The large dent to one side was (according to one uncorroborated family story) caused by a bullet.

The bronze, weighing close to 8kg and standing 13in (33cm) high on a hardwood stand, has a six-character Ming (Xuande) mark to base but was made in the Qianlong period. A similar but smaller censer was sold at Bonhams, New York, in March 2017 for \$7000.

However, bidding for this example,



estimated at £1000-2000, reached £118,000 with the winning bid coming from overseas.

Wine vessel

Estimated at £2000-3000 but sold to an online bidder at £72,000 at **Dore & Rees (25% buyer's premium)** was a gold and silver inlaid bronze wine vessel modelled in the archaic taste with bear feet, a handle and spout cast with mythical heads and bird-form finials.

Vessels such as this were hugely popular in the Qing court where

ancient objects were particularly revered.

The Qianlong emperor himself exhorted his court and craftsmen to look to China's archaic past for moral guidance and artistic inspiration.

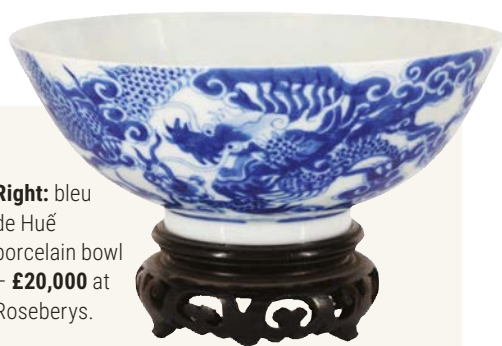
This was one of a number of bronzes from the family of Dr David McCay, a doctor and later surgeon general with the Indian Medical Service in Bengal.

At the time of the Boxer Rebellion and the Siege of Peking he was sent to China to work as an army doctor.

Above left: Qianlong 'dragon and phoenix' censer – **£118,000** at Mallams. It can be seen to the left in this picture, **centre**, of Hazelwood, Shanghai.

Above right: Chinese gold and silver inlaid bronze wine vessel – **£72,000** at Dore & Rees.

He retired to England with a substantial collection of Chinese works of art, including a Wanli wucar garlic mouth vase that was gifted to the V&A.



Right: bleu de Hué porcelain bowl – **£20,000** at Roseberys.

Vietnamese focus

Vietnamese buyers have sent the best works of art from the Le (1428-1789) and Nguyen (1802-1945) dynasties to uncharted territory in recent years.

A particular area of collecting focus are the so-called bleu de Hué porcelain wares that were made in China to Vietnamese designs. Some of these pieces (named after Hué, the Nguyen capital and site of the Forbidden Purple City) include the bespoke marks of royal family members and court officials.

The Asian art sale at **Roseberys London (25% buyer's premium)** on November 8 included a 7in (18cm) bowl painted to the exterior with a dragon and a phoenix facing the flaming pearl among waves and clouds.]

It had a single-character 'nhut' (sun) mark dated to the Dục Tông reign (1847-83).

Part of the collection of British artist and muralist John Armstrong (1928-2004), it was guided at £800-1200 but sold at £20,000.

Provenance is key to cong result

Neolithic jade congs – the inspiration for many pieces of Qing and later porcelain – are probably some of the most intriguing objects from ancient Chinese culture.

They were carved by the Liangzhu people who lived around the current Lake Tai in Jiangsu province c.3300-2300BC. Scholars are not sure of their actual purpose (they are dubbed 'ritual objects' by the international museums that own examples), although they have been found in the tombs of noblemen for use in the after-life.

The example offered at the **Alastair Gibson (25% buyer's premium)** auction in London on December 14 measured just over 4in (11cm) high and was worked in a mottled green and brown stone with four tiers of mask decoration across its square outer and circular inner sections.

Baron's buy

It had a great provenance that Gibson described as "crucial" to the level of interest and the final outcome.

Once owned by Sir Ernest Debenham (1865-1952), the department store magnate who acquired it prior to 1928, it was later in the collection of Rolf, 2nd Baron Cunliffe of Headley (1899-1963).

Over a period of almost 20 years from 1944 he bought more than 400 pieces from the famed London Chinese art dealership Bluett and Sons.

The cong was most recently acquired in the 1995 by a private collector in Chicago from a London dealer – the invoice for the transaction



Left: Neolithic jade cong – **£110,000** at Alastair Gibson Auctions.

found at the 11th hour. These do not come up for sale often, although Gibson had sold another in his Sotheby's days and had handled both of the two four-tiered congs sold recently in Hong Kong: one sold for HK\$1.9m (£190,000) as part of the Chang Wei-Hwa collection of archaic jades (Christie's, November 2019) and another for HK\$500,000 (£48,000) from the Zan Ji Xuan collection (China Guardian, October 2022).

"I think they require a higher degree of understanding that is very hard to get your eye in," says Gibson. "Luckily, we have good examples here in the British Museum which is handy to have on the doorstep. Viewing good pieces helps with the appreciation of this difficult area."

The Cunliffe Cong, in good condition save some flaws to the corners, was estimated at £40,000-60,000 and did not disappoint, selling at £110,000 to a collector in Shanghai.



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Right: pair of gilt-metal mounted Kangxi porcelain parrots – £72,000 at Dreweatts.

Far right: pair of Kangxi water droppers modelled as recumbent horses – £21,000.



Two birds bring in £165,000

The sale at **Kinghams (23% buyer's premium)** in Moreton-in-Marsh on December 10 included a 12in (30cm) carved cinnabar lacquer dish dating from the late Yuan or early Ming period – c.1350-1400.

The design is of two red-crowned cranes among peonies: a blessing for a long and wealthy life. Estimated at £2000-3000, it raced away to bring £165,000, selling to a London dealer against a phone bidder from mainland China. It is a house record for Asian art.

This is one of a distinct group of carved lacquer pieces known as 'two-bird' dishes. Although the species of birds and flowers vary from dish to dish, they share the same general composition.

The choice of motifs on this dish is in keeping with a keen interest in Daoism and the attainment of immortality.

The unworked dark background is one typically associated with earlier carved lacquers.

Sophisticated style

The design and execution were arguably better and more sophisticated than the similar late 14th century 'phoenix and peony' dish measuring almost 14in (35cm) across sold for £90,000 at Bonhams in May.

At the time, the auction house said: "No other Yuan or early Ming red lacquer dish with this complex 'phoenix and peony' design – probably based on Southern Song dynasty prototype – is known."



Above: cinnabar lacquer dish dating from the late Yuan or early Ming period – £165,000 at Kinghams.

Rothschild Qing cache packed away but now seeing the light of sale day

A major draw to **Dreweatts' (25% buyer's premium)** sale of Chinese Ceramics and Works of Art on November 9-10 was a cache of Qing porcelain and hardstone carvings previously owned by Anthony de Rothschild (1887-1961).

The pieces had been gifted to his daughter Renée Louise Marie de Rothschild (1927-2015) in 1948 when the family home, Ascott House in Buckinghamshire, was given to the National Trust and the contents dispersed to several museums and family members.

This selection of 27 lots had been packed away and only recently brought to the family's attention.

They bear notes, antiques dealers' labels and numbers that correlate with the meticulous inventory kept by Anthony de Rothschild. Beginning his collecting odyssey following a trip to China in 1911 (he was an early lender to exhibitions held by the Oriental Ceramics Society founded in 1921) he amassed the majority of his works throughout

the 1920s-30s. Against what were low to modest guides, the collection took £280,000, over 10 times its pre-sale estimate.

Specialist Mark Newstead said buying was equally split between UK, European and mainland Chinese collectors and dealers, with "the Chinese buying most of the jade with strong UK, Chinese and European bidding on the porcelain".

Leading the collection was a textbook example *Le Gout* Rothschild object: a pair of gilt-metal mounted biscuit porcelain parrot candelabra, the porcelain Kangxi (1662-1722), the mounts French c.1740-60.

Kangxi parrots of this model exist in various colours and blanc-de-chine – these ones glazed in shades of turquoise and aubergine – and were mounted in France throughout the 18th century.

Two pairs of turquoise parrots with ormolu bases are recorded in the *Livre Journal* of the marchand-mercier Lazare Duvaux: one

pair delivered to M de Presle on November 7, 1752 (360 livres); another to M d'Azincourt on October 2, 1754 (432 livres).

Other near-identical pairs to these are at Ascott House and illustrated in *The Anthony de Rothschild Collection of Chinese Ceramics* by Regina Krahl (1996) and in the Victoria and Albert Museum.

This pair (not examined out of the mounts) had a long body crack to one of the birds. Against an estimate of £4000-60000, they took £72,000.

Water droppers

A pair of Kangxi water droppers modelled as recumbent horses about to stand took £21,000. To the bases are labels for the De Rothschild Collection (number 392) and the New Bond Street dealership S Goré & Son. Like some of the pieces in the sale, they had some restoration.

Topping the jades at £14,000 was a Qianlong celadon and russet model of a monkey and infant on a fitted hard wood stand.

Services surface from a country house

Dreweatts' (25% buyer's premium) 'part II' sale of Chinese Ceramics and Works of Art on November 10 included Chinese export porcelain from 'the china store of a Somerset country house'.

Condition often left something to be desired but there was great interest in two part tea and coffee services made for

the western market c.1730-40 in the late Yongzheng or early Qianlong periods. Both are extremely rare patterns.

Sold at £8500 in the Donnington Priory, Newbury, saleroom were elements of a service painted with Chinese ladies holding paint brushes either side of a root wood table. Of the 15 pieces, a large saucer dish was riveted, a smaller dish had a crack and chip while one of four tea bowls had a rim chip.

Go for it

Yet more bidding greeted 13 pieces of a service well painted with ladies playing Go at a table in an open pavilion, with two bushy tailed quadrupeds.

A saucer dish, a sugar bowl, a coffee cup and a tea bowl were all badly damaged but the lot was competed to £44,000.

Left: part tea and coffee services made for the western market c.1730-40 in the late Yongzheng or early Qianlong period – £8500 at Dreweatts.





Jennens & Bettridge (Makers to the Queen):
A Victorian Papier Mache Painted Tray,
83cm by 65cm
£250-350

Tennants

AUCTIONEERS



Follower of Jan Wyck (c.1640-1702) Dutch
A Stag hunt (detail)
Oil on panel, 65.5cm by 147.5cm
£300-500

Country House Sale

13 & 14 JANUARY 9.30AM



Serapi Carpet,
North West Iran, circa 1880
£2,000-3,000



An Oval Shaped Brass Engraved
Striking, Repeat and Alarm
Carriage Clock with Calendar and
Moonphase Displays, signed
Matthew Norman, 20th Century
£400-500



A Pair of French Bronze-Mounted
Rouge Marble Urns, mid 19th century,
28cm high
£300-400



A Prattware Military Figure,
circa 1790, as a loyal
volunteer, 21cm high
£100-150



A 17th Century
Oak Spice Cabinet
£300-500

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To include selected items from
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17 & 18 JANUARY 2023



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DREWEATTS

EST. 1759

Folk and drama prints proved popular with urban audiences

By illustrating and combining popular folk songs with scenes of dramas of the time, the artist or workshop named Ding Liangxian created a new type of woodblock print for urban Chinese audiences in the second quarter of the 18th century.

The name appears on a number of prints from Suzhou, Jinchang district dated to the period c.1735-50.

Four ink and colour on paper prints signed by Ding Liangxian were offered together as part of the Fine Asian & Islamic Works of Art sale at **Lyon & Turnbull (26% buyer's premium)** on November 4 from an English collection.

Each measuring 15 x 12in (37 x 30cm), they depicted arbutus blooms and a praying mantis; an arrangement of antiquities; a pomegranate, magnolia and bird; and latterly a composition depicting the three winter months (from top to bottom January, February, and March) of 'Song of the Twelve Months in the Tune of the Tea Picker's Song'. Although rare in the market outside mainland China,



these can be compared to other examples in major museums. The Met and the British Museum have other prints from the Tea Picker's series, the lyrics and imagery of each stacked-up scene seemingly based on a popular drama of the time.

Some idea of their rarity was provided by a hammer price of £85,000, way above the estimate of £1200-1800.

Sold at £62,000 (estimate £10,000-15,000) was a pair of



Far left: one of four woodblock prints signed by Ding Liangxian – **£85,000** at Lyon & Turnbull.

Left: pair of Qianlong celadon jade and zitan table screens – **£62,000**.

circular jade table screens. Each finely carved with scholars in river landscapes to a celadon stone with some russet skin, each stood 19in (48cm) high on two-part zitan stands carved with bats flying between ruyi-head clouds. They came for sale by descent from an old Belgium collection.

Tipsy scholar

Choice porcelain entry was a blue and white 'drunken scholar' tripod

incense burner (*tonglu*) made during the reign of Chongzhen (1627-44), the last emperor of the Ming.

The sides of the vessel are finely painted with an inebriated scholar reclining and napping on a cloth mat with an overthrown cup aside while an attendant fans a wine ewer on the stove.

It came by descent from the family of Lawrence Edward Coleman and, estimated £1500-2000, took £25,000 in this London auction.

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Pictured – 19th Jan, Lot 2560: A rare Louis Vuitton zinc-covered 'Explorer' cabin trunk, circa 1895



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AUCTIONEERS

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£1,000-1,500



A Victorian Diamond Star and Crescent Brooch
£600-800



An 18 Carat Gold Wristwatch, signed Longines, circa 1965
£1,500-1,800



A Late Victorian Enamel, Pearl and Ruby Locket
£200-400



A Rare 18 Carat Gold Chronograph Wristwatch, signed Tissot, 1940's
£900-1,200



A Large Chinese Export Silver Mug, by Leeching, last half 19th century
£500-800

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A single owner private collection of Chinese jade (various lots and various estimates)



Two superb live-steam scale model traction engines, 135cm and 124cm long



Raffaello Corcini (Italian, c.1830-1880), 'Dolphin of Guernsey S J Master entering Smyrna Bay, 1852', oil on board, approx. 50cm x 80cm



A good 18th century marquetry inlaid panelled oak Welsh livery cupboard, approx. 7ft wide x 6ft high

An antique carved marble head of a Greco-Roman maiden, believed to be 18th century, probably a Grand Tour piece, 28cm high
Provenance: Betty Meysey-Thompson Antiques, Woodbridge, Suffolk, 1977



Full catalogue available online from Friday 23rd December

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Sword makers and armourers forced to turn to peaceful pursuits

by Roland Arkell

The Komai family of sword makers and armourers were among the many Japanese metalworkers courting a new clientele during the Meiji period (1868-1912).

On the abolition of the Samurai, the Kyoto firm began making decorative objects, mostly made for export. Under the leadership of Komai Otojiro, the company became renowned for producing works displaying the textured inlay in gold and silver technique known as *nunome-zogan*.

Many were shown at international exhibitions either by the Komai Company of Kyoto or dealers such as Ikeda Seisuke marketing a selection of Japanese products.

Scottish collection

The November 4 auction of Fine Asian & Islamic Works of Art at **Lyon & Turnbull (26% buyer's premium)** in London included two impressive examples of the *nunome-zogan* technique: a cabinet in the form of a traditional Japanese timber building and another modelled as a two-storey shrine.

Both came from a private Scottish collection in Perthshire.

The former, finely decorated to the roof with phoenixes and dragons and to the walls with various houses in Mount Fuji landscape setting, sold at £14,000 (estimate £1500-2000). The shrine, decorated respectively with cranes, magpies, phoenix and peacocks in rural settings or seasonal flowers, made £10,000 (guide £2000-2500).

Mark of Ippu

Among the best pieces of Meiji metalwork on offer this season was a pair of 9in (22cm) high damascene bronze and silver vases carrying the mark of Kashima Ippu (1828-1900).

A master of *nunome-zogan* in particular who exhibited at the 1890 *National Industrial Exposition*, a landscape plaque by him is in the collection of Tokyo National Museum.

The pair of vases, decorated with panels of ducks in flight, swimming carp, fishing boats and mountain landscape views, came for sale

at **Dore & Rees (25% buyer's premium)** in Frome, Somerset, on November 7 from the descendants of Joshua Neale with an estimate of £25,000-35,000 but sold at £58,000.

Neale was a partner in Neale and West, a firm of Cardiff fish merchants established in 1885. Following a friendship with a Japanese businessman, its fleet of steam trawlers were given Japanese names such as *Fuji*, *Oku* and *Kyoto*. During the First World War most of the vessels were taken over by the Admiralty, mainly for use as minesweepers, with seven lost to enemy action.

The vases appear in a photograph of Oxtou House, Devon taken c.1920.

Well preserved

Roseberys' (25% buyer's premium) sale of Chinese, Japanese & South East Asian Art on November 8 included a pair of 4½in (12cm) vases made by the workshop of the master cloisonné artist Hayashi Kodenji.

Cloisonné is easily damaged, so it is rare to find vases in this condition, almost perfectly preserved in silk-lined boxes for much of their lives. They did not appear expensive at £2400.

A pair of impressive Satsuma earthenware stick stands took £8800 at **Toovey's (24.5% buyer's premium)** in Washington, West Sussex on November 10.

Modelled in high relief with a figural scene beneath a brocade 'fabric' canopy each measured 2ft 4in (70cm) high and carried a gilt signature panel to the underside. Both pieces had significant damage including a missing foot and losses to the sculptural decoration.

Wrapped by wisteria

At **Arthur Johnson (24% buyer's premium)** in Nottingham on November 26, an 11in (27cm) Satsuma vase with a Kinkozan mark sold at £2400 (estimate £100-150). It was decorated with two large panels of wisteria growing around a lodge and a grove of bamboo and chrysanthemum.

The Kinkozan studio in Kyoto was both the largest producer of Kyo-Satsuma and the maker of some of



1. Nunome-zoga cabinet in the form of a traditional Japanese timber building by the Komai Company of Kyoto – **£14,000** at Lyon & Turnbull.

2. Nunome-zoga cabinet modelled as a two-storey shrine by the Komai Company of Kyoto – **£10,000** at Lyon & Turnbull.

3. Pair of nunome-zoga vases by Kashima Ippu – **£58,000** at Dore & Rees.

4. Makuzu Koza garlic head blue and white vase – **£1300** at Golding Young & Mawer.

5. Pair of Satsuma earthenware stick stands (including a detail of the inscription) – **£8800** at Toovey's.

6. Kinkozan Satsuma vase – **£2400** at Arthur Johnson.

7. Midnight-blue Kinkozan Satsuma vase – **£1400** at Sworders.

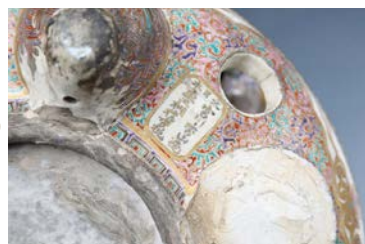
8. Makuzu Koza gourd shape vase with insect decoration – **£1600** at Minster Auctions.

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On the abolition of the Samurai, the Kyoto firm began making decorative objects, mainly for export

the finest quality Satsuma items. A midnight-blue ground vase signed with a tablet reading *Kinkozan* and a four-character mark, *Kageyama seizo*, sold for £1400 at **Sworders (25% buyer's premium)** in November 4. It was painted with panels of figures gathering under cherry blossoms or in a courtyard of a temple.

The Makuzu Koza workshop in Yokohama was one of the many makers of Satsuma-style pottery but from the 1880s focused increasingly



Hiroshige took a stand for the vertical format

The *Rokujuyoshu Meisho Zue* (Famous Views of the Sixty-odd Provinces) series was the last great landscape work created by Japanese ukiyo-e artist Utagawa Hiroshige (1797-1858).

Pioneering the use of the vertical format, the woodblock views from each of the provinces of Japan were published in serialised form by Koshimuraya Heisuke from 1853-56.

The sale of Japanese works of art at **Woolley & Wallis (25% buyer's premium)** on November 15 in Salisbury included a near complete set of prints bound as an album c.1858.

As well as the 69 of 70 prints, on the opening and last pages is a diptych depicting cranes in flight over crashing waves, also by Hiroshige. It is rare that albums such as this remain intact (most were broken up in the days when the sum of the parts was greater than the whole) but those that do now command a premium. The colours in particular, protected from the ravages of light, are remarkable.

This album came for sale from an English private collection where it

had been since the 1980s. Guided at £30,000-50,000, it took £88,000.

Skeleton attack

Another album of Japanese woodblock prints sold well above expectations at **Dreweatts (25% buyer's premium)** on November 10.

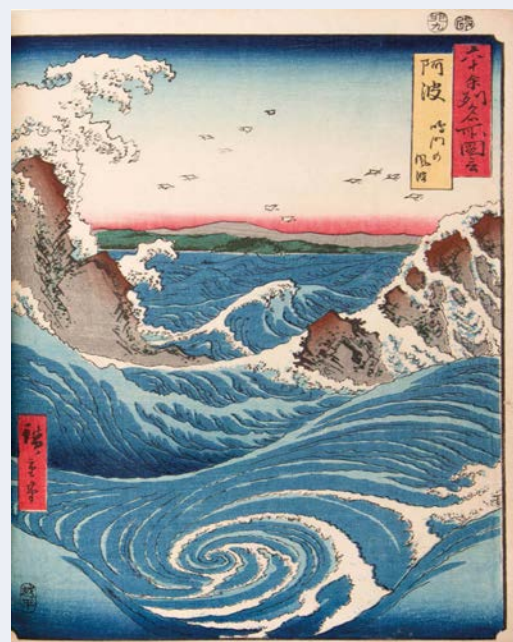
Probably mounted together between printed boards in the late 19th or early 20th century when western collecting reached its peak, it comprised mid to late 19th century images from a series of well-known artists including Kuniyoshi, Yoshitora and Sadahide arranged in triptych form.

Utagawa Kuniyoshi's (1797-1861) fantastical *Mitsukuni Defying the Skeleton Spectre Conjured up by Princess Takiyasha* (that can itself make £20,000-plus in good condition) was probably the best-known image.

All with trimmed margins, some insect damage, tears, and – most problematic – all pages glued back-to-back, it was guided at £3000-5000 but went on to bring £49,000.

Right: page from the Famous Views of the Sixty-odd Provinces by Hiroshige sold for **£88,000** at Woolley & Wallis.

Below: Kuniyoshi's *Mitsukuni Defying the Skeleton Spectre Conjured up by Princess Takiyasha* from an album of woodblock prints sold for **£49,000** at Dreweatts.



on porcelain in a variety of styles. The best-known of these are the *taka-ukibori* wares distinctive for their realistic three-dimensional high relief decoration or sculptural pieces such as the snow-capped polar bears vase sold at **Ma San** in Bath on December 3 for £22,000 (pictured on the front cover of *ATG* No 2572).

Kozan work

Two more modest examples of the output of Miyagawa Kozan (1842-

1916) were sold in November.

A 9in (23cm) Chinese style blue and white porcelain garlic neck vase painted with writhing dragons took £1300 at **Golding Young & Mawer (24% buyer's premium)** in Grantham on November 23, while an 11in (28cm) gourd shape vase, decorated with enamel foliage, dragonflies, butterflies and wasps made £1600 at **Minster Auctions (20% buyer's premium)** in Leominster on November 2.

Richards shows his personal side

Portrait of his sister was painted by Welsh artist most sought after for surreal interior scenes

by Alex Capon

Despite a few surprises among the lots at Rogers Jones' (24% buyer's premium) third and final Welsh Sale of 2022, the solid performance of at least one of the leading pictures was probably more expected.

Ceri Richards (1903-71) is often described as Wales' most important artist of the mid-20th century and interest in his work has steadily grown as the market for modern pictures has expanded over recent times.

Born and growing up near Swansea, the artist had a spell as an electrical engineer apprentice before enrolling at Swansea School of Art and later winning a scholarship to study at the Royal College of Art. He co-exhibited with Henry Moore, Ben Nicholson and Graham Sutherland among others during his lifetime.

Commercially his surreal interior scenes (particularly those from the 1940s-50s showing his music room) are the most sought-after part of his varied oeuvre. With bold outlines and striking colours, examples have fetched six-figure sums on a number of occasions.

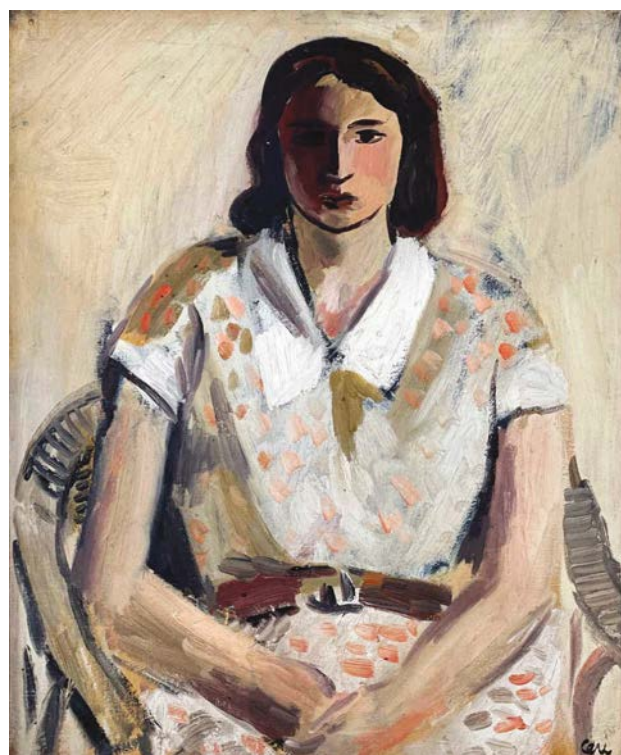
He also produced collages and relief constructions, and his work explored themes ranging from tinplate workers (his father's profession) to the rape of the Sabine women and the music of his favourite classical composers.

Fresh to the market

The picture on offer at the Cardiff sale was an early and highly personal work.

The portrait of the artist's sister Esther from c.1931 came to auction from a private collection in Monmouthshire. The source was described as a 'major collection of British neo-romantic paintings' which was partially consigned to Rogers Jones – and the same one that yielded a portrait by Maurice Denton Welch which made £8000 at the Cardiff saleroom in August (reported in *ATG* No 2562).

Portraits by Richards are much rarer at auction than his surreal subjects, for example. While some of his interior scenes incorporate figures (often members of his family), a stand-alone portrait such as this remains an infrequent sight



1

1. *Portrait of Esther (the artist's sister)* by Ceri Richards – £14,000 at Rogers Jones.

2. *Self Portrait No. 25: Goodbye to all that!*, an etching by Edgar Holloway – £2600.

3. *Mountainside hamlet in Snowdonia* by Tom Gerrard – £3600.

4. *Wending Home* by Ifor Pritchard – £3400.



The source was described as a 'major collection of British neo-Romantic paintings'

in the saleroom. On the handful of occasions when one has emerged, the highest price achieved was the £12,000 for a portrait of his wife Frances that sold at Christie's in 2006 (source: Artprice).

The 23½ x 19¼in (60 x 50cm) signed oil on canvas here was arguably a stronger image and it



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came to auction in good condition and ready to hang. Crucially, it was fresh to the market and with the estimate nicely pitched at £5000-7000 it drew considerable interest.

It came down to a bidding battle between a room bidder and an overseas private collector bidding online in the November 19 sale. It was knocked down to the latter at £14,000. The sum fetched was seemingly the highest for the artist at an auction outside London.

Hello to all that

Also drawing strong competition at the sale but causing more of a surprise was a limited-edition Edgar Holloway (1914-2008) print. From an edition of 50, the 8¼ x 6¾in (21 x 17cm) signed etching was titled *Self Portrait No. 25: Goodbye to all that!*.

The image was based on a drawing made by the artist in 1947.

Self-portraits form an important part of Holloway's oeuvre. The South Yorkshire-born artist was largely self-taught and used books and manuals to learn the art of etching. Inspired by the great printmakers such as Rembrandt, Whistler and Augustus John, he used self-portraiture as a means to explore his own psyche, sometimes

adopting an alternative persona.

Showing the artist looking over his shoulder, the picture had strong overtones to Robert Graves' autobiography *Good-Bye to All That* with its themes of saying farewell to both war and the time of youth.

For followers of the artist, the image was quite well known, having featured as the cover image for Robert Meyrick's 1996 catalogue raisonnée *The Etchings and Engravings of Edgar Holloway*. Copies, however, are rarely available at auction with only a few opportunities to acquire one emerging in the last five years.

The example in Cardiff came from a vendor with a large Welsh art collection in Ceredigion. It had no obvious condition issues.

Holloway's market is somewhat niche but it received a boost in 2021 when a copy of the etching *Self Portrait No. 6*, showing the artist when he was younger, made £1800 at Sworders in 2021, a record price for a work by Holloway in any medium. The current lot was therefore a good test to see if such a price level could be sustained.

Before this sale, the highest price for a copy of *Self Portrait No. 25* was just £240 at Toovey's in 2016. Here the estimate was set at £200-300



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couple of dozen works have ever emerged at auction, he has begun to receive more recognition in the last two or three years.

He broke through the £1000 barrier for the first time when three Welsh landscapes sold above this level at Ewbank's in March 2021.

Gerrard was a good friend of Sir Kyffin Williams who was clearly a strong influence on his style and approach. Indeed, Sir Kyffin is known to have bought some of Gerrard's paintings.

The 20in x 2ft 11in (51 x 88cm) signed oil on board depicted a mountainside hamlet in Snowdonia with slate fences featuring prominently in the foreground. It came from a private collection in the Vale of Glamorgan and was pitched at £500-700.

Again it drew a two-way battle on the internet, in this case from £1100 onwards, and it ended up selling at a record £3600 with a private Gloucestershire collector outbidding an Anglesey buyer.

The auction also posted a record for **Ifor Pritchard (1940-2010)**, another artist who adopted Sir Kyffin's impasto technique, building

up his canvases with thick blocks of solid colour.

Pritchard's main subject, however, was workers in the slate quarries of Gwynedd where he grew up.

Wending Home, a 15¼ x 23½in (40 x 60cm) signed oil on canvas, depicted a line of quarrymen walking on a path above a village. It came to auction from a Denbighshire vendor and was pitched at £500-1000.

This was seemingly the first time a multi-figure composition had appeared at auction. It attracted strong interest and, after a battle between two collectors of Welsh art – one from north Wales and the other a private Welsh 'ex-pat' collector from London – it was knocked down to the latter at £3400.

The price surpassed the £2000 for *Y Gafael Tyner (The Gentle Touch)* sold at Rogers Jones in November 2021, thereby raising the bar for Pritchard at auction.

The overall total for the auction was £350,740 with 78% of the 608 lots sold. This helped the auction house exceed last year's overall sales total, making it yet another record year in terms of turnover. ■



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but, with two internet bidders going head-to-head from £360 onwards, the price was driven up to an eye-catching £2600. It was knocked down to a London private collector.

Gerrard new high

A record also came for a painting by Anglesey-born artist **Tom Gerrard (1923-76)**. While the artist is still relatively little known and only a

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Portraits: from Victorian soldier and sportsman to 20th century businessman

The record-setting piece of Beswick pottery at a recent sale at **Potteries Auctions (20% buyer's premium)** – a rare variant of a shire horse model that fetched £11,300 (ATG No 2569) – was not the only lot bringing notable demand.

The auction also included an intriguing Victorian portrait that drew a strong contest against an estimate of just £60-120.

The artist **Robert Antoine Müller (c.1821-83)** specialised in interior and genre scenes but also produced a few notable portraits including a good copy of Heinrich von Angeli's famous painting of Benjamin Disraeli. Müller's copy is still kept in the former prime minister's home of Hughenden Manor.

While Müller's works don't appear often on the market, most of those that have emerged have fetched under £1000, although a couple have fetched more than £3000.

The demand that emerged on November 10-12 at the sale in Stoke-On-Trent was primarily down to the sitter.

The 2ft 9in x 2ft 1in (83 x 64cm) oil on canvas depicted Sir John Dugdale Astley, an English soldier, sportsman, MP and wealthy baronet who had served in the Scots Fusilier Guards, serving in the Crimean War and retiring as a lieutenant-colonel.

Thereafter he took up a range of sports, especially horse racing, shooting and boxing.

A distinctive and familiar figure at racecourses, he became renowned for winning and losing large sums of money and was given the nickname 'the Mate'.

His caricature appeared in *Vanity Fair* with the title 'The Literary Mate' – a reference to the entertaining reminiscences he published under the title of *Fifty Years of My Life* not long before his death in October 1894. Incidentally, the book contained the first recorded appearance of the phrase 'like a duck to water' (which he used in reference to his natural prowess at shooting).

The portrait in Staffordshire was dated 1877. It came to the auction as part of a house clearance and was offered together with a copy of Sir John's book.

Attracting good interest against the appealing estimate, the bidding took off and the lot was eventually knocked down at £1900 to a UK buyer on thesaleroom.com.

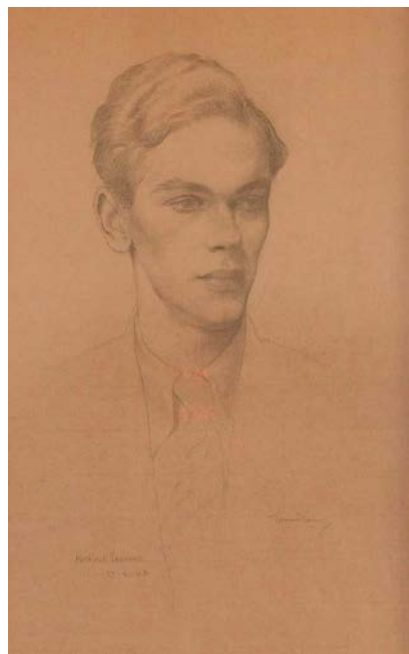


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1. Portrait of Sir John Dugdale Astley by Robert Antoine Müller – £1900 at Potteries Auctions.

2. Portrait of Michael Severne by Sir Herbert James Gunn – £1900 at Bellmans.

3. Portrait of Michael Severne by Wilfrid Blunt – £1300 at Bellmans.



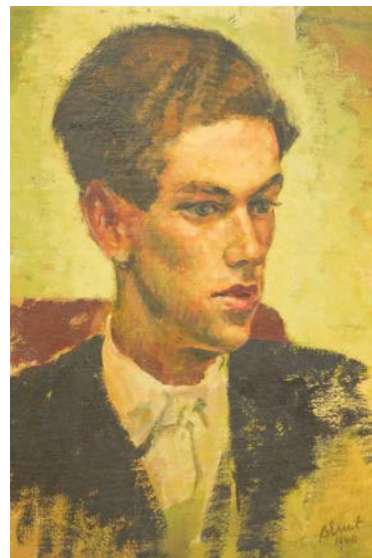
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Sensitive study

Meanwhile, a sensitive head study by **Sir Herbert James Gunn (1893-1964)** generated demand a few days later at **Bellmans (22% buyer's premium)** in West Sussex.

Works by the Scottish artist, who painted landscapes, cityscapes and also a good number of portraits, including members of the royal family, come up fairly often on the market with some good interest recorded in the last few months.

This 16in x 10in (41 x 26cm) signed drawing came from the collection formerly at Shakenhurst Hall in



3



The artist, Wilfrid Blunt, was the brother of art historian and spy Anthony Blunt

Worcestershire, the home of the Severne family until the property was put on the market back in 2010.

Bellmans has been selling works from the source over the autumn, such as the classical landscape by

a 'follower of Richard Wilson' that made £9500 on October 11 (see ATG No 2567).

The sitter here was Michael Severne who inherited the estate and ran a successful plastics business from the outbuildings (which folded on his death in 2007).

Gunn's pencil sketch showed him as a young man and was inscribed with the sitter's name and dated 27.2.43 to the lower left.

With the sheet in good condition despite some scattered spots, it was given a pitch of just £100-150 at the auction on November 15 in Billingshurst.

With strong interest emerging, it sold at £1900 to a private UK collector. While Gunn's paintings, especially his larger views of Paris and London, can make strong five-figure sums, the price here was in the top five prices for a drawing by the artist (source: Artprice).

The result was part of a good run of recent results for the artist.

A month earlier at Dreweatts, an oil portrait of a lady wearing green made £8200 hammer against a £3000-5000 estimate, while the day after the Bellmans sale a portrait of George VI made £4500 against a £2000-3000 pitch again at Dreweatts.

Severne at the double

Back at Bellmans, another slightly earlier portrait of Michael Severne was on offer at the same November sale. The 20¾ x 14in (53 x 36cm) oil on board by **Wilfrid Blunt (1901-87)** also came from the Shakenhurst consignment.

It was signed and dated 1940, one year after Blunt painted a portrait of Severne against a striking red background which is now in the Watts Gallery in Compton, Surrey.

The artist was the brother of art historian and spy Anthony Blunt. He studied in Paris before entering the Royal Academy engraving school in 1922. After a spell as art master at Eton College, he then became curator of the Watts Gallery.

His pictures though have rarely appeared at auction and so this portrait was something of a rarity.

Estimated at £300-500, it drew decent competition and was knocked down at £1300, the highest sum so far among the few works that have emerged on the secondary market.

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FOLLOWER OF FRANCESCO GUARDI (1712-1793)
VENICE: THE GRAND CANAL WITH SAN GEREMIA, THE PALAZZO LABIA
AND THE ENTRANCE TO THE CANNAREGIO
Oil on canvas, 71 x 87cm
Provenance: Private British collection for at least 50 years
Estimate: £7000-10,000



Lot 772
LYNN CHADWICK CBE RA (1914-2003)
A Pair of Limited Edition Bronze Figures, 1973
Estimate: £40,000-60,000



Lots 1301 & 1302
GIULIANO:
A Gem Set and Enamel
Pendant
£5000-7000
A Gem Set and Enamel
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£4000-6000



Lot 886
A Chinese Daoguang Mark and Period
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17 M	17 T	17 S Shepton	17 T	17 F	17 S
18 T Ardingly	18 F	18 M Runway	18 W	18 S	18 M
19 W Ardingly	19 S	19 T	19 T	19 S	19 T
20 T	20 S	20 W	20 F	20 M Runway	20 W
21 F	21 M Redbourn	21 T	21 S	21 T	21 T
22 S	22 T	22 F	22 S	22 W	22 F
23 S	23 W	23 S	23 M Runway	23 T	23 S
24 M	24 T	24 S	24 T	24 F	24 S
25 T	25 F	25 M	25 W	25 S	25 M Christmas Day
26 W	26 S	26 T	26 T	26 S	26 T Boxing Day
27 T	27 S	27 W	27 F	27 M	27 W
28 F	28 M Bank Holiday	28 T	28 S	28 T	28 T
29 S	29 T	29 F Peterborough	29 S	29 W	29 F
30 S	30 W	30 S Peterborough	30 M	30 T	30 S
31 M	31 T		31 T		

Dates correct at time of printing, please visit www.iacf.co.uk for confirmation and full details.

Bizet and Caxton in the mix

Highlights including signed opera score from a varied auction held in North Yorkshire

by Ian McKay

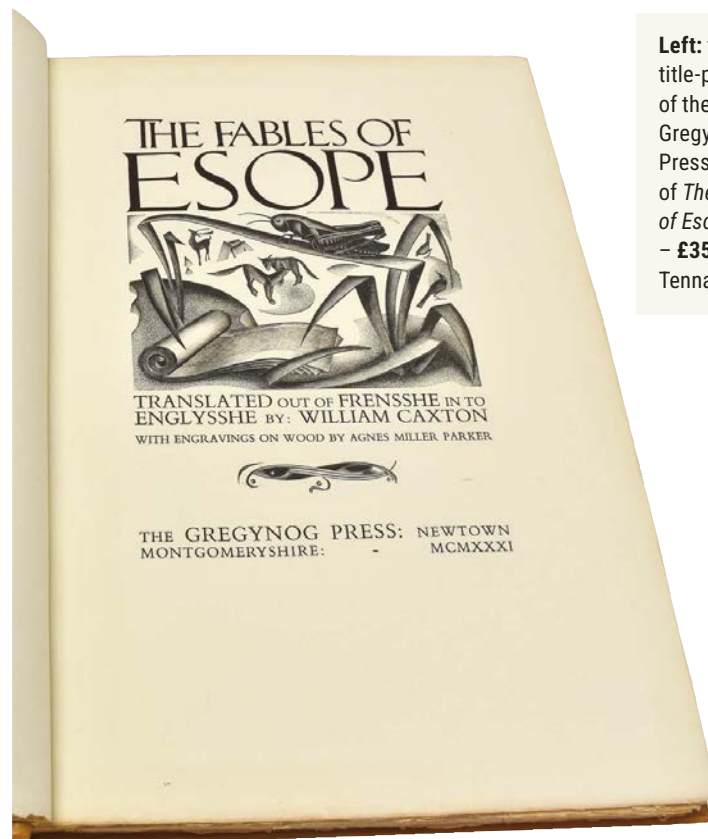
An undated French edition of the 350pp vocal score of the opera *Carmen*, signed and inscribed to the title-page by the composer, Georges Bizet, was among the attractions offered in a North Yorkshire saleroom.

Sold for a notably higher than predicted £3200 at **Tennants (22% buyer's premium)** of Leyburn in a November 23 sale, it was among lots from the library of the late George Lascelles, 7th Earl Harewood (1923-2011).

Lascelles enjoyed a lifelong association with Britain's major opera houses and served as a chairman or managing director with the Royal Opera, English National Opera, and ENO North.

Fabled work

Other highlights included one of 250 copies of the 1931, Gregynog Press edition of *The Fables of Esope*, translated out of *Frensshe in to Englysshe* by William Caxton. Illustrated with wood engravings by Agnes Miller Parker and in a full sheep binding by the press's own bindery, it sold at £3500.



Left: the title-page of the 1931, Gregynog Press edition of *The Fables of Esope...* – **£3500** at Tennants.

Bid to £1700 was a day-book from Eshton Hall at Gargrave, North Yorkshire, that contained accounts,

diary entries and other notes from the years 1849-51 that were described by the saleroom as providing

more historical information and commentary than is normally found in such accounts.

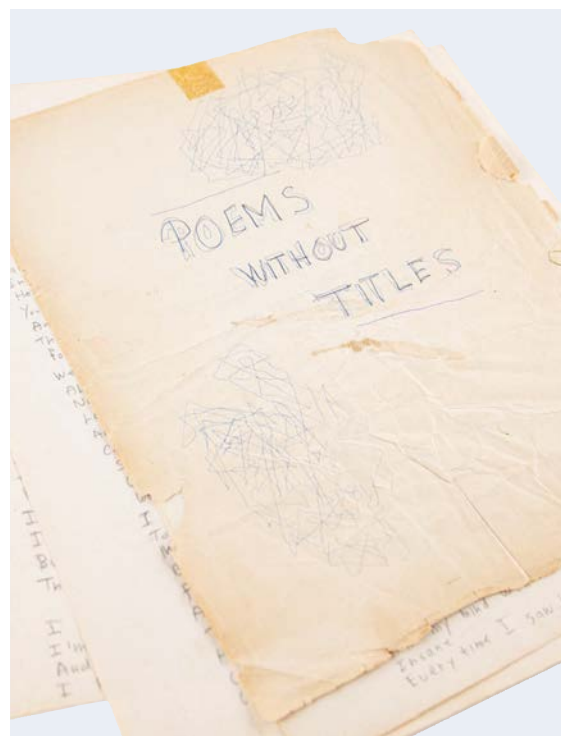
The house was owned at the time by Frances Mary Richardson Curren (1785-1861), very much one of England's earlier and more important female bibliophiles.

The Tennants catalogue entry noted that Eshton Hall was visited by Thomas Frognall Dibdin, who has been described as "the genesis behind the bibliophilic neurosis that afflicted the British upper classes in the Romantic period" and the author of *Bibliomania; or Book Madness*.

Of the Eshton Hall library he wrote "... with the exception of Althorpe, Chatsworth and Stowe, I know of no such collection in the country which can pretend to break a lance with it".

The hall was also visited by Charlotte Brontë, who greatly admired the library of some 18,000 books, and even adopted part of their owner's name for one of her pseudonyms: Curren Bell.

Sold at £9000, a fine copy of the 1997, first paperback edition of *Harry Potter and the Philosopher's Stone* was the Tennants sale's very different best-seller. ■



Above: the Bob Dylan 'Poems without Titles' lot from the RR Auctions sale of November 17 that sold for **\$249,563 (£211,495)**.

Don't think twice, it's all right to make a bid for Bob Dylan love letters

Running to over 150pp in all, an archive of 42 love letters sent by Bob Dylan to a high school sweetheart, Barbara Ann Hewitt, featured in a November 17 **Marvels of Modern Music** sale held by **RR Auctions** of Amherst, New Hampshire.

Though the selling price fell somewhat short of expectations, it reached \$669,875 (£567,690) overall including premium and taxes.

Although the recipient's family estate were the undoubted owners, it was pointed out by the saleroom that Dylan's publishing company has retained all copyrights to his unpublished writings, poems, and song fragments contained in the letters.

In those early letters the young

man born Robert Alan Zimmerman reveals his dreams of changing his name and selling a million records, offers bits and pieces of poetry, and professes his never-ending affection.

He prepares for a local talent show, invites Barbara to a Buddy Holly show, writes about singing, songwriting and recording, as well as the records he is listening to at the time.

Naming rights

Sold at \$249,563 (£211,495), a low-estimate sum, was a lot comprising some 24 poems written while Dylan was at the University of Minnesota, by which time he was 18 and already intent on becoming a celebrated singer-songwriter.

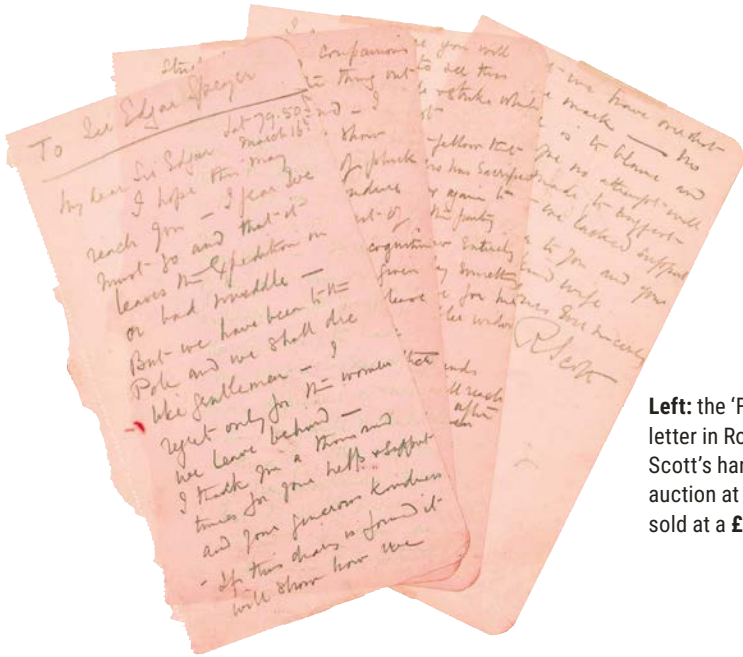
To achieve this, he immersed

himself in the folk music clubs, record stores, and bookshops of the nearby 'Dinkytown' neighbourhood.

Then one night in late 1959 or early 1960, before going on stage to perform folk songs at the '10 O'Clock Scholar', he renamed himself Dylan.

His fascination with his new name is literally on every page of these 'Poems Without Titles' and he is clearly enjoying the novelty of it as he writes it, and even refers to a string of zingy aphorisms as "Dylanisms."

Autograph lyrics for two of Bob Dylan's more famous songs of the 1960s, *A Hard Rain's Gonna Fall* and *Just Like A Woman*, both written out and signed on hotel notepaper in 2013, sold at \$43,751 (£37,077) apiece.



Left: the 'Farewell' letter in Robert Falcon Scott's hand, which at auction at Bonhams sold at a £330,000.

Polar explorer Scott's farewell in his own hand

"We have been to the Pole and we shall die like gentlemen."

A famous 'farewell' letter in the hand of the polar explorer Robert Falcon Scott was sold for £330,000 (a premium-inclusive £415,900) at **Bonhams** on November 22.

Addressed on March 16, 1912, to Sir Edgar Speyer, the expedition treasurer and a friend of Scott, it would seem to have been one of the earlier, and certainly one of the longest of his farewell letters to close friends, supporters and the relatives of those who had already died, or were soon to end their lives with him on the ill-fated British Antarctic Expedition of 1910-13.

The letter was originally presented by Speyer's widow to Rear Admiral Richard Byrd – the famous US naval officer, aviator and polar explorer – at a dinner held in his honour in New York in 1935. Its first auction outing was at Sotheby's in 1988. In a 2012 appearance at Bonhams bidding reached £135,000.

Thirteen Scott 'farewell' letters are recorded, though the locations of four are presently unknown – among them two that went to family members and one that he sent to the writer JM Barrie.

Of the other nine letters, six are held by the Scott Polar Research Library in Cambridge, one is in the British Museum and another in a New Zealand museum.

Where this one sold by Bonhams has gone to has yet to be revealed.

Final days

Written in pencil over four pages of his diary, shortly after Captain Oates had disappeared, and just days before the expedition tent was pitched for the final time, the letter was found with his body by the search party that, many months later, found their camp.

"...I hope this may reach you – I fear we

must go and that it leaves the Expedition in a bad muddle – But we have been to the Pole and we shall die like gentlemen," Scott writes before addressing the issues that most troubled him.

He thanks Speyer for his help, support and kindness and hopes that if his diary is found "...it will show how we stuck by dying companions and fought this thing out well to the end. I think this will show that the spirit of pluck and the power to endure has not passed out of the race..."

Scott also asks him to make sure their dependents are looked after. He says: "Wilson, the best fellow that ever stepped who has sacrificed himself again and again to the sick men of the party, leaves a widow entirely destitute, Surely something ought to be done for her," before adding what nowadays would perhaps be seen as a rather condescending footnote, "...and for the humbler widow of Edgar Evans."

He ends: "...We very nearly came through and it's a pity to have missed it, but lately I have felt that we have overshot the mark – no one else is to blame and I hope no attempt will be made to suggest that we lacked support..."

He also tells of Titus Oates' famous last words: "I am just going outside and may be some time."

Scott, together with his remaining companions, Dr Edward Wilson and Lieutenant Henry Robertson 'Birdie' Bowers, had struggled onwards to within 11 miles of supplies of food and fuel awaiting them at One Ton Depot, but could go no further.

For eight days their tent was shaken by a gale-force blizzard. With the temperature at minus 40 degrees, Scott wrote letters of farewell to the two women who meant most to him, his wife and his mother, and to the wives and mothers of those who, like him, would never return.

British and Irish book auctions

Jan 4*	✓	13 lots Books & Periodicals, Peter Francis - Carmarthen	01267 233456
Jan 4*	✓	13+ lots Books & Ephemera, Warren & Wignall - Leyland	01722 369884
Jan 4*	✓	11 lots Books & Magazines, Special Auction Services - Newbury	01635 580595
Jan 4-5*	✓	20 lots Photography & other Books, Flints Auctions - Thatcham	020 3086 8550
Jan 4-5*	✓	14 lots Books, Reeman Dansie - Colchester	01206 754754
Jan 4-5*	✓	Books & Ephemera, Ashley Waller - Macclesfield	01477 571001
Jan 4, 6, 11*	✓	Books, MSS & Ephemera, Chaucer Auctions - Folkestone	08451 304094
Jan 5*	✓	15 lots Books, Clevedon Salerooms - Bristol	01934 830111
Jan 5*	✓	11 lots Books, Duggleby Stephenson - York	01904 393300
Jan 6*	✓	60-lot Book Section, Smiths Auctions - Newent	01531 821776
Jan 6*	✓	15 lots Books & Ephemera, Sheffield Auction Gallery	0114 281 6161
Jan 6*	✓	Books & Ephemera, W&H Peacock - Bedford	01234 266366
Jan 6-7*	✓	46 lots Books, Bowler & Binnie - Dunfermline	01383 871821
Jan 7*	✓	5 lots Books & Ephemera, Littleton Auctions - Evesham	01386 244379
ends Jan 8*	✓	Book & Ephemera Section: Transport Sale, Mitchells - Cokermonth	01900 827800
Jan 9	✓	Antiquarian & later Books, Clarke & Simpson - Campsea Ashe	01728 746323
Jan 10*	✓	10 lots Books & Ephemera, Rogers Jones & Co - Colwyn Bay	01492 532176
Jan 10*	✓	Book Section: Model Railway Sale, Hansons - Etwell	01283 733988
ends Jan 10*	✓	Online: Royal Memorabilia & Historical Documents, William George	01733 667680
Jan 11*	✓	40-lot Book Section, Trevanion Auctioneers - Whitchurch	01948 800202
Jan 11*	✓	Autographs & Ephemera, Tim Davidson - Nottingham	0115 986 8550
Jan 12	✓	Online: Books & Works on Paper, Forum Auctions	020 7871 2640
Jan 11-12*	✓	Books & Ephemera, Stroud Auctions	01453 873800
Jan 12*	✓	22-lot Book Section, Greenslade Taylor Hunt - Taunton	01823 332525
ends Jan 12	✓	Very Large Map & Book Section, William George - Bury	Online Contact Only
Jan 12-13*	✓	55 lots Books & Ephemera, Eastbourne Auctions	01323 431444
Jan 13*	✓	25 lots Books, Maps & Ephemera, Rogers Jones & Co - Cardiff	02920 708125
Jan 13*	✓	9-lot Book Section, McTear's - Glasgow	0141 810 2880
Jan 13-14*	✓	25 lots Books, Maps & Ephemera, Potteries Auctions - Stoke on Trent	01782 638100
Jan 14*	✓	Book Section, Lacy Scott & Knight - Bury St Edmunds	01284 748625
Jan 18*	✓	Map Section, Toovey's - Washington	01903 891955
Jan 18-19*	✓	6 lots Books & Maps, Woolley & Wallis - Salisbury	01722 339161
Jan 18-19*	✓	Comics, Anderson & Garland - Newcastle	0191 430 3000
Jan 19	✓	Online: Books & Works on Paper, Forum Auctions	020 7871 2640
Jan 19*	✓	Antiquarian & other Books, Thomson Roddick - Carlisle	01228 528939
Jan 21*	✓	5 lots Books, Leighton Hall Auctions - Alton	01538 710358
Jan 25	✓	David Stather Library, Tennants - Leyburn	01969 623780
Jan 25	✓	Early Books, English Lit., Bindings & Maps, Dominic Winter - South Cerney	01285 860006
Jan 25*	✓	79 lots Books, Maps & Ephemera, James & Sons - Fakenham	01328 855003
Jan 26	✓	Books, MSS & Works on Paper, Forum Auctions - London	020 7871 2640
Jan 25-26	✓	Book Section: Golf & other Sports Sale, Mullock's - Telford	01694 771771
Jan 25-26*	✓	Book Section, Lindsay Burns - Perth	01738 633888

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ✓ are viewable on thesaleroom.com

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

Ian McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com



Fine Books, Manuscripts & Works on Paper

Auction: Thursday 26 January

Popple (Henry)
A Map of the British Empire in America with the French and Spanish Settlements Adjacent thereto, 1753 [but circa 1740].
Est. £40,000-60,000

forumauctions.co.uk



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Contact: +44 (0) 20 7871 2640 | books@forumauctions.co.uk

Previews

Our weekly selection from salerooms

Send your previews three weeks in advance of sale
to editorial@antiquetrade gazette.com

McTear's Militaria, Maps & Ethnographica auction on February 1 includes this George V era silver presentation casket, 10in wide x 6in deep x 5½in high (25.5 x 15.5 x 13.5cm).

By maker George & John Morgan, Glasgow 1931, the hinged caddy cover features the inscription *Presented Along With The Burgess Ticket of the Burgh of Barony to the Right Honourable James Brown P.C., O.B.E., M.P., D.L., LL.D. in Recognition of his Eminent Services to his Native Land and Particularly to the Burgh of Girvan. Girvan, 7th October 1931.*

The body shows the central Girvan coat of arms to one side. The silk-lined interior, contains a scrolled certificate with wax seal and minutes relating to Brown becoming a Freeman and Burgess of the Burgh.

Brown (1862-1939) was Labour MP for South Ayrshire from 1918-31 and from 1935 until his death.

Estimate **£500-1000**.

mctears.co.uk*



This rare silk banner proclaiming the abolition of slavery in the British empire in 1834 forms part of a single-owner collection at Chiswick Auctions on January 18.

The blue and gold silk banner that reads *August 1, 1834 Slavery in the British Dominions Utterly and for every Abolished* is expected to bring **£1000-2000**.

The Slavery Abolition Act, which freed more than 800,000 enslaved Africans in the Caribbean and South Africa as well as a small number in Canada, had received Royal Assent on August 28, 1833, but did not take effect until August 1, 1834.

The banner is one of many 'cabinet of curiosity' items assembled by a London dealer in mechanical and scientific antiques in the 1980s-90s. Most have been in storage for 20 years.

chiswickauctions.co.uk*



This Victorian walnut folding desk is clearly based on those made by the Wooton Desk Company of Indiana.

However, this is a Yorkshire-made piece, carrying the label of Thomas Simpson & Sons of Halifax. In its Victorian heyday, the business had a grand showroom in Silver Street, Halifax, as well as a workshop in Corporation Street, which contained the steam-powered machinery used in manufacturing.

Offered for sale by the Ripon-based Elstob & Elstob as part of a timed online sale that runs until January 8, it carries a guide price of **£1000-1500**.

elstobandelstob.co.uk*



Pictured is a large Staffordshire porcelain two-handed loving cup painted with a foxhound standing over a dead hare in a landscape setting, titled *DRUMMER* opposing a gilt *H* monogram above the date 1849 within a frame of hops and barley, flanked by gilt weed above gilt banding.

The 6in (15cm) high unmarked cup is estimated at **£200-300** at Toovey's auction in Washington, West Sussex, on January 12.

tooveys.com*



This Arts & Crafts beaten silver goblet, London 1910, by makers Omar Ramsden and Alwyn Carr, is estimated at **£700-1000** at Rogers Jones in Colwyn Bay on January 10.

The central pedestal is decorated with ball and stylised leaf detail and mounted with eight green cabochon form stones. It is inscribed under the base *Omar Ramsden et Alwyn Carr me fecerunt MCMX* and features monogrammed initials *D M F* to the upper bowl with *June 10th 1937*. The goblet stands 4½in (11.5cm) high and weighs 4ozt.

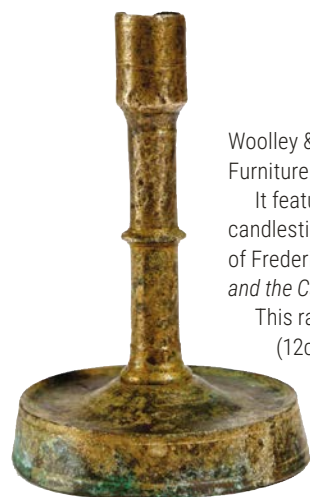
rogersjones.co.uk*

Shown here is *October, Elm Park Gardens*, one of two works by Frederick Gore (1913-2009) on offer at Lyon & Turnbull in Edinburgh on January 11 estimated at **£5000-7000** each.

Signed lower right, inscribed to stretcher, the oil on canvas measures 3ft 2in x 4ft (95.5cm x 1.21m).

The other work is *Playing Boules in the Market at Apt. (Vaucluse)*, also a signed oil on canvas, 3 x 4ft (90.5cm x 1.21m).

lyonandturnbull.com*



Woolley & Wallis conducts its annual New Year sale of Furniture & Works of Art in Salisbury on January 18-19.

It features several private collections including candlesticks and early domestic metalwork from the family of Frederick William Robins, author of *The Story of the Lamp and the Candle* (1939).]

This rare English copper alloy or latten candlestick, 5in (12cm) high, from the late medieval period, is estimated at **£2000-3000**.

woolleyandwallis.co.uk*

* [BID LIVE AT thesaleroom.com](http://thesaleroom.com)

Place a max bid before the auction or bid live for these items on thesaleroom.com

MONTE-CARLO AUCTION HOUSE

MODERN AND CONTEMPORARY ART, DESIGN

JANUARY, 19TH - 3^{PM}



FERNANDO BOTERO (BORN IN 1932)
Seated Woman arm over head, 2005
29.5 x 31.4 x 48.9 cm



HENRI MARTIN (1860-1943)
The port of Collioure
Canvas 75 x 125 cm

ANTIQUITIES, GLYPTICS AND NUMISMATIC

FEBRUARY, 7TH - 10^{AM} AND 3^{PM}



**IMPORTANT AGATE CAMEO DEPICTING
THE DEATH OF CLEOPATRA**
Renaissance work, 16th-17th century



**AN EGYPTIAN SARCOPHAGUS WOODEN MASK
DYNASTY 26TH, CIRCA 525 B.C.**
Ex Swiss private collection of Mr. L, purchased in Paris in 1974

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Coming home: New York Winter Show staged at Park Lane Armory

The 69th edition of the venerable fair takes place at the regular venue for first time since 2020

by Laura Chesters & Frances Allitt

After three years away from its annual home, *The Winter Show* is returning to the Park Avenue Armory this month.

The January 20-29 event will be its 69th edition (2021 was held virtually and 2022 was moved to April at the former Barneys New York at 660 Madison Avenue).

Visitors and dealers are heralding its return with 68 exhibitors planned to take part.

UK regulars include book and map dealer **Daniel Crouch Rare Books** and decorative arts specialist **H Blairman & Sons**.

Crouch has a special exhibition, *Sic Itur Ad Astra*, exploring 500 years of celestial cartography from an astronomical calendar made in 1455 through to images of the Hubble telescope taken in 1990. Prices range from \$2000-2m.

But not all regulars have been able to make it this year.

Folk art dealer **Robert Young** decided not to return, but plans to be back in 2024. Last year was hectic for dealers who exhibited at both *Masterpiece London* and the *Winter Show* due to the rescheduling of the New York event to April.

After such a busy 2022, Young has chosen to "rationalise our programme of shows and exhibitions" for 2023 (partly due to the fact that going to the *Winter Show* would have meant shipping its consignment in the first week of October 2022 due to transport logistics).

Double celebration

At least one New York dealership celebrating the return of the fair to its usual date and location is **Hyde Park Antiques**. It is a double celebration as it will be Hyde Park's 40th Winter Show.

It will be a busy month for the firm which specialises in English furniture, Chinese export and English porcelain.

Its Ruby anniversary appearance at the fair coincides with a planned auction: it will offer nearly 500 lots at Sotheby's (a January 31 live sale of around 110 lots followed by an online-



1. One of the highlights of **Daniel Crouch Rare Books'** exhibition at *The Winter Show, Sic Itur Ad Astra*, is this San Zeno Calendar from 1455. Crouch says it is an astronomical calendar made with painted wooden volvelles for calculating dates of festivals and feasts for the monks in the monastery of San Zeno in Verona, Italy. It is priced at **\$1.5m**.

2. Crouch also features this Mars globe (1909) by a female cartographer Emmy Ingeborg Brun (1872-1929) with a set of photographs illustrating its manufacturer, signed and titled by the artist. It is offered for **\$75,000**.

3. This c.1884 electroplated nickel silver and ebonised wood bottle holder

designed by Christopher Dresser (with maker's mark for Hukin & Heath) is priced at **£5500** from **H Blairman & Sons**

4. Among the ceramics on the stand of **Joan B Mirviss** is this bluish-green Oribe glazed tea bowl by Okabe Mineo (1919-90) from 1958 priced at under **\$30,000**.

5. A c.1765 pair of George III giltwood marble top consoles in the manner of Robert Adam. The pair is priced at **\$160,000** at **Hyde Park Antiques**.

6. A c.1750 Chinese export hardwood corner chair available for **\$28,000** from Hyde Park Antiques.

7. View of *The Winter Show 2020*.

only sale on February 1 of about 370 lots). The decision to downsize its large holdings of stock at auction was made after the gallery reduced its space from two floors to one (see ATG No 2567).

The firm, founded in 1965, will bring a range of furniture and works of art including a Chinese export hardwood corner chair and a pair of George III giltwood marble top consoles (pictured on facing page).

Among the other highlights from US dealers is the **Joan B Mirviss** exhibition *10 x 10 Past and Present: Japanese Masters of Ceramics*. The show

features 20th century and modern Japanese ceramics with a price range from under \$5000 to more than \$100,000 for one piece.

Funding support

As usual the *Winter Show* will also host an opening night party (January 19) and a Young Collectors Night (January 26) as well as talks and special events. All ticket proceeds directly fund the East Side House Settlement (helping 14,000 residents of the Bronx and northern Manhattan). ■

👉 thewintershow.org



Visitors and dealers are heralding its return with 68 exhibitors planned to take part



Photo by Richard Goodbody courtesy of Joan B Mirviss



4

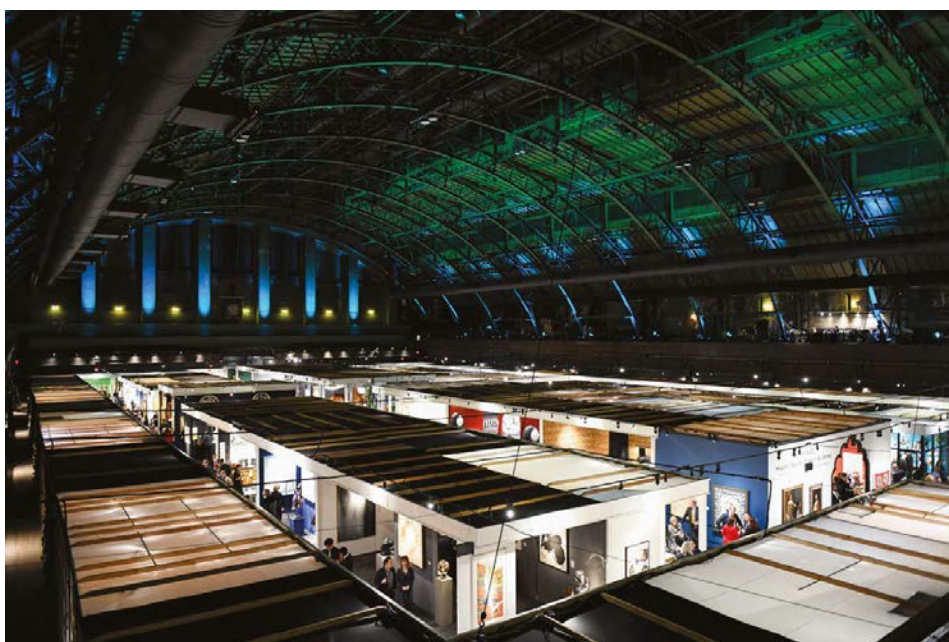


5



6

Photo by Zach Hilly



7

London Art Fair returns to its regular slot of January

Thomas Spencer Fine Art brings two Henry Moore bronzes to *London Art Fair*, which kicks off the capital's art fair schedule with a rich selection of Modern and Contemporary works, writes Frances Allitt.

Titled *Animal Head*, 1956, the sculpture is signed and numbered 7/10 and offered for £75,000.

The fair runs from January 18-22, returning to its usual calendar slot after being rescheduled to April last year (much like *The Winter Show*). It takes place at the Business Design Centre in Upper Street, Islington.

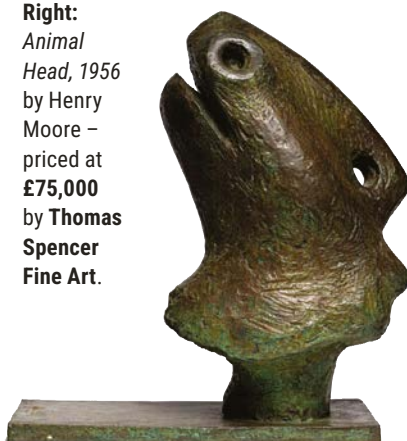
Spencer is one of more than 100 UK and international galleries standing at the event. Other participants include **Osborne Samuel**, **Christopher Kingzett Fine Art** and **Redfern Gallery** as it enters its centenary year.

Special events

The fair always comes with a bulging schedule of special exhibitions and lectures. This year's talks include *Revisiting Modern British Art* and *The Fine Art of Commissioning*.

There is a dedicated photography showcase (*Photo50*), a 'Platform' section focusing on a specific theme and a 'next generation' area,

Right:
Animal Head, 1956 by Henry Moore – priced at **£75,000** by **Thomas Spencer Fine Art**.



Encounters. Ben Uri Gallery is its museum partner for this staging.

Fair director Sarah Monk says it will "evolve and reflect the art market in all its breadth" and welcomed the chance to "open the art collecting calendar once more".

londonartfair.co.uk

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

The Flock of Arts offers this Victorian 'pillow', which was salvaged from the solitary confinement cell of a prison. The solid block of oak, 2ft 6in (76cm) wide, was used as an added layer of punishment for badly behaved prisoners. The edges would have been fitted to the wall and still bear their holes where the block would have been attached. It is extensively carved with name of its users. Those visible include *Caddy* and *Hilly* 4/9/19.

The Knutsford dealership offers the pillow for **£125**.

It sells a range of other artefacts, seating, glass and studio ceramics.



theflockofarts.com

5 Questions

John Robertson deals in paintings and is among the exhibitors at the *Mayfair Antiques and Fine Art Fair* in January.



📍 jrobertsonfineart.com

1 How did you get your start?

While reading history of art as an external student of London University I had a stall on Portobello Road. I wasn't making much until a picture collector threw me a lifeline and I held on through thick and thin. For many years my main interest was in 19th century English watercolours, but all pictures, both ancient and modern, are of endless fascination. It's been such a privilege to have earned a living for 50 years doing something I still enjoy.

2 What is one great discovery you've made?

A large painting by Dame Laura Knight titled *Early Morning at a Gypsy Camp* (pictured below). There was no mystery about who painted it, but it didn't reveal its importance or secrets for several years. I was delighted when York City Art Gallery purchased it just before



Below: this oil on canvas, *Fishing Vessels becalmed with a Man-o-War in the distance*, was painted by Charles Martin Powell (1775-1824) and is offered by Robertson at the *Mayfair Antiques and Fine Art Fair* for **£8500**.



the pandemic. It went on display last summer when I had the pleasure of visiting it.

3 What's a 'holy grail' item in your area?

One can but dream but I'd love to stumble across an early work by Samuel Palmer when he was living at Shoreham, Kent. His grave is in St Mary's cemetery, a few hundred yards from where I had my gallery in Reigate.

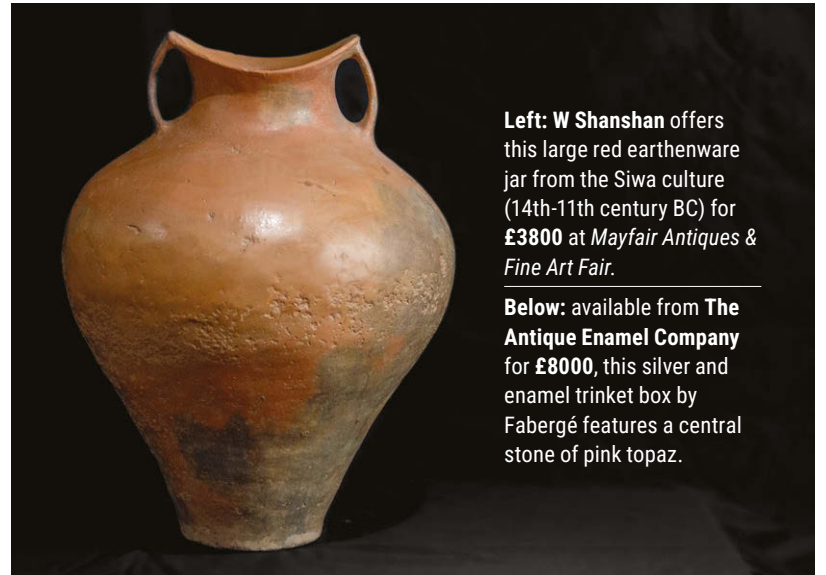
4 What is one thing you hope you'll never sell?

A watercolour which hangs in our bedroom by William Henry Hunt. It's an allegory on Youth and Age painted c.1835. I see it every morning and with each passing day it gains greater meaning.

5 What is one thing you couldn't do without?

My wonderful, fantastic, long-suffering picture framers.

If you would like to be featured in 5 Questions, please contact francesallitt@antiquetrade gazette.com



Left: W Shanshan offers this large red earthenware jar from the Siwa culture (14th-11th century BC) for **£3800** at *Mayfair Antiques & Fine Art Fair*.

Below: available from **The Antique Enamel Company** for **£8000**, this silver and enamel trinket box by Fabergé features a central stone of pink topaz.

Welcome back to Mayfair in 2023



A large red earthenware jar from Siwa era (14th-11th century BC), bronze age China, is offered at *Mayfair Antiques & Fine Art Fair* for **£3800** by W Shanshan, one of a clutch of new exhibitors appearing at the London event.

Running from January 12-15, this staging is its first since 2020.

Organiser Ingrid Nilson of **The Antiques Dealers Fair Limited** says her team is "delighted" to be back

at the familiar venue, The London Marriott Hotel Grosvenor Square, where they are joined by some "impressive dealers".

She adds: "The exhibitors and my team are looking forward to putting on a fantastic, friendly fair and to welcoming back our followers and to introducing new visitors to the best from the best."

As well as W Shanshan, newcomers include **Santos London**, **Oriental Rug Shop** and **Mark Buckley Antiques**. They join a large cohort of dealers who are returning to the event such as **Morgan Strickland Decorative Arts**, **Anthea AG Antiques** and **S&S Timms Antiques**.

Capital calendar

It is the first of many vetted London antiques events set to return this year.

The Open Art Fair, which had its first and only run in March 2020, is scheduled for April 19-23, while the *LAPADA Fair*, dormant since 2019, is set to return to an as-yet unspecified slot in the autumn.

Meanwhile, dates and details about *Art & Antiques Fair*, *Olympia* in the summer are yet to be announced.

There are also several losses for next year, however, including the two anticipated stagings of the *Chelsea Antiques Fair*.



Above: this English Regency bronze and ormolu mantel timepiece, c.1835, with a restored white enamel dial and single-train fusee movement is on offer from **Richard Price** for **£3650**.

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Bellotto by royal appointment

One of four works as commission for the Polish king is the star lot of an Austrian collection

by Jonathan Franks

£1 = €1.15

Old Master paintings figured prominently at recent auctions in Austria and Germany.

Top honours went to **Dorotheum (28/25/15% buyer's premium)** in Vienna which, as previously reported in ATG No 2569, sold *Madonna and Child* by Giovanni Bellini and an assistant on November 9 for €1.13m (£982,610).

Another notable result came for a painting by Bernardo Bellotto (1722-80), achieved by local competitor **Kinsky (25/15% buyer's premium)** on the previous day.

The 2ft x 22in (60 x 56cm) canvas was the star lot of the Erna Weidinger collection. In 1967 Weidinger had inherited an Austrian company producing building materials from her father and ran it until 1988, when she passed the reins to her son.

When she died in 2021 her extensive collection of silver, jewellery, furniture and painting was consigned to Kinsky, where it attracted lively bidding. The *Portrait of the Royal Page Gintowt on Horseback* was one of four well-documented related paintings by Bellotto commissioned by the Polish King Stanislaus II August Poniatowski in 1773.

The artist received 200 ducats for the four equestrian works: two of them now belong to the National Museum in Warsaw, the third to the Kunsthistorisches Museum in Vienna. It is not known when the current work left the royal collection; in 1910, it was part of the Henry Kent collection in Florence and later belonged to a French collector. In 1991, it resurfaced at Sotheby's in Monaco and was purchased there by Weidinger.

It was now guided at €250,000-500,000. On auction day, frenetic international bidding emerged, at the end of which an unnamed Polish buyer seized his prize for €730,000 (£634,780).

Van Dyck link

Among the Old Masters offered at **Van Ham (25% buyer's premium)** on November 16 in Cologne, a portrait attributed to the studio of Antony van Dyck caught the eye of several bidders.

According to some sources, the



1



2

1. *Portrait of the Royal Page Gintowt on Horseback* by Bernardo Bellotto – €730,000 (£634,780) at Kinsky.

2. Portrait attributed to the studio of Antony van Dyck – €65,000 (£56,520) at Van Ham.

3. An early 16th century triptych by Adriaen van Overbeke – €620,000 (£539,130) at Lempertz.



3

portrait is by the artist himself, but the auction house was more cautious. After all, it is well known that Van Dyck often copied his own works or had them copied by members of his studio.

What is certain is that the 3ft 7in 2ft 9in (1.08m x 85cm) canvas in Cologne is the replica of a portrait that belongs to a collector in Antwerp and both can be dated to 1638-40. The Van Ham painting now came from a French collection and its secured provenance can be traced back at least to a sale at Christie's in 1919. Prior to that, it presumably belonged to various members of English aristocratic families descended from Edward Hyde, 1st Earl of Clarendon (1608-74).

For many years, the sitter was

considered to be Mary Howard, daughter of the Duke of Buckingham. The current theory of art historians is that the portrait possibly depicts Elizabeth Howard, lady-in-waiting to Queen Henrietta Maria, second wife of Algernon Percy, 4th Earl of Northumberland.

Proceedings started at €25,000 and after an exchange of bids from several quarters, a British collector saw off her competitors with a successful offer of €65,000 (£56,520).

Van Overbeke triptych

On November 19, it was the turn of **Lempertz (26% buyer's premium)**, also of Cologne, to hold its autumn sale of Old Masters.

The highlight here was an early 16th century triptych by Adriaen van

Overbeke of Antwerp. The central panel is a depiction of Pontius Pilate presenting Jesus to the masses and declaring 'Ecce Homo' (Behold, a man). In the foreground the High Priest Caiaphas, dressed in red robes, is clamouring for the death of Jesus.

Van Overbeke, whose dates of birth and death are not known, worked at least between 1508-29. He was a specialist for such altar-pieces, many of which have been preserved. His clientele was international – alongside his works for local and regional dignitaries he also executed commissions from France, Germany and in this case England.

On the two side-panels are portraits of the donors: John Vowell and his wife Alice Hooker, who can be identified by their respective coats-of-arms.

They are portrayed with their patron saints; the husband with John the Baptist, the wife with Alice de Schaerbeek. She was a 13th century Cistercian nun who was afflicted by leprosy. This is illustrated by a rather macabre detail on the right-hand panel: two severed hands lying on the table and on the ground.

The auction house could offer little in the way of provenance, other than that the triptych was purchased by the consignor at a Parisian gallery in 2013.

Thanks to several participants, the estimate of €400,000 was soon surpassed and bidding continued until a private collector in Brussels won at €620,000 (£539,130). ■



Films reeled in

A treasure trove for film aficionados was one of the highlights at **Auction Team Breker (24.8% buyer's premium)** on November 5.

On offer were more than 240 films from the years 1910-14, produced by the legendary company Pathé Frères.

The firm was founded in 1896 by four Pathé brothers, two of whom soon departed, leaving Charles and Emile to run the company. They soon advanced to the leading pre-First World War film producers in Europe and the US.

The selection in Cologne was in generally good condition and came from a Dutch film enthusiast. They were all produced on 28mm flame-retardant triacetate film, a format Pathé developed for use in mechanical projectors in regions that did not have electricity.

Among the works were comedies, dramas, travel documentaries, early science-fiction productions and at least six films by the French actor and director Max Linder, who is considered to be the first international film star. Charlie Chaplin was one of his prominent admirers: he once sent him a photo with the dedication "To the professor, from his disciple".

On auction day, bidding started at €7000. The European institution that secured the archive was able to outpace its competitors only at €32,000 (£27,825).



Above: more than 240 films produced by Pathé Frères – €32,000 (£27,825) at AuctionTeam Breker.

Code machine not all it was cracked up to be

A chance find proved to be very fortuitous for one of the consignors of the auction held by **Schreiber (22% buyer's premium)** in Niedernhausen, a small town 25 miles west of Frankfurt, on November 5.

In a box of giveaways on the pavement he discovered a rare encryption machine from 1926.

It was the invention of the Ukrainian-German cryptologist Alexander von Kryha. He developed his device in the 1920s, incorporating two round alphabet-rings, one fixed for the original text, one mechanically movable for the encoded version.

Kryha was convinced that his model was superior to the Enigma which was used by the German military. However, he found only few takers for his machine; it was used by German Diplomatic Corps for some time, then abandoned.

As American cryptologists demonstrated in the early 1930s, Germany's opponents had little to fear from Kryha's machine: it took them just over two hours to unravel an encoded message, using just pencil and paper. The Enigma proved a much harder nut to crack.

Kryha's company subsequently went bankrupt and his attempt to revive it in the 1950s also ended in failure. The inventor's life came to a tragic end in 1955, when he committed suicide.

Ironically, his machines are now sought-after collector's pieces.

The example in the auction was guided at €500, but went on to sell to an English-speaking bidder for €8500 (£7390).



Above: encryption machine by Alexander von Kryha – €8500 (£7390) at Schreiber.

Right: enamel advertising sign for His Master's Voice – €3000 (£2610) at Pari.

Nipper finds his voice



In these days of music-streaming, the once ubiquitous image of the mongrel *Nipper*, listening to a gramophone, is no longer such a familiar sight.

That the once iconic motif still has its fans was apparent at the sale held by **Pari (20% buyer's premium)** in the Bavarian town of Aschaffenburg on November 12.

A large enamel advertising sign for *His Master's Voice*, measuring 2ft 9in x 4ft (85cm x 1.22m) from c.1920 was knocked down to a north German collector for the estimated €3000 (£2610).

The motif is based on a painting from 1899 by Francis James Barraud

depicting his pet listening to an Edison Phonograph. Barraud later adapted the motif in a new version, showing not a phonograph, but a gramophone.

He was able to sell the rights to Emile Berliner, founder of the Gramophone Company, who used it as a trademark for several of his companies, in particular for the record label and retailer HMV.

The first HMV shop was opened in London's Oxford Street in 1921 and from then on, *Nipper* has featured on many hundreds of records, from 78s to vinyl. To this day, *Nipper* still plays a minor role as a logo for HMV's subsequent business ventures.

Right: Hans Coper vase – €105,000 (£91,305) at Schops Turowski.



Coper on the hour

Long before the auction on November 19 at the design specialist auction house **Schops Turowski (24% buyer's premium)** in Krefeld began, it was clear that the price for a vase by Hans Coper would be way higher than the estimate of €8000.

The international reputation of the Anglo-German potter saw to that.

Nine commission bids pointed the way and when the 13in (32cm) high stoneware *Hour Glass* vase came up, 18 contestants on the phones competed with many more online. It took over 10 minutes before the hammer fell at a substantial €105,000 (£91,305).

A collector based outside Germany proved to be the most determined.

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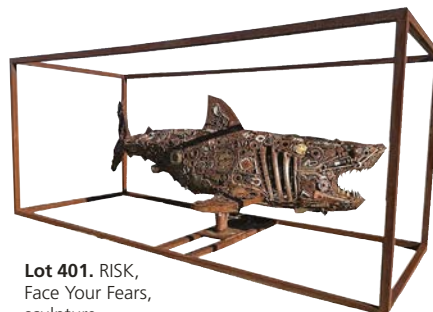
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Lot 108. SARYAN, Landscape, oil on canvas.



Lot 403. HASSAM, Blossoms, watercolour.



Lot 401. RISK, Face Your Fears, sculpture



Lot 404. DUFY, Clown, oil on canvas.



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The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on thesaleroom.com.

Every effort is made to ensure information is accurate at the time of going to press (Thursday December 22, 2022). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquetrade gazette.com

48,466

lots for sale on
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309

auctions in our
UK calendar

UK and Ireland auction advertising

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WEDNESDAY JANUARY 4

ASHLEY WALLER
 Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
 Tel: +44 (0)1477 571001
 Antiques, Furniture, Vintage & Collectables, 10.30
ashleywaller.co.uk

BOLDON AUCTION GALLERIES
 24A Front Street, **East Boldon**, NE36 0S.J.
 Tel: +44 (0)1915 372630
 Antiques & Interiors, 11.00
boldonauctions.co.uk

BOURNE END AUCTION ROOMS
 Station Approach, **Bourne End**, SL8 5QH.
 Tel: +44 (0)1628 531500
 Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

CHAUCER AUCTIONS
 Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
 Tel: +44 (0)8451 304094
 Autographs, 10.00
chaucercollectables.co.uk

CRITERION AUCTIONEERS
 53 Essex Road, Islington, **London**, N1 2SF.
 Tel: +44 (0)20 7359 5707
 Antiques & Interiors, 19.00
criterionauctioneers.com

EAST BRISTOL AUCTIONS
 1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
 Tel: +44 (0)1179 671000
 Antique & Vintage Silver, 10.00
eastbristol.co.uk

ELGIN AUCTION CENTRE
 New Elgin Road, **Elgin**, IV30 3BE.
 Tel: +44 (0)1343 547047
 Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk

ELITE AUCTIONS
 Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
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 Antiques & Collectables, 11.00
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 Collectables, 10.00
flintsauctions.com

GILBERT BAITSON
 389-395 Anlaby Road, **Hull**, HU3 6AB.
 Tel: +44 (0)1482 500500
 Antiques & Collectables, 10.30
gilbert-baitson.co.uk

HANNAM'S
 The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.
 Tel: +44 (0)1420 511788
 Fine Art & Antiques, 09.30
hannamsauctioneers.com

HARROW AUCTIONS
 Harrow Masonic Centre, Northwick Circle, **Harrow**, HA3 0EL.
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 Antiques, Collectables & General, 11.30
harrowauctions.com

HARTLEYS
 Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
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 Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

MINSTER AUCTIONS
 Amtex Building, Southern Avenue, **Leominster**, HR6 0QF.
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 Antiques & Contemporary Interiors, 10.00
minsterauctions.co.uk

NOCK DEIGHTON
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 General Household & Interiors, 10.00
nockdeightonagricultural.co.uk

PETER FRANCIS
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peterfrancis.co.uk

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warrenandwignall.co.uk

WARRINGTON & NORTHWICH
 551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
 Tel: +44 (0)1925 658833
 Home, Garden, Antiques & Collectables, 09.00
warringtonauction.co.uk

THURSDAY JANUARY 5

ADAM PARTRIDGE
 18 Jordan Street, **Liverpool**, L1 0BP.
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 Stamps, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk

AMERSHAM AUCTION ROOMS
 Station Road, **Amersham-on-the-Hill**, HP7 0AH.
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 Militaria, Georgian Furnishings, Collectables, Jewellery & Art, 10.30
amershamauctionrooms.co.uk

ASHLEY WALLER
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ashleywaller.co.uk

BRIGHTON & HOVE
 112-114 Warren Road, Woodingdean, **Brighton**, BN2 6DB.
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brightonandhoveauctions.co.uk

CHARTERHOUSE AUCTIONEERS
 The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
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charterhouse-auction.com

CHEFFINS
 Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
 Tel: +44 (0)1223 213343
 Coins & Medals, 18.00
cheffins.co.uk

CLEVEDON SALEROOMS
 The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
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clevedonsalerooms.com

EAST BRISTOL AUCTIONS
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 Jewellery, Gold & Silver, 10.00
eastbristol.co.uk

ELMWOOD'S
 101 Talbot Road, **London**, W11 2AT.
 Tel: +44 (0)20 7096 8933
 Jewellery, 14.00
elmwoods.co.uk

EWBANK'S
 The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
 Tel: +44 (0)1483 223101
 Pre-Loved, Vintage & Antique, 09.30
ewbankauctions.co.uk

FLINTS AUCTIONS
 8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.
 Tel: +44 (0)20 3086 8550
 Collectables, 10.00
flintsauctions.com

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HERMAN & WILKINSON
 161 Lower Rathmines Road, Rathmines, **Dublin** 6.
 Tel: +353 (0)1 497 2245
 Fine Art, 18.00
hermanwilkinson.ie

J. STUART WATSON
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 Antique & Modern Furniture & Effects, 10.00
jstuartwatson.com

JAMES BECK AUCTIONS
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 Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

KEYS FINE ART AUCTIONEERS
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keysauctions.co.uk

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 Design, 11.00
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 Homes & Interiors, 10.00
piltonauctions.co.uk

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 Homes & Interiors, 10.00
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SHEFFIELD AUCTION GALLERY
 Windsor Road, Heeley, **Sheffield**, S8 8UB.
 Tel: +44 (0)1142 816161
 Model Railways, Jewellery, Silver & Watches, 10.00
sheffieldauctiongallery.com

SMITHS
 The Old Chapel, Culver Street, **Newent**, GL18 1DB.
 Tel: +44 (0)1531 821776
 Antiques, Collectables, Silver, Gold & Jewellery, 10.00
smithsnewentauctions.co.uk

SOUTH DUBLIN AUCTIONS
 4 Finches Park, Long Mile Road, **Dublin** 12.
 Tel: +353 (0)1 429 8792
 Antiques, Collectables, Coins, Interiors & Jewellery, 14.30
southdublinauction.com

STERLING VAULT AUCTIONEERS
 93-94 West Street, **Farnham**, GU9 7EB.
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 Watches & Jewellery, 10.30
sterlingvault.co.uk

THOMSON RODDICK
 The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.
 Tel: +44 (0)131 440 2448
 Home Furnishings & Interiors, 10.00
thomsonroddick.com

W&H PEACOCK
 75 New Street, **St. Neots**, PE19 1AJ.
 Tel: +44 (0)1480 474550
 Furniture & General Effects, 10.00
peacockauction.co.uk

WHITTON & LAING
 32 Okehampton Street, **Exeter**, EX4 1DY.
 Tel: +44 (0)1392 252621
 Furniture & Collectables, 10.00
whittonandlaingauctioneers.co.uk

WOMBELL'S
 The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
 Tel: +44 (0)1904 790777
 Antiques, Furniture & Collectables, 10.00
wombells.co.uk

FRIDAY JANUARY 6

ADAM PARTRIDGE
 18 Jordan Street, **Liverpool**, L1 0BP.
 Tel: +44 (0)1517 098070
 Stamps, Antiques & Collectables, 10.00
theliverpoolsaleroom.co.uk

BOWLER & BINNIE
 Castleblair Works, Inglis Lane, **Dunfermline**, KY12 9DP.
 Tel: +44 (0)1383 621400
 Antiques, Collectables & Interiors, 10.00
bowlerandbinnie.co.uk

BRIGHTON & HOVE AUCTIONS
 112-114 Warren Road, Woodingdean, **Brighton**, BN2 6DB.
 Tel: +44 (0)1273 917118
 Antiques, Collectables & Furniture, 10.00
brightonandhoveauctions.co.uk

CHARTERHOUSE AUCTIONEERS
 The Long Street Salerooms, Long Street, **Sherborne**, DT9 3BS.
 Tel: +44 (0)1935 812277
 Antiques, Interiors, Decorative Arts & Mid-Century Modern, 10.00
charterhouse-auction.com

CHAUCER AUCTIONS
 Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
 Tel: +44 (0)8451 304094
 Autographs, 10.00
chaucercollectables.co.uk

CLIFFORD CROSS AUCTIONS
 Auction Halls, The Chase, **Wisbech**, PE13 1RF.
 Tel: +44 (0)1945 584200
 General, 10.00
cliffordcrossauctions.co.uk

Auction Calendar

Find these auctioneers on [the salerom.com](https://www.thesalerom.com) where you can bid on some or all of their sales. ✓

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
[crusowilkin.co.uk](https://www.crusowilkin.co.uk)

DURRANTS

The Old School House, Peddars Lane, **Beccles**, NR34 9UE.
Tel: +44 (0)1502 713490
Contents Of A Town House, 10.00
[durrantsauctions.com](https://www.durrantsauctions.com) ✓

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Vintage Posters, 12.00
[ewbankauctions.co.uk](https://www.ewbankauctions.co.uk) ✓

HANNAM'S

The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art & Antiques, 09.30
[hannamsauctioneers.com](https://www.hannamsauctioneers.com) ✓

MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
[mewsauctions.co.uk](https://www.mewsauctions.co.uk)

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 09.00
[nigel-ward.co.uk](https://www.nigel-ward.co.uk) ✓

PRIORY AUCTIONS

Rangeworthy Village Hall, Wotton Road, **Bristol**, BS37 7LZ.
Tel: +44 (0)7517 123909
Antiques, Collectables & General Effects, 10.00
[prioryauctions.co.uk](https://www.prioryauctions.co.uk)

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 11.00
[ramsaycornish.com](https://www.ramsaycornish.com) ✓

RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques, Interiors & Collectables, 10.00
[ryedaleauctioneers.com](https://www.ryedaleauctioneers.com) ✓

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
[sheffieldauctiongallery.com](https://www.sheffieldauctiongallery.com) ✓

SMITHS

The Old Chapel, Culver Street, **Newent**, GL18 1DB.
Tel: +44 (0)1531 821776
Antiques, Collectables, Silver, Gold & Jewellery, 10.00
[smithsnewentauctions.co.uk](https://www.smithsnewentauctions.co.uk) ✓

SPICERS

The Salerom, Dutch River Side, **Old Goole**, DN14 5TB.
Tel: +44 (0)1377 593593
Modern & Vintage Home, 10.00
[spicersauctioneers.com](https://www.spicersauctioneers.com) ✓

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 10.30
[tennants.co.uk](https://www.tennants.co.uk) ✓

THE URBAN AUCTION HOUSE

KSCA, Legion Drive, **Kinver**, DY7 6RT.
Tel: +44 (0)773492 5628
Antiques, Vintage, Furniture, Collectables & Toys, 18.00

THOMPSON'S

The Dales Salerom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
[thompsonsauctioneers.com](https://www.thompsonsauctioneers.com)

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.00
[tringmarketauctions.co.uk](https://www.tringmarketauctions.co.uk)

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
[twgaze.co.uk](https://www.twgaze.co.uk) ✓

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Antique Furniture & Collectables, 11.00
[peacockauction.co.uk](https://www.peacockauction.co.uk) ✓

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
[wessexauktionrooms.co.uk](https://www.wessexauktionrooms.co.uk) ✓

WHITTON & LAING

32 Okehampston Street, **Exeter**, EX4 1DY.
Tel: +44 (0)1392 252621
Furniture & Collectables, 10.00
[whittonandlaingauktioneers.co.uk](https://www.whittonandlaingauktioneers.co.uk) ✓

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, **York**, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Furniture & Collectables, 10.00
[wombells.co.uk](https://www.wombells.co.uk)

SATURDAY JANUARY 7

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GJ.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
[arthurjohnson.co.uk](https://www.arthurjohnson.co.uk) ✓

BENTLEY'S

The Old Granary, Waterloo Road, **Cranbrook**, TN17 3JQ.
Tel: +44 (0)1580 715857
Antiques & Fine Art, 10.00
[bentleysfineartauctioneers.co.uk](https://www.bentleysfineartauctioneers.co.uk) ✓

BOWLER & BINNIE

Castleblair Works, Inglis Lane, **Dunfermline**, KY12 9DP.
Tel: +44 (0)1383 621400
Antiques, Collectables & Interiors, 10.00
[bowlerandbinnie.co.uk](https://www.bowlerandbinnie.co.uk) ✓

CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
[chrystalsauctions.im](https://www.chrystalsauctions.im)

DAVID HANCOCK & CO.

Brailes Village Hall, Castle Hill Lane, Upper Brailes, **Stratford-upon-Avon**, OX15 5AS.
Tel: +44 (0)1608 650428
Antiques & Collectables, 11.00
[davidhancock-co.co.uk](https://www.davidhancock-co.co.uk)

GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 09.00
[glynjones-auctions.com](https://www.glynjones-auctions.com)

GOLDSMITHS

The Auction Centre, Eastwood Road, Oundle, **Peterborough**, PE8 4DF.
Tel: +44 (0)1832 272349
Antiques, 10.00
[goldsmithsofoundle.com](https://www.goldsmithsofoundle.com)

GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, TN14 7JE.
Tel: +44 (0)1959 533263
Gordon Furniture & Effects, 10.30
[gordondayauctions.com](https://www.gordondayauctions.com)

PETER FRANCIS

Towyside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
[peterfrancis.co.uk](https://www.peterfrancis.co.uk) ✓

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver & Jewellery, 10.00
[pumphouseauctions.co.uk](https://www.pumphouseauctions.co.uk) ✓

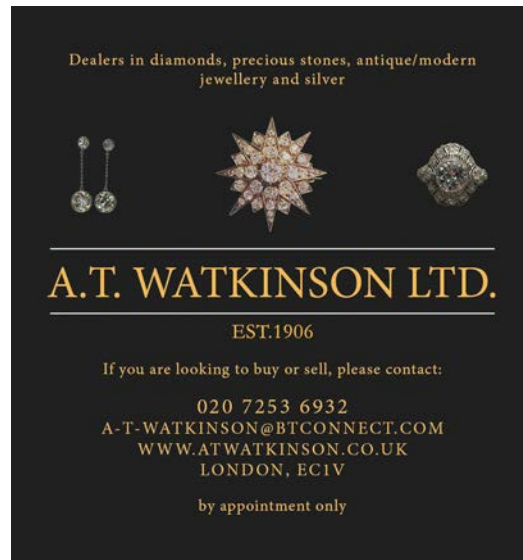
RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Antiques, Interiors & Collectables, 10.00
[ryedaleauctioneers.com](https://www.ryedaleauctioneers.com) ✓

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Collectables, Antiques, Jewellery & Silver, 10.00
[staceyauction.com](https://www.staceyauction.com) ✓

Dealers in diamonds, precious stones, antique/modern jewellery and silver



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WWW.ATWATKINSON.CO.UK
LONDON, EC1V
by appointment only

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
[harrisonsauctions.co.uk](https://www.harrisonsauctions.co.uk)

HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 11.00
[hyperionauctions.co.uk](https://www.hyperionauctions.co.uk) ✓

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Antiques & Collectables, 09.30
[johnnicholsons.com](https://www.johnnicholsons.com) ✓

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Fine Art, Jewellery & Collectables, 10.00
[littletonauctions.com](https://www.littletonauctions.com) ✓

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Books, Paintings, Antiques, Vintage & Bric-a-Brac, 09.00
[nigel-ward.co.uk](https://www.nigel-ward.co.uk) ✓

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 10.30
[tennants.co.uk](https://www.tennants.co.uk) ✓

TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.00
[tringmarketauctions.co.uk](https://www.tringmarketauctions.co.uk)

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
[peacockauction.co.uk](https://www.peacockauction.co.uk) ✓

WELWYN GARDEN CITY AUCTIONS

Ludwick Family Centre, Hall Grove, **Welwyn Garden City**, AL7 4PH.
Tel: +44 (0)20 8421 2298
Antiques, Collectables, Ceramics & General, 16.00
[welwynauctions.co.uk](https://www.welwynauctions.co.uk)

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
[wessexauktionrooms.co.uk](https://www.wessexauktionrooms.co.uk) ✓

SUNDAY JANUARY 8

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
[ashauctions.co.uk](https://www.ashauctions.co.uk)

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
The King of Rock & Roll, 10.00
[bishopandmillerauctions.co.uk](https://www.bishopandmillerauctions.co.uk) ✓

FEATONBY'S

50/50A Bedford Street, **North Shields**, NE29 0AT.
Tel: +44 (0)1912 522601
Antiques, Jewellery, Furniture & Collectables, 11.00
[featonbys.co.uk](https://www.featonbys.co.uk) ✓

GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, TA1 3HL.
Tel: +44 (0)1823 332525
Antiques, Collectables & General
[gth.net](https://www.gth.net) ✓

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
[harrogateauctioncentre.co.uk](https://www.harrogateauctioncentre.co.uk)

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00
[lotsroad.com](https://www.lotsroad.com) ✓

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Transport, 10.00
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) ✓

SEAN EACRETT

Ballyshaneduff, Ballybrittas, **Portlaoise**, R32 D932.
Tel: +353 (0)57 862 6290
Antiques, Fine Art & Collectables, 10.00
[seaneacrettantiques.ie](https://www.seaneacrettantiques.ie)

SOUTH CHESHIRE AUCTIONS

Unit 4, Hilltop Business Park, Coalpit Hill, Talke, **Stoke-on-Trent**, ST17 1PW.
Tel: +44 (0)1782 782189
Collectables, 10.00
[southcheshireauctions.co.uk](https://www.southcheshireauctions.co.uk)

MONDAY JANUARY 9

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
[bank-hall-auctions.co.uk](https://www.bank-hall-auctions.co.uk) ✓

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
[belfastauctions.com](https://www.belfastauctions.com)

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
[boltonauction.co.uk](https://www.boltonauction.co.uk) ✓

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
[britishtoyauctions.co.uk](https://www.britishtoyauctions.co.uk) ✓

CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
[capesdunn.com](https://www.capesdunn.com)

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
[churchillauctions.co.uk](https://www.churchillauctions.co.uk)

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Antiques & Fine Art, 10.00
[clarkeandsimpson.co.uk](https://www.clarkeandsimpson.co.uk) ✓

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Ceramics & Collectables, 10.00
[eastbristol.co.uk](https://www.eastbristol.co.uk) ✓

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 17.00
[gorrings.co.uk](https://www.gorrings.co.uk) ✓

HALFWAY AUCTIONS

107-108 Dockfield Road, **ShIPLEY**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
[halfway-auctions.com](https://www.halfway-auctions.com)

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Fine Art, 09.30
[hansonsauktioneers.co.uk](https://www.hansonsauktioneers.co.uk) ✓

INMANS

98A Coleridge Street, adjacent to 43 Rutland Road, **Hove**, BN3 5FE.
Tel: +44 (0)1273 774777
Antiques & Collectables, 09.00
[inmansauktioneers.co.uk](https://www.inmansauktioneers.co.uk) ✓

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
[nl-auctionrooms.com](https://www.nl-auctionrooms.com) ✓

PAUL BEIGHTON

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
[pbauctioneers.co.uk](https://www.pbauctioneers.co.uk) ✓

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
[pembridgeauction.com](https://www.pembridgeauction.com)

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
General Household & Collectables, 10.00
[pumphouseauctions.co.uk](https://www.pumphouseauctions.co.uk) ✓

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
[richardwinterton.co.uk](https://www.richardwinterton.co.uk) ✓

Auction Calendar *January 4 - 17*

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 17.00
sullivan auctions.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Paintings, Carpets & Lighting, 10.00
taylors-auctions.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY JANUARY 10

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Home & Interiors, 10.30
andersonandgarland.com

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfielddauctions.co.uk

BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettlets.com

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Emergent Artists & Contemporary Art, 18.00
chalkwellauctions.co.uk

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk

DUKE'S AVENUE AUCTIONS

Weymouth Avenue, **Dorchester**, DT1 1QS.
Tel: +44 (0)1305 257544
Fine Art, 10.00
dukes-auctions.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Fine Art & Antiques, 10.00
eastbristol.co.uk

ELLIS WILLIS & BECKETT

203 Arundel Street, **Sheffield**, S1 4RE.
Tel: +44 (0)114 279 6959
Antiques & Collectables, 10.30
ewbauctions.com

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

GILDINGS

The Mill, Great Bowden Road, Market **Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
The John Hardy Collection, 11.00
gildings.co.uk

H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Interiors, 10.30
hhauctionrooms.co.uk

HANSONS

Country House Auction Showroom, Bishton Hall, **Wolsley Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
The David Cheney Model Railway Collection, 09.30
hansonsauctioneers.co.uk

HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30
houseandson.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoyleake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Interiors & Collectables, 10.00
mendipauctionrooms.co.uk

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
The Bob Solly Collection, Soul, Jazz & Blues Vinyl Records, 10.00
omegaauctions.co.uk

PRO AUCTION

Unit 5, Midsomer Enterprise Park, Radstock Road, **Bath**, BA3 2BB.
Tel: +44 (0)1761 414000
Interiors
proauction.ltd.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.
Tel: +44 (0)1492 532176
Jewellery & Collectables, 10.00
rogersjones.co.uk

SULLIVAN'S

Unit 1A, BT Buildings, Pant Industrial Estate, Dowlais, **Merthyr Tydfil**, CF48 2SR.
Tel: +44 (0)1685 384603
Antiques & Collectables, 17.00
sullivan auctions.com

SUNBURY AUCTIONS

Kempton Cricket Club, Kempton Avenue, **Sunbury-on-Thames**, TW16 5NG.
Tel: +44 (0)7771 546676
Antiques & Collectables, 10.00
sunburyauction.co.uk

SWORDERS

Cambridge Road, **Stansted Mountfichet**, CM24 8GE.
Tel: +44 (0)1279 817778
Interiors, 10.00
sworder.co.uk

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Antique & Contemporary Furnishings, 10.00
taylors-auctions.com

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

THOMSON RODDICK

The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors, 10.00
thomsonroddick.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk

UNIVERSAL PHILATELIC AUCTIONS

4 The Old Coal Yard, West End, **Northleach**, GL54 3HE.
Tel: +44 (0)1451 861111
Postal History & Stamps, 10.00
upastampauctions.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com

WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.00
wingetts.co.uk

WEDNESDAY JANUARY 11

BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, DE4 2JE.
Tel: +44 (0)1629 730920
Country House, 10.30
bamfords-auctions.co.uk

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
General Home & Interiors, 10.00
bulstrodes.co.uk

BYRNE'S

Pullman House, The Sidings, Boundary Lane, **Chester**, CH4 8RD.
Tel: +44 (0)1244 681311
Collectables & General, 09.00
byrnesauctioneers.co.uk

CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture, Jewellery & Books, 11.00
canalbank-auction.business.site

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00
chalkwellauctions.co.uk

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 3089 6873
Old Master Paintings, Drawings & Prints, 14.00
chiswickauctions.co.uk

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criteriauctioneers.com

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art, Antiques, Collectables, Decorative Art & Interiors, 10.00
eastbourneauction.com

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables, 10.00
anmarts.co.uk

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

ELLIS WILLIS & BECKETT

203 Arundel Street, **Sheffield**, S1 4RE.
Tel: +44 (0)114 279 6959
Antiques & Collectables, 10.30
ewbauctions.com

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

FRED DAVIES & CO.

New Quay Memorial Hall, Towyn Road, Penwig Fields, **New Quay**, SA45 9QQ.
Tel: +44 (0)1545 580005
Furniture & Antiques, 10.30
synodauctions.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com

HALLS

Halls Holdings House, Bowmen Way, **Shrewsbury**, SY4 3DR.
Tel: +44 (0)1743 450700
Antiques & Interiors, 10.00
halls.gb.com

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Contemporary & Post War Art, Prints & Multiples, 10.00
lyonandturnbull.com

MALLAMS

Grosvenor Galleries, 26 Grosvenor Street, **Cheltenham**, GL52 2SG.
Tel: +44 (0)1242 235712
Country House, 10.00
mallams.co.uk

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

PETTMANS SANDWICH AUCTION ROOM

St. Mary's, Strand Street, **Sandwich**, CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
pettmans.com

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, GL5 3QF.
Tel: +44 (0)1453 873800
Toys, Music Memorabilia, Asian, Tribal Art, Books & Stamps, 10.00
stroudauctions.co.uk

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Ceramics & Glassware, 10.00
taylors-auctions.com

TIM DAVIDSON

New Market House, Meadow Lane, Gotham, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 868550
Sports Memorabilia & Ephemera, Trade Cards & Cigarette Cards, 10.00
timdavidsonauctions.co.uk

TREVANION

The Joyce Building, Station Road, **Whitchurch**, SY13 1RD.
Tel: +44 (0)1948 800202
Fine Art & Antiques, 09.30
trevanion.com

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
Medals, 10.00
warrenandwignall.co.uk

WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
World Stamps, 10.00
warwickandwarwick.com

THURSDAY JANUARY 12

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Pictures, 10.00
andersonandgarland.com

BAMFORDS

Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, DE4 2JE.
Tel: +44 (0)1629 730920
The Steve Ribbons Collection, 10.30
bamfords-auctions.co.uk

BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, BT23 7SU.
Tel: +44 (0)28 9145 0494
Antiques, 17.00
bangorauctions.co.uk

BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk

BUSBY

Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, DT6 3BE.
Tel: +44 (0)1308 420100
Antiques, Interiors & General, 10.00
busby.co.uk

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver & Collectables, 10.00
chalkwellauctions.co.uk

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 10.00
cheffins.co.uk

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestons.co.uk

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art, Antiques, Collectables, Decorative Art & Interiors, 10.00
eastbourneauction.com

FIELDINGS

Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Art, Antiques & Collectables, 10.00
fieldingsauctioneers.co.uk

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper, 12.00
forumauctions.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, NG31 7AA.
Tel: +44 (0)1476 565118
Antique & Modern Items, 10.00
goldingyoung.com

GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, TA1 3HL.
Tel: +44 (0)1823 332525
Antiques, Collectables, Fine Art, Decorative Art & Jewellery, 10.00
gth.net

Auction Calendar

Find these auctioneers on [the saleroom.com](https://www.thesaleroom.com) where you can bid on some or all of their sales. ✓

HANSONS
Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Silver, Jewellery, Watches & Art,
09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

JAMES BECK AUCTIONS
Cornhall, Cattle Market Street,
Fakenham, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
[jamesbeckauctions.co.uk](https://www.jamesbeckauctions.co.uk)

LAY'S AUCTIONEERS
The Penzance Auction House,
Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Oak & Country, 10.00
[davidlay.co.uk](https://www.davidlay.co.uk) ✓

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**,
CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household,
Jewellery, Garden & Tools, 10.30
[leauction.co.uk](https://www.leauction.co.uk) ✓

LYMINGTON AUCTIONS
1 Emsworth Road, **Lymington**,
SO41 9BL.
Tel: +44 (0)1590 679487
Antiques, Collectables, Jewellery,
Silver, Cars & Interiors, 10.00
[lymingtonauctions.co.uk](https://www.lymingtonauctions.co.uk)

LYON & TURNBULL
Noho Studios, 46 Great Titchfield
Street, **London**, W1W 7QA.
Tel: +44 (0)131 557 8844
Ski Art, 18.00
[lyonandturnbull.com](https://www.lyonandturnbull.com) ✓

MCTEAR'S
Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Jewellery, Watches, Coins &
Banknotes, 11.30
[mctears.co.uk](https://www.mctears.co.uk) ✓

MITCHELLS ANTIQUES
47 Station Road, **Cockermouth**,
CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) ✓

MOORE ALLEN & INNOCENT
The Salerooms, Norcote, **Cirencester**,
GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors,
Paintings & Prints, 10.00
[mooreallen.co.uk](https://www.mooreallen.co.uk) ✓

MORPHETS
6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture, Design, Home & Garden,
11.00
[morphets.co.uk](https://www.morphets.co.uk) ✓

PARKER FINE ART AUCTIONS
Hawthorn House, East Street,
Farnham, GU9 7SX.
Tel: +44 (0)1252 203020
Fine Paintings & Frames, 10.00
[parkerfineartauctions.com](https://www.parkerfineartauctions.com) ✓

PHILIP SERRELL
The Saleroom, Barnards Green Road,
Malvern, WR14 3LW.
Tel: +44 (0)1684 892314
Fine Art & Antiques, 10.00
[serrell.com](https://www.serrell.com) ✓

SOUTH DUBLIN AUCTIONS
4 Finches Park, Long Mile Road,
Dublin 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins,
Interiors & Jewellery, 14.30
[southdublinauction.com](https://www.southdublinauction.com)

STROUD AUCTIONS
Unit J, Bath Road Trading Estate, Bath
Road, **Stroud**, GL5 3QF.
Tel: +44 (0)1453 873800
Toys, Music Memorabilia, Asian, Tribal
Art, Books & Stamps, 10.00
[stroudauctions.co.uk](https://www.stroudauctions.co.uk) ✓

TAYLORS AUCTION ROOMS
Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Toys, Trains, Wines & Whiskys, 10.00
[taylors-auctions.com](https://www.taylors-auctions.com) ✓

TOOVEY'S
Spring Gardens, Washington,
Pulborough, RH20 3BS.
Tel: +44 (0)1903 891955
British & Continental Ceramics &
Glassware, 11.00
[tooveys.com](https://www.tooveys.com) ✓

TURNER & SONS
Century Salerooms, 28-36 Roscoe
Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General
Household, 10.00
[turnersauctions.co](https://www.turnersauctions.co)

W&H PEACOCK
75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
[peacockauction.co.uk](https://www.peacockauction.co.uk) ✓

WILSON 55
Victoria Gallery, Market Street,
Nantwich, CW5 5DG.
Tel: +44 (0)1270 623878
Fine & Classic Interiors, 11.00
[wilson55.com](https://www.wilson55.com) ✓

FRIDAY JANUARY 13

ATKINS AUCTIONS
Gamberlake, **Axminster**, EX13 5JZ.
Tel: +44 (0)1297 631661
Industrial & Tools
[atkinsauctions.co.uk](https://www.atkinsauctions.co.uk) ✓

BIGWOOD AUCTIONEERS
The Old School, Tiddington,
Stratford-upon-Avon, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables,
10.30
[bigwoodauctioneers.com](https://www.bigwoodauctioneers.com) ✓

CLIFFORD CROSS AUCTIONS
Auction Halls, The Chase, **Wisbech**,
PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
[cliffordcrossauctions.co.uk](https://www.cliffordcrossauctions.co.uk)

CRUSO & WILKIN
Snettisham Auction Centre,
32 Common Road, **King's Lynn**,
PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
[crusowilkin.co.uk](https://www.crusowilkin.co.uk)

DAVID DUGGLEBY
The Saleroom, Vine Street,
Scarborough, YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques & Collectables,
12.00
[daviddugleby.com](https://www.daviddugleby.com) ✓

DURRANTS
The Old School House, Peddars Lane,
Beccles, NR34 9UE.
Tel: +44 (0)1502 713490
Antique & Modern Fishing Equipment,
10.00
[durrantsauctions.com](https://www.durrantsauctions.com) ✓

EASTBOURNE AUCTIONS
Auction House, Finmere Road,
Eastbourne, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art, Antiques, Collectables,
Decorative Art & Interiors, 10.00
[eastbourneauction.com](https://www.eastbourneauction.com) ✓

FIELDINGS
Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Art, Antiques & Collectables, 10.00
[fieldingsauctioneers.co.uk](https://www.fieldingsauctioneers.co.uk) ✓

HANSONS
Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Ceramics, Glass & Metalware, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

KLM AUCTIONEERS
Unit 22, Moderna Business Park,
Moderna Way, **Mytholmroyd**,
HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household,
10.00
[klmauctioneers.com](https://www.klmauctioneers.com)

M.W. DARWIN & SONS
The Dales Furniture Hall, 8 Bridge
Street, **Bedale**, DL8 2AD.
Tel: +44 (0)1677 422846
Antiques & Collectables, 10.00
[darwin-homes.co.uk](https://www.darwin-homes.co.uk)

ROGERS JONES & CO.
17 Llandough Trading Estate, Penarth
Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Fine Art & Interiors, 10.00
[rogersjones.co.uk](https://www.rogersjones.co.uk) ✓

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver &
Collectables, 10.00
[suttonhillfarmcountryauctions.com](https://www.suttonhillfarmcountryauctions.com) ✓

TENNANTS
The Auction Centre, Harmby Road,
Leyburn, DL8 5SG.
Tel: +44 (0)1969 623780
Country House, 10.30
[tennants.co.uk](https://www.tennants.co.uk) ✓

THOMPSON'S
The Dales Saleroom, Levens Hall Park,
Lund Lane, Killinghall, **Harrogate**,
HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
[thompsonsauctions.com](https://www.thompsonsauctions.com)

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MCTEAR'S
Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
[mctears.co.uk](https://www.mctears.co.uk) ✓

MEWS AUCTIONS
Units 4-6, Broadmoor Park,
Broadmoor Road, Forest Vale
Industrial Estate, **Cinderford**,
GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
[mewsauctions.co.uk](https://www.mewsauctions.co.uk)

PEEBLES AUCTION HOUSE
The Old School, Old Church Road,
Peebles, EH45 8LH.
Tel: +44 (0)1721 588088
Gold, Silver, Antiques, Collectables &
Home Furnishings, 10.00
[peeblesauctionhouse.co.uk](https://www.peeblesauctionhouse.co.uk) ✓

POTTERIES AUCTIONS
Unit 4A, Silverdale Enterprise Park,
Silverdale, **Newcastle-under-Lyme**,
ST5 6SS.
Tel: +44 (0)1782 638100
Ceramics & Interiors, 10.00
[potteriesauctions.com](https://www.potteriesauctions.com) ✓

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver &
Collectables, 10.00
[suttonhillfarmcountryauctions.com](https://www.suttonhillfarmcountryauctions.com) ✓

TENNANTS
The Auction Centre, Harmby Road,
Leyburn, DL8 5SG.
Tel: +44 (0)1969 623780
Country House, 10.30
[tennants.co.uk](https://www.tennants.co.uk) ✓

THOMPSON'S
The Dales Saleroom, Levens Hall Park,
Lund Lane, Killinghall, **Harrogate**,
HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
[thompsonsauctions.com](https://www.thompsonsauctions.com)

EXCALIBUR AUCTIONS
Unit 16, Abbots Business Park,
Primrose Hill, **Kings Langley**,
WD4 8FR.
Tel: +44 (0)20 3633 0913
Model Cars, 11.00
[excaliburauctions.com](https://www.excaliburauctions.com) ✓

GLYN JONES
Unit 16 Springwater Business
Park, Station Road, Whittlesey,
Peterborough, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts,
09.00
[glynjones-auctions.com](https://www.glynjones-auctions.com)

HANSONS
Country House Auction Showroom,
Bishton Hall, **Wolseley Bridge**,
ST17 0XN.
Tel: +44 (0)1889 882397
Country House Interiors, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

HARRISONS AUCTION CENTRE
197 Nene Terrace Road, Crowland,
Peterborough, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro,
10.00
[harrisonsauctions.co.uk](https://www.harrisonsauctions.co.uk) ✓

JONES & LLEWELYN
Unit B, Beechwood Trading Estate,
Llandeilo, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General,
10.00
[jonesandlewelyn.com](https://www.jonesandlewelyn.com)

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables,
09.30
[arthurjohnson.co.uk](https://www.arthurjohnson.co.uk) ✓

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate,
Clydesmuir Road, Tremorfa, **Cardiff**,
CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
[cardiffcityauctions.com](https://www.cardiffcityauctions.com)

CHIPPENHAM AUCTION ROOMS
Unit H, The Old Laundry, Ivy Road,
Chippenham, SN15 1SB.
Tel: +44 (0)1249 444544
Enamel Signs & Advertising, 10.00
[chippenhamauctionrooms.co.uk](https://www.chippenhamauctionrooms.co.uk) ✓

CHRYSTALS AUCTIONS
10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle,
10.00
[chrystalsauctions.im](https://www.chrystalsauctions.im)

DARTMOOR AUCTIONS
The Saleroom, Bowden Place,
Sticklepath, EX20 2NL.
Tel: +44 (0)1837 849379
Antiques & Collectables, 10.00
[dartmoorauctions.co.uk](https://www.dartmoorauctions.co.uk)

DAVID DUGGLEBY
The Saleroom, Vine Street,
Scarborough, YO11 1XN.
Tel: +44 (0)1723 507111
Affordable Art, Furniture & Interiors,
12.00
[daviddugleby.com](https://www.daviddugleby.com) ✓

EASTBOURNE AUCTIONS
Auction House, Finmere Road,
Eastbourne, BN22 8QL.
Tel: +44 (0)1323 431444
Fine Art, Antiques, Collectables,
Decorative Art & Interiors, 10.00
[eastbourneauction.com](https://www.eastbourneauction.com) ✓

EXCALIBUR AUCTIONS
Unit 16, Abbots Business Park,
Primrose Hill, **Kings Langley**,
WD4 8FR.
Tel: +44 (0)20 3633 0913
Model Cars, 11.00
[excaliburauctions.com](https://www.excaliburauctions.com) ✓

GLYN JONES
Unit 16 Springwater Business
Park, Station Road, Whittlesey,
Peterborough, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts,
09.00
[glynjones-auctions.com](https://www.glynjones-auctions.com)

HANSONS
Country House Auction Showroom,
Bishton Hall, **Wolseley Bridge**,
ST17 0XN.
Tel: +44 (0)1889 882397
Country House Interiors, 09.30
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) ✓

HARRISONS AUCTION CENTRE
197 Nene Terrace Road, Crowland,
Peterborough, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro,
10.00
[harrisonsauctions.co.uk](https://www.harrisonsauctions.co.uk) ✓

JONES & LLEWELYN
Unit B, Beechwood Trading Estate,
Llandeilo, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General,
10.00
[jonesandlewelyn.com](https://www.jonesandlewelyn.com)

LACY SCOTT & KNIGHT
The Auction Centre, 10 Risbygate
Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
[lksauktioncentre.co.uk](https://www.lskauktioncentre.co.uk) ✓

MARTELLO PHILATELIC AUCTIONS
The Old Auction Rooms, Marine Walk
Street, **Hythe**, TN24 8QQ.
Tel: +44 (0)1303 269712
Stamps, Postal History, Coins &
Banknotes, 11.00
[martelloauctions.com](https://www.martelloauctions.com)

MENDIP AUCTION ROOMS
Rookery Farm, Roemead Road,
Binegar, BA3 4UL.
Tel: +44 (0)1749 840770
Fine Art, Antiques & Militaria, 10.00
[mendipauctionrooms.co.uk](https://www.mendipauctionrooms.co.uk) ✓

POTTERIES AUCTIONS
Unit 4A, Silverdale Enterprise Park,
Silverdale, **Newcastle-under-Lyme**,
ST5 6SS.
Tel: +44 (0)1782 638100
Ceramics & Interiors, 10.00
[potteriesauctions.com](https://www.potteriesauctions.com) ✓

RAILTONS
The Northern Auction Centre, 5 South
Road, **Wooler**, NE71 6SN.
Tel: +44 (0)1668 283000
Interiors, Antiques & Collectables,
10.00
[jimrailton.com](https://www.jimrailton.com) ✓

ROWLEY'S
8 Downham Road, **Ely**, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables,
10.00
[rowleyfineart.com](https://www.rowleyfineart.com) ✓

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley,
Leicester, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery,
Militaria & Household, 10.00
[suttonhillfarmcountryauctions.com](https://www.suttonhillfarmcountryauctions.com) ✓

TAYLER & FLETCHER
The North Cotswold Saleroom,
Lansdowne, **Bourton-on-the-Water**,
GL54 2AR.
Tel: +44 (0)1451 821666
Antiques, Art, Carpets, Wines &
Interior Design, 10.00
[taylerandfletcher.co.uk](https://www.taylerandfletcher.co.uk) ✓

TENNANTS
The Auction Centre, Harmby Road,
Leyburn, DL8 5SG.
Tel: +44 (0)1969 623780
Country House, Jewellery, Watches &
Silver, 10.30
[tennants.co.uk](https://www.tennants.co.uk) ✓

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**,
MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
[peacockauction.co.uk](https://www.peacockauction.co.uk) ✓

SUNDAY JANUARY 15

A.S.H. AUCTIONS
226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General,
10.30
[ashauctions.co.uk](https://www.ashauctions.co.uk)

CARDIFF CITY AUCTIONS
Unit 7, Clydesmuir Industrial Estate,
Clydesmuir Road, Tremorfa, **Cardiff**,
CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables,
13.00
[cardiffcityauctions.com](https://www.cardiffcityauctions.com)

HARROGATE AUCTION CENTRE
15 Hammerain House, Beech Avenue,
Harrogate, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
[harrogateauctioncentre.co.uk](https://www.harrogateauctioncentre.co.uk)

LOTS ROAD
71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Antique & Contemporary Furniture &
Art, 11.00
[lotsroad.com](https://www.lotsroad.com) ✓

NEWTON LONGVILLE AUCTIONS
Longueville Hall, Hammond Park,
Whaddon Road, **Newton Longville**,
MK17 0AT.
Tel: +44 (0)7588 424655
Antiques, Collectables, Interiors,
Jewellery & General, 15.30
[newtonlongvilleauctions.co.uk](https://www.newtonlongvilleauctions.co.uk)

Auction Calendar *January 4 - 17*

MONDAY JANUARY 16

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Antiques & Fine Art, 10.00
clarkeandsimpson.co.uk

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Clocks & Furniture, 09.30
hansonsauctioneers.co.uk

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)17584 036874
Antiques, Jewellery, Furniture & Brics-a-Brac, 15.30
pembriageauction.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY JANUARY 17

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household Furniture, 10.00
aldrigedsofbath.com

BARBARA KIRK AUCTIONS

The Harbour Saleroom, Trinity House, The Quay, **Penzance**, TR18 4BN.
Tel: +44 (0)1736 361342
Antiques, Art & Collectables, 09.30
barbarakirkauctions.co.uk

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Antiques & Collectables, 10.00
bhandl.co.uk

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Pictures & Prints, 14.00
bellmans.co.uk

BID FOR WINE

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 3870 8900
Wines, Ports & Spirits, 10.00
bidforwine.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors, 10.30
dreweatts.com

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Pictures, Collectables, Stamps & Textiles, 09.30
hansonsauctioneers.co.uk

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.
Tel: +44 (0)1460 73041
Silver & Vertu, 10.00
lawrences.co.uk

MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, SK7 5DL.
Tel: +44 (0)1614 395182
Fine Art & Antiques, 12.00
maxwells-auctioneers.co.uk

MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Antiques & Collectables, 10.00
mellorsandkirk.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SHELBY'S

Westfield House, Broad Lane, **Leeds**, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
shelbysauctioneers.net

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
Coins & Commemorative Medals, 10.00
spink.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Design, 10.00
sworder.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

THOMSON RODDICK

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.
Tel: +44 (0)1228 528939
Home Furnishings, Interiors & Collectables, 10.00
thomsonroddick.com

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Firearms, Weapons, Militaria, Medals & Awards, 13.00
tooveys.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk

WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, BN7 2NJ.
Tel: +44 (0)1273 480208
Toys & Models, 10.30
wallisandwallis.co.uk

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Coins, Banknotes & Bullions, 10.00
warringtonauction.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied'

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on **thesalerom.com** ending Jan 4-13

ENDING January 4

William George

Art, Antiques, Jewellery & Collectables

Criterion

Contemporary Art, Antiques & Interiors

Beeston Auctions

Adult Magazines & Ephemera

The Auction Centre

Antiques & Collectables

Beeston Auctions

Jewellery, Silver, Antiques & Collectables

Letchworth Motor Auctions

Classic, Retro & General Vehicles

ENDING January 5

William George

Fine Art, Furniture, Jewellery & Collectables

Sterling Vault Auctioneers

Watches & Jewellery

Cheffins

Coins & Medals

ENDING January 8

1818

Art & Antiques

C. Semprich

Jewellery

Bishop & Miller

Picture Frames

1818

Antique Vintage and Collectables

Warrington & Northwich

Antiques & Collectables, Home & Garden, Toys & Games

Greenslade Taylor Hunt

Pictures & Prints

1818

Fine Figurines & Studies

William George

Luggage & Lost Property From Private Jet Charter

Grisebach

Art & Antiques

Elstob & Elstob

Jewellery, Watches & Silver

Elstob & Elstob

Antiques

1818

Furniture & Furnishings

Mitchells

Transport

ENDING January 9

Anderson's Auctions

Art & Antiques

East Bristol

Royal Doulton

East Bristol

Entertainment Memorabilia

William George

Antiques & Collectables

Tiberius

Art & Antiques

ENDING January 10

William George

Royal Memorabilia, Historical Documents & Postal History

Pro Auction

Furniture & Fittings, Lighting & Accessories

Hatton Garden Auctions

Diamond Jewellery & Watches

ENDING January 11

Criterion

Contemporary Art, Antiques & Interiors

C W Harrison & Son

Furniture, Pictures, Mirrors & Collectables

ENDING January 12

William George

Rare Maps, Irish History & Antique Prints

ENDING January 13

Atkins

Industrial Items from Axminster Carpet Factory

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OFFER ENDS: 31 March 2023*



Geoffrey Munn, historian, writer, specialist on BBC's Antiques Roadshow and former managing director of London jewellers Wartski.



I am simply riveted by the ATG and count the days before the next edition. After a lifetime dealing in Fabergé and antique jewellery, I may appear rather type cast. However my interests include every aspect of art. Reading the ATG is like having a birthday every week with tempting presents from the four corners of the world unwrapped before my very eyes... When is the next one due?



Serhat Ahmet, dealer in fine European porcelain in Covent Garden, specialist on BBC's Antiques Roadshow and Antiques Road Trip.



The ATG has been a weekly go-to for me for over thirty years. What I love about it is that it has managed to stay relevant throughout those decades and has therefore remained the one subscription I could not be without. As well as the most important read for the trade, many of my clients also subscribe to the ATG for a wide-ranging and interesting read.



Bermondsey builds on firm market foundations

As fresh construction work finishes hopes are high in 75th anniversary year

by Joan Porter

Building works at Bermondsey Square have once again rather blighted the much-loved weekly Friday antiques market run there since 1948.

Back in 2004 the market's operation was severely curtailed by the redevelopment of the square which lasted for five years and was a gruelling time for the traders.

Bermondsey Antiques Market's director Paul Kelly says of 2022: "It's been a tough year – a couple of weeks after lockdown works started on recladding the buildings that surround the square.

"This reduced the stall space by more than 50%, which on the back of the pandemic kept many stallholders and visitors away – not helped by all access points to the square being severely disrupted."

But good times are hopefully ahead as Kelly reports that the works were nearly finished.



Left: a photomontage of some of the delights on offer at the famous weekly Bermondsey Antiques Market (image: Mike Collins).

He adds: "During the past year we were supported by a wonderful core of 25 or so stallholders who stuck with us. In the coming months, the market celebrates 75 years at

Bermondsey, making it one of the longest-running markets in the UK, and we are planning a few events in celebration." ■

bermondseyantiquesmarket.co.uk

A stand at B2B Events' fleamarket at Malvern.



Youngsters at the Flea

Helen Yourston of B2B Events is gearing up for the first Malvern Flea of the year on Sunday, January 15, at the Three Counties Showground where bookings are healthy at 250 traders.

She says that although some exhibitors who have been standing for a long time have retired, their places are being taken by 20-30-year-old dealers – youngsters in this business.

Yourston feels it is important to keep "pushing the message of the sustainability of our industry with recycling and salvaging".

b2bevents.info

Corky and quirky in Herts

Antiques street markets have a vibe all their own. Jennifer Titmuss of Corky Events runs her monthly antiques and vintage markets in St Albans and Chiswick and both are doing well, with the St Albans event now in its fifth year and going strong.

Always at the mercy of the weather, the next market in the Hertfordshire town is on Sunday, January 15, with around 50-plus dealers setting out their stalls.

Contact info@corkyevents.com



Above: the monthly antiques and vintage market in St Albans.

Fresh events for ACVR

Jackie Edwards of ACVR Events has added yet more brocantes and vintage street markets to the nine she already runs across southern England which start up again in March.

Wokingham in Berkshire and Cranleigh in Surrey are the chosen locations and Wokingham has already had a trial run which was well received, said Edwards.

The first market in Wokingham is on Sunday, April 16.

acvrents.co.uk



Above: buyers at Go East Vintage Markets.

Feast from the east

Go East Vintage Markets is co-organised by Louisa Ware and Onur Kurtdere, who run regular markets in east London at Patchworks in Leyton, a part furniture factory and part creatives business.

Ware said: "We've been running since December 2021 but have built up a really good following in east London, attracting a very cool crowd and some well-known dealers in the antiques and vintage trade.

"We've even had Zandra Rhodes and Suggs from Madness at our events."

This year's dates for the markets are not yet finalised so keep an eye out on the website.

goeastvintage.co.uk

Jeweller retires after 63 years

A jeweller's shop in Lincoln which first opened in 1959 has closed its doors after 63 years in business.

Eric A Bird Jewellers traded latterly from St Mary's Street in the historic Cornhill Quarter and the firm's owners, Stephen and Maria Thompson, who own the premises, are retiring.

Stephen said: "It's been wonderful to have been such an important part of Lincoln's community for such an extended period and the regeneration of the Cornhill Quarter has been brilliant."

Thompson cited some of his favourite moments in running the business as seeing generations of local Lincoln families using the shop's services.

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (Thursday December 22, 2022).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

MARCEL FAIRS. Tel: +44 (0)7887 648255. Antiques, 9.30am-4pm at Village Hall, The Green, **Sarratt**, WD3 6AS. marcelairs.co.uk

MISSING BOOK FAIR. Tel: +44 (0)1245 361609. Books, 10am-4pm at Highgate Hall, Overend, Elton, **Peterborough**, PE8 6RU. missingbookfairs.co.uk

MONDAY JANUARY 9

ANTIQUES ON HIGH. Tel: +44(0)1823 321782. Antiques, 9am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH. antiquesonhigh.co.uk

SHERMAN & WATERMAN. Tel: +44 (0)20 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD. shermanandwaterman.co.uk

TUESDAY JANUARY 10

COLIN CAYGILL EVENTS. Tel: +44 (0)1915 372893. Antiques & Vintage, 9.30am-3.30pm at Leisure Centre, Wentworth Place, **Hexham**, NE46 3PD. ccevents.net

SUNBURY ANTIQUES MARKET.

Tel: +44 (0)1932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, TW16 5AQ. sunburyantiques.com

THE LONDON TEXTILE FAIR. Tel: +44 (0)2083 478145. Textiles, 9.00am-3pm at The Business Design Centre, 52 Upper Street, **London**, N1 0QH. (Day 1 of 2) thelondontextilefair.co.uk

WEDNESDAY JANUARY 11

ABERGAVENTNY MARKET. Tel: +44 (0)1873 735811. Flea Market, 8am-4pm at Market Hall, Market Hall, **Abergavenny**. abergavennymarket.co.uk

LINDI FAYRE. Tel: +44 (0)1189 344911. Antiques & Flea, 10am-3pm at Sheplands Garden Centre, Hare Hatch, London Road, **Twyford**, RG10 9HW.

THE LONDON TEXTILE FAIR. Tel: +44 (0)2083 478145. Textiles, 9.00am-3pm at The Business Design Centre, 52 Upper Street, **London**, N1 0QH. (Day 2 of 2) thelondontextilefair.co.uk

THURSDAY JANUARY 12

SHERMAN & WATERMAN. Tel: +44 (0)20 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG. shermanandwaterman.co.uk

THE MAYFAIR ANTIQUES & FINE ART FAIR. Tel: +44 (0)1797 252030. Antiques & Fine Art, 11am-6pm at The London Marriott Hotel, Grosvenor Square, Duke Street, **London**, W1K 6JP. (Day 1 of 4) mayfairfair.com

FRIDAY JANUARY 13

SHERMAN & WATERMAN. Tel: +44 (0)20 7240 7405. Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN. shermanandwaterman.co.uk

THE MAYFAIR ANTIQUES & FINE ART FAIR. Tel: +44 (0)1797 252030. Antiques & Fine Art, 11am-6pm at The London Marriott Hotel, Grosvenor Square, Duke Street, **London**, W1K 6JP. (Day 2 of 4) mayfairfair.com

WAVERLEY FAIRS. Tel: +44 (0)1215 504123. Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

SATURDAY JANUARY 14

CHELTHENHAM ANTIQUE & VINTAGE MARKET. Antiques & Vintage, at The Promenade & Long Garden, **Cheltenham**.

CHRIS RAPLEY. Tel: +44 (0)1795 478175. Stamps & Postcards, 9.30am-3pm at St Mary's Church, Hampden Park, **Eastbourne**, BN22 9PP. facebook.com/rapleyfairs

CONTINUITY FAIRS. Tel: +44 (0)7703 558600. Antiques & Vintage, 8.30am-5pm at Stafford Showground, Weston Road, **Stafford**, ST18 0BD. (Day 1 of 2) continuityfairs.co.uk

LEEDS RECORDS & BOOKS FAIR. Tel: +44 (0)7896 713988. Records & Books, 10am-4pm at George Street, Kirkgate, **Leeds**, LS2 7HY. leedsrecordandbookfair.com

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA). Tel: +44 (0)1763 248400. Books, 10.30am-4.30pm at The Knavesmire Suite, York Racecourse, **York**, YO23 1EX. pbfa.org

THE MAYFAIR ANTIQUES & FINE ART FAIR. Tel: +44 (0)1797 252030. Antiques & Fine Art, 11am-6pm at The London Marriott Hotel, Grosvenor Square, Duke Street, **London**, W1K 6JP. (Day 3 of 4) mayfairfair.com

YORK BOOK FAIR. Tel: +44 (0)7960 350909. Books, 10.30am-4.30pm at The Knavesmire Suite, York Racecourse, **York**, YO23 1EX. yorkbookfair.com

SUNDAY JANUARY 15

B2B EVENTS. Tel: +44 (0)7796 714509. Flea, 10am-3pm at Three Counties Showground, **Malvern**, WR13 6NW. b2bevents.info

WEDNESDAY JANUARY 4

ABERGAVENTNY MARKET. Tel: +44 (0)1873 735811. Flea Market, 8am-4pm at Market Hall, Market Hall, **Abergavenny**. abergavennymarket.co.uk

AMP FAIRS. Tel: +44 (0)7966 565151. Postcards & Stamps, 9.30am-3pm at Bingham Hall, King Street, **Cirencester**, GL7 1JT. ampfairs.co.uk

THURSDAY JANUARY 5

SHERMAN & WATERMAN. Tel: +44 (0)20 7240 7405. Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG. shermanandwaterman.co.uk

FRIDAY JANUARY 6

OLD SPITALFIELDS MARKET. Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW. oldspitalfieldsmarket.com

SHERMAN & WATERMAN. Tel: +44 (0)20 7240 7405. Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN. shermanandwaterman.co.uk

WAVERLEY FAIRS. Tel: +44 (0)1215 504123. Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

SATURDAY JANUARY 7

AMP FAIRS. Tel: +44 (0)7966 565151. Postcards, Cigarette Cards & Stamps, 10am-4pm at The Abbey Centre, Overslade Close, **East Hunsbury**, NN4 0RZ. ampfairs.co.uk

CHRIS RAPLEY. Tel: +44 (0)1795 478175. Stamps & Postcards, 9.30am-3pm at Village Hall, Wilderness Road, Onslow, **Guildford**, GU2 7QR. facebook.com/rapleyfairs

CLIVE BAKER. Tel: +44 (0)1843 862707. Postcards & Collectables, 10am-3pm at Union Church, Union Crescent, **Margate**, CT9 1NR. ukoldpostcards.com

HIDDEN TREASURES. Tel: +44 (0)7394 704272. Antiques & Collectables, 9am-4pm at Liston Hall, Chapel Street, **Marlow**, SL7 1DD.

JAGUAR FAIRS. Tel: +44 (0)1332 830444. Antiques & Vintage, 9am-5pm at Wetherby Racecourse, Wetherby, LS22 5EJ. (Day 1 of 2) jaguarfairs.com

STOCKBRIDGE ANTIQUE FAIRS. Tel: +44 (0)1264 335769. Antiques, 9am-4.30pm at Town Hall, High Street, **Stockbridge**, SO20 6HE.

THE MANCHESTER & DISTRICT PHILATELIC TRADERS' ASSOCIATION. Tel: +44 (0)1614 272101. Stamps, 10am-4pm at Fletcher Hall, Vicarage Road, **Swinton**, M27 0WA. mdpta.co.uk

SUNDAY JANUARY 8

AA RECORD FAIRS. Tel: +44 (0)7587 103047. Records, 9am-3pm at New Square, **Chesterfield**, S40 1AR. facebook.com/aaarecordfairs

ANTIQUAIRE FAIRS CORNWALL. Tel: +44 (0)1208 368182. Antiques, 9.30am-3pm at Community Centre, **Lostwithiel**, PL22 0HA. antiquefairs Cornwall.co.uk

AVIATION ANTIQUES. Tel: +44 (0)7860 762277. Aerojumble, 10.30am-2.30pm at Croydon Airport, Airport House, Purley Way, **Croydon**, CR0 0XZ. aviationantiques.co.uk

BARGAINS FROM YESTERYEAR. Tel: +44 (0)1827 895899. Antiques & Collectables, 9.30am-4pm at The Benn Hall, Newbold Road, **Rugby**, CV21 2LN. bargainsfromyesteryear.co.uk

BP FAIRS. Tel: +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Prestwood & Argyle Centre, Stafford County Showground, Weston Road, **Stafford**, ST18 0BD. bpfairs.com

CHISWICK HIGH ROAD ANTIQUES & VINTAGE MARKET. Tel: +44 (0)7502 213873. Antiques & Vintage, 9am-3pm at 209 Chiswick High Road, **London**, W4 2DU. chiswickhighroadantiqueandvintagemarket.com

COIN FAIRS. Tel: +44 (0)1694 731781. Coins, 9.30am-4pm at National Motorcycle Museum, Bickenhill, **Birmingham**, B92 0EJ. coinfairs.co.uk

CROYDON AERODROME COLLECTORS FAIR. Tel: +44 (0)7973 885754. Aviation & Militaria, 10.30am-2.30pm at Croydon Aerodrome Hotel, Purley Way, (A.23), **Croydon**, CR9 1T. hallmarkhotels.co.uk/our_hotels

GRANDMA'S ATTIC FAIRS. Tel: +44 (0)1202 779564. Antiques, 10am-4pm at Hanham Road, **Wimborne**, BH21 1AS. grandmasatticfairs.co.uk

JAGUAR FAIRS. Tel: +44 (0)1332 830444. Antiques & Vintage, 9am-5pm at Wetherby Racecourse, **Wetherby**, LS22 5EJ. (Day 2 of 2) jaguarfairs.com

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- ATG is collating data for events taking place in 2023
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CONTINUITY FAIRS. Tel: +44 (0)7703 558600. Antiques & Vintage, 10am-5pm at Stafford Showground, Weston Road, **Stafford**, ST18 0BD. (Day 2 of 2) continuityfairs.co.uk

DUALCO PROMOTIONS. Tel: +44 (0)1617 662012. Antiques & Collectables, 9am-4pm at Sports Village, Leigh, **Wigan**, WN7 4JY. dualco.co.uk

GRANDMA'S ATTIC FAIRS. Tel: +44 (0)1202 779564. Antiques & Collectables, 10am-4pm at Westgate Leisure Centre, via Ravenna, **Chichester**, PO19 1RJ. grandmasatticfairs.co.uk

JAY FAIRS. Tel: +44 (0)1235 815633. Antiques & Collectables, 9am-3pm at Parish Hall, Sunnyside, **Benson**, OX10 6LZ. jayfairs.co.uk

JOHN PULLEN ANTIQUE FAIRS. Tel: +44 (0)1529 421370. Antiques & Collectables, 9am-3pm at Village Hall, Lodge Road, **Tattershall**, LN4 4LL. facebook.com/J.PullenAntiques

LINDI FAYRE. Tel: +44 (0)1189 344911. Antiques & Collectables, 10am-3.30pm at Sheplands Garden Centre, Hare Hatch, London Road, **Twyford**, RG10 9HW.

MARCEL FAIRS. Tel: +44 (0)7887 648255. Antiques & Vintage, 9am-4pm at Eagle Farm Road, **Biggleswade**, SG18 8JH. marcelfairs.co.uk

MGM FAIRS. Tel: +44 (0)1895 834348. Dolls' Houses & Miniatures, 10.30am-3pm at Members Pavilion, County Showground, Weston Road, **Stafford**, ST18 0BD. mgmfairs.co.uk

ST ALBANS ANTIQUES & VINTAGE MARKET. Tel: +44 (0)7502 213873. Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, AL1 3DH. stalbandsantiqueandvintagemarket.com

THE BIRMINGHAM CLOCK & WATCH FAIR. Tel: +44 (0)7598 072645. Clocks & Watches, 9am-2pm at The Motor Cycle Museum, Coventry Road, Bickenhill, **Solihull**, B92 0EJ. thebirminghamclockandwatchfair.com

THE MAYFAIR ANTIQUES & FINE ART FAIR. Tel: +44 (0)1797 252030. Antiques & Fine Art, 11am-6pm at The London Marriott Hotel, Grosvenor Square, Duke Street, **London**, W1K 6JP. (Day 4 of 4) mayfairfair.com

WATSON ANTIQUE FAIRS. Tel: +44 (0)7919 022352. Antiques & Collectables, 9am-3.30pm at The Queens Hall, Norwich Road, Watton, IP25 6DA.

WHITSTABLE ANTIQUES & VINTAGE FAIR. Tel: +44 (0)7749 083761. Antiques & Vintage, 10am-4pm at Whitstable Castle, Tower Hill, **Whitstable**, CT5 2BW. facebook.com/WhitstableAntiquesFair

MONDAY JANUARY 16

ANTIQUES ON HIGH. Tel: +44(0)1823 321782. Antiques, 9am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH. antiquesonhigh.co.uk

SHERMAN & WATERMAN. Tel: +44 (0)20 7240 7405. Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD. shermanandwaterman.co.uk

TUESDAY JANUARY 17

IACF ARDINGLY. Tel: +44 (0)1636 702326. Ardingly Antiques & Collectables, 9am-5pm at South of England Showground, Ardingly, RH17 6TL. (Day 1 of 2) iacf.co.uk

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Labelled/ stamped Georgian to early Victorian furniture in general. Small tables, bookcases etc. W Priest, Robert James of Bristol, James Winter, Samuel Pratt and more. High quality Georgian and Regency bookcases, even unsigned.

18th and early 19th century interesting architectural features eg over door pediments, rectangular fan light, unusual doors and door knobs, brass rim locks. Georgian reclaimed floor boards x 100m2.

Interior lanterns. Brass Regency and later Victorian glass bell jar type. High quality repro lanterns, eg Jamb. Early and interesting lighting; wall or table mounted Regency column lamps; gas or oil. Mermaids (pictured) Decorative early light switches.



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